

# Oral Tradition And Literary Dependency

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proposing a fresh approach to scholarship on the topic this volume explores the cultural meanings especially the gendered meanings of material associated with oral traditions the collection is divided into three sections part one investigates the evocations of the old nurse as storyteller so prominent in early modern fictions the essays in part two investigate women's fashioning of oral traditions to serve their own purposes the third section disturbs the exclusive associations between the feminine and oral traditions to discover implications for masculinity as well contributors explore the plays of shakespeare and writings of spenser sidney wroth and the cavendishes as well as works by less well known or even unknown authors framed by an introduction by mary ellen lamb and an afterword by pamela allen brown these essays make several important interventions in scholarship in the field they demonstrate the continuing cultural importance of an oral tradition of tales and ballads even if sometimes circulated in manuscript and printed forms rather than in its mode of transmission contributors posit that the continuing significance of this oral tradition lies instead in the mode of consumption the immediacy of the interaction of the participants oral traditions and gender in early modern literary texts confirms the power of oral traditions to shape and also to unsettle concepts of the masculine as well as of the feminine this collection usefully complicates any easy assumptions about associations of oral traditions with gender

in this study arguments are put forward for the thesis that biblical exegesis of the old testament prophetic literature is not a simple matter of interpreting texts but is also a process in which logical models or possible worlds are constructed to accommodate the validity of particular interpretations the lack of a model theoretical orientation to old testament methodological approaches has led to a situation in which the criticism of particular theories rarely addresses the real points of disagreement between scholars one theory is simply set against another even though the theories would be more effectively evaluated by discussing the validity and relevance of the different models in which they are framed there are various plausible and relevant models available for the interpretation of old testament texts in order to compare these different models a metalogical system charles sanders peirce's semiotics has been used throughout this study many important methodological issues are discussed in this study a

contributed papers presented at a seminar organized by the international institute of tamil studies madras in 1978

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