

Oral Tradition And Literary Dependency

Oral Tradition, Literary Tradition Gossip of the century; personal and traditional memories - social, literary, artistic The Traditions of European Literature, from Homer to Dante: The traditions of Christianity and The Middle Ages Literature Oral tradition, literary tradition Oral Traditions and Gender in Early Modern Literary Texts Index-guide to Library of the World's Best Literature, Ancient and Modern Chapters on Jewish Literature, by Israel Abrahams ... Tradition & Modernity in Arabic Literature (c) Ch'ü Ch'iu'Pai and the Origins of Marxist Literary Criticism in China The Dublin Review Cyclopædia of Biblical, Theological, and Ecclesiastical Literature The Literary Criterion The Saturday Review of Politics, Literature, Science and Art Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature The Literary Digest Critical Theory and African Literature The Eclectic Magazine of Foreign Literature, Science, and Art Christian Literature and Review of the Churches The Bookman Hans Bekker-Nielsen Julia Busk Byrne Barrett Wendell Mary Ellen Lamb Edward Cornelius Towne Israel Abrahams Paul Pickowicz Nicholas Patrick Wiseman John McClintock John McClintock Edward Jewitt Wheeler Ernest Emenyonu

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proposing a fresh approach to scholarship on the topic this volume explores the cultural meanings especially the gendered meanings of material associated with oral traditions the collection is divided into three sections part one investigates the evocations of the old nurse

as storyteller so prominent in early modern fictions the essays in part two investigate women's fashioning of oral traditions to serve their own purposes the third section disturbs the exclusive associations between the feminine and oral traditions to discover implications for masculinity as well contributors explore the plays of Shakespeare and writings of Spenser Sidney Wroth and the Cavendishes as well as works by less well known or even unknown authors framed by an introduction by Mary Ellen Lamb and an afterword by Pamela Allen Brown these essays make several important interventions in scholarship in the field they demonstrate the continuing cultural importance of an oral tradition of tales and ballads even if sometimes circulated in manuscript and printed forms rather than in its mode of transmission contributors posit that the continuing significance of this oral tradition lies instead in the mode of consumption the immediacy of the interaction of the participants oral traditions and gender in early modern literary texts confirms the power of oral traditions to shape and also to unsettle concepts of the masculine as well as of the feminine this collection usefully complicates any easy assumptions about associations of oral traditions with gender

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