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this volume explores secularity in sub saharan africa an area long considered to be to quote john mbiti notoriously religious or lurking in
the secular shadows our sources question these assumptions by showing how contemporary secularities in africa emerged from specific
socio cultural histories and political conflicts and contestations as well as from colonial impositions and african interventions organised
thematically the volume begins by showing how the constitutions of african post colonial states regulate religion with introductions
providing the historical and political contexts of the specific configurations the next sections deal with religionisation and culturalisation
the basic processes of dealing with the african past and of reading african indigenous concepts vocabularies practices and symbols within
the framework of religious secular distinctions we present sources debating the separation of religion and politics from african socialism
atheist organisations and public debates two further sections deal with expressions of secularity in african literature and photography the
last three sections share a regional focus on southern africa but tell rather different stories about the colonial formation and subsequent
transformations of secularity

this volume collects reflections on secularity from the middle east and north africa to highlight proximate connections as well as resonances with debates elsewhere it includes premodern contributions from the region as well as jewish thought from europe that have provided significant references for modern appropriations of secularity the texts for the most part previously untranslated reflect commonalities within the region as well as its great diversity thus while islam is a common reference for most of our authors the selections point to its varied invocations in the interest of differing political ends others write from a christian or jewish perspective or subscribe to non religious intellectual traditions they range from premodern muslim jurists and philosophers to ottoman statesmen arab socialist and nationalist intellectuals of the interwar period iranian revolutionaries israeli novelists and finally post secular intellectuals lay and religious predominantly from the former islamic heartland modern arab states and iran several introductions weave together the swathe of topics raised in the discussions beginning with a schematic presentation of the concerns that undergird the volume s organization

this volume seeks to chart and elucidate the diverse relationships between the religious and secular spheres in regions of asia that were significantly influenced sometimes even dominated by buddhist discourses ideas and institutions these regions include south asia india sri lanka east and southeast asia china japan korea vietnam inner asia buryatia mongolia tibet and the himalayan region bhutan these regions were connected by communicative networks long before the global modern age they constituted an intricately entangled discursive sphere shaped by the cross regional spread of concepts and ideas from buddhism and in east asia confucianism the volume sheds light on the prehistory and development of culturally specific forms of secularity and related concepts in asia it comprises a wide range of texts spanning approximately 2000 years in many cases this is the first time that they have been presented in english the texts here are not

merely reproduced but are also introduced and contextualized through these materials the volume highlights the fact that distinctions akin to those between the religious and the secular were already prevalent in premodern asia laying the groundwork for the various forms of secularity which took shape in the modern period

this volume maps the international academic debate on secularity it places seminal contributions from within western academia alongside less well known texts from various parts of the world in several cases this is the first time that they have been translated into english the volume demonstrates that the academic debate on secularity was and is a global debate with contributions from many regions the collected texts relate to each other either directly or indirectly by referring to similar arguments whether reinforcing or criticising them and thus create a discourse when speaking of global secularity we therefore do not insinuate a uniform world secularity resulting from the alleged global diffusion of western norms ideas and concepts it is rather a web of relations that is constituted via various different references these references are not evenly distributed the development in the west is often the point of reference to which positions from other regions relate to which they connect or from which they distance themselves but the references are not completely unidirectional we also present texts from europe that underline the multidirectionality of the process even early on thereby the volume offers the reader the material with which to trace these global exchanges and references

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from the author of the acclaimed she wolves the complex surprising and engaging story of one of the most remarkable women of the medieval world as never told before helen castor tells afresh the gripping story of the peasant girl from domremy who hears voices from god leads the french army to victory is burned at the stake for heresy and eventually becomes a saint but unlike the traditional narrative a

story already shaped by the knowledge of what joan would become and told in hindsight castor s joan of arc a history takes us back to fifteenth century france and tells the story forwards instead of an icon she gives us a living breathing woman confronting the challenges of faith and doubt a roaring girl who in fighting the english was also taking sides in a bloody civil war we meet this extraordinary girl amid the tumultuous events of her extraordinary world where no one not joan herself nor the people around her princes bishops soldiers or peasants knew what would happen next adding complexity depth and fresh insight into joan s life and placing her actions in the context of the larger political and religious conflicts of fifteenth century france joan of arc a history is history at its finest and a surprising new portrait of this remarkable woman joan of arc a history features an 8 page color insert

pastor and author jonathan murphy provides readers with a framework a master plot to the story of all history this deep exploration of scripture reveals that god is in complete command of this universe and how he guides everyone s story past present and future good stories make you laugh cry fear dream hope they engage our hearts entertain our minds and enlighten our souls god wrote a story the best story ever full of drama adventure love sacrifice redemption and has an ending that seems too good to be true and the greatest thing about god s story is that we are all part of it his story provides the meaning of life that brings fulfillment of our desires and purpose for our existence the story of god and us shows not only what god is doing from creation to eternity but how everything makes sense as you read the bible from the beginning of genesis to the end of revelation world history is not made up of random people and events but of divine appointment and purpose in this book jonathan murphy leads readers to understand how the meaning of life is essential to a fulfilling relationship and partnership with god god accomplishes his plans in a pleasing and connecting way a multidimensional view of scripture can engage and delight even the most disinterested and distracted and seeing the big picture can provide a fresh look at how our

story clearly fits into god s as jonathan retells god s story through a fresh lens christians will better understand how much god loves them how he desires us to live with him and for him and why we should invite others into this amazing story every chance that we get

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