

Open Secrets Alice Munro

Reading Alice Munro's Breakthrough Books Open Secrets Alice Munro Secrecy and Community in 21st-Century Fiction Reading Alice Munro in Italy Alice Munro, Writing Secrets Open Letter A Talent(ed) Digger Wascana Review of Contemporary Poetry and Short Fiction Open Secrets The Canadian Forum Details The New York Times Book Review Quill & Quire Pandora's Handbag New York Times Saturday Book Review Supplement Great Books for Every Book Lover Annual Bibliography of English Language and Literature World Writers in English Books of the Century J.R. (Tim) Struthers Alice Munro Carol Mazur María J. López Gianfranca Balestra Alice Munro Elizabeth Young Thomas J. Craughwell Modern Humanities Research Association Jay Parini Charles McGrath

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what in terms of Alice Munro's creative artistry and creative power allowed her to become the first and only short story writer the first and only Canadian and just the thirteenth woman in history to win the Nobel Prize in Literature and exactly when during Munro's career did her artistry and power advance to ensure that she would earn such world-wide renown the answers lie in studying the boldly innovative yet greatly under-examined group of her four mid-career breakthrough books our volume therefore provides a carefully orchestrated analysis of Munro's subtle yet potent handling of form technique and style both within individual stories and across these special collections reading Alice Munro's breakthrough books a suite in four voices not only addresses a significant vacancy in Munro criticism and by extension in all short story criticism but equally importantly offers an exciting new model for how criticism can be collectively written

open secrets consists of eight luminous and poetic stories each one as rich as a novel a superb collection marriage gambles disappearances motiveless vandalism it is the stuff of unremarkable lives conveyed in a remarkable fashion independent ranging from the 1850s through two world wars to the present and from canada to brisbane the balkans and the somme these dazzling stories reveal the secrets of unconventional women who refuse to be contained winner of the nobel prize in literature winner of the man Booker international prize 2009

this bibliography compiled to fill a gap in literary research relating to munros work covers all of her fictional writing up to 2005 and includes annotations to interviews munros non fiction writings and hundreds of critical books theses and articles these descriptive annotations coupled with a detailed subject index display the broad range of subject approaches assessments and angles by which her complex deep and multi layered work has been scrutinized by academics journalists writers and critics

secrecy and community in 21st century fiction examines the relation between secrecy and community in a diverse and international range of contemporary fictional works in english in its concern with what is called communities of secrecy it is fundamentally indebted to the thought of jacques derrida jean luc nancy and maurice blanchot who have pointed to the fallacies and dangers of identitarian and exclusionary communities arguing for forms of being in common characterized by non belonging singularity and otherness also drawing on the work of j hillis miller derek attridge nicholas royle matei calinescu frank kermode and george simmel among others this volume analyses the centrality of secrets in the construction of literary form narrative sequence and meaning together with their foundational role in our private and interpersonal lives and the public and political realms in doing so it engages with the derridean ethico political value of secrecy and derrida s conception of literature as the exemplary site for the operation of the unconditional secret

anna rutherford has been the most dynamic ambassador of australian culture in europe more than any other single person she has been instrumental in spreading interest in commonwealth and post colonial studies wherever she has been in the world she has brought people together in friendship and intellectual endeavour this volume ranges widely over the areas anna has promoted as teacher editor and publisher

with an introduction by jane urquhart there is a remarkable magic in these eight matchless stories stories set in ontario australia europe in dangerous mountains forbidding wilderness familiar towns things that cannot be explained happen here and yet all seems inevitable deeply credible and always profoundly true to the human heart

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