

Orchestral Excerpts From The Symphonic Repertoire For Clarinet Volume 1

The Symphonic Repertoire, Volume I
The Symphonic Repertoire: The eighteenth-century symphony
The Symphonic Repertoire, Volume I
The Symphonic Repertoire
The Symphonic Repertoire, Volume V
The Symphonic Repertoire
The Symphonic Repertoire, Volume III Part A
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The Symphonic Repertoire
The Symphonic Repertoire: pt. A. The European symphony from ca. 1800 to ca. 1930 : Germany and the Nordic countries
Orchestral excerpts from the symphonic repertoire
The Symphonic Repertoire, Volume IV
The Symphonic Repertoire
The Cambridge Companion to the Symphony
The Cambridge Companion to Haydn
The Symphonic Repertoire: A. The European symphony from ca. 1800 to ca. 1930: Germany and the Nordic countries
The Symphonic Repertoire, Volume III, Part B
The Symphonic Repertoire: The first golden age of the Viennese symphony: Haydn, Mozart, Beethoven, and Schubert
Symphonic Repertoire Guide for Timpani and Percussion
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collaborate to complete the work that he began on this critical period of development in symphonic history the work follows brown s outline is organized by country and focuses on major composers it includes a four chapter overview and concludes with a reframing of the symphonic narrative contributors address issues of historiography the status of research and questions of attribution and stylistic traits and provide background material on the musical context of composition and early performances the volume features a cd of recordings from the bloomington early music festival orchestra highlighting the largely unavailable repertoire discussed in the book

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the third volume to appear in the magnum opus of a peter brown takes as its topic the european symphony ca 1800 ca 1930 and is divided into two parts brown s series synthesises an enormous amount of scholarly literature in a wide range of languages publisher s description

more than 170 symphonies from this repertoire are described and analyzed in the first golden age of the viennese symphony the first volume of the series to appear

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a comprehensive guide to the historical analytical and interpretative issues surrounding one of the major genres of western music

this companion provides an accessible and up to date introduction to the musical work and cultural world of joseph haydn readers will gain an understanding of the changing social cultural and political spheres in which haydn studied worked and nurtured his creative talent distinguished contributors provide chapters on haydn and his contemporaries his working environments in eisenstadt and eszterháza and humor and exoticism in haydn s oeuvre chapters on the reception of his music explore keyboard performance practices haydn s posthumous reputation sound recordings and images of his symphonies the book also surveys the major genres in which haydn wrote including symphonies

string quartets keyboard sonatas and trios sacred music miscellaneous vocal genres and operas composed for eszterháza and london

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