

## One Minute Monologues From The Music Man

Monologues from The Last Frontier Theatre Conference Best Monologues from The Best American Short Plays Monologues from the Classics The Great Monologues from the Women's Project One Hundred Men's Stage Monologues from the 1980's One Hundred Women's Stage Monologues from the 1980's The Great Monologues from the Mark Taper Forum The Best Women's Stage Monologues of 1997 The Best Women's Stage Monologues of 1996 The Best Women's Stage Monologues of 1998 The Best Men's Stage Monologues of 1998 The Actor's Book of Movie Monologues The Best Women's Stage Monologues of 2000 The Best Women's Stage Monologues of ... The Best Women's Stage Monologues of 2005 The Best Men's Stage Monologues of 1993 The Best Women's Stage Monologues of 1992 The Best Women's Stage Monologues of 1991 The Best Men's Stage Monologues of 2005 The Best Men's Stage Monologues of 2003 Dawson Moore William W. Demastes Roger Karshner Kristin Graham Jocelyn Beard Jocelyn Beard Kristin Graham Jocelyn Beard Jocelyn Beard Jocelyn Beard Jocelyn Beard Marisa Smith Jocelyn Beard D. L. Lepidus Jocelyn Beard Jocelyn A. Beard Jocelyn Beard D. L. Lepidus D. L. Lepidus

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the book contains 64 monologues designed specifically for use in the audition process these monologues were derived from the last frontier theatre conference one of the longest running theater conferences of its kind held every year in valdez alaska from 2009 to 2012 the monologues are honed for freshness length and effect and are designed for actors who are taking an audition monologue workshop also included are some tips on creating monologues by last frontier director dawson moore and for acting with the monologues by actor and mentor laura gardner both of whom selected and edited the monologues the monologues are catagorized by gender and sorted by age of the speaker

sticks and stones may break my bones but words will never hurt me really words can break spirits destroy confidence they can also build hope and incite great acts of heroism playwrights know this and so do theater audiences otherwise why go words matter and carry clout every bit as dangerous as a hammer or crowbar this too playwrights know the monologues in this volume are full of such blows striking at our imaginations and our memories generating responses such as joyful laughter or chilling surprise others squeeze us into worlds we ve never experienced or perhaps experienced at the furthest edges of memory and recollection still others may help us alter the way we see certain things people or beliefs best monologues from the best american short plays volume three is a collection of monologues drawn from the popular best american short plays series an archive of works from many of the best playwrights active today long or short serious or not excerpts or entireties this collection abounds in speech acts that may trigger physical reactions and almost certainly will transform an attitude or two drawing out lost memories creating new ones and definitely entertaining engaging amusing us all along the way

congreve way of the world dryden all for love farquhar beaux stratagem jonson epicoene alchemist lilo london merchant marlowe dido queen of carthage jew of malta edward ii doctor faustus rowe tragedy of jane shore shakespeare merry wives of windsor taming of the shrew midsummer night s dream as you like it winter s tale romeo and juliet macbeth richard iii merry wives of windsor macbeth othello and julius caesar vanburgh provok d wife wycherley county wife

fifty three monologues provide dramatic funny angry sexual performance opportunities

smith and kraus book

smith and kraus book

52 monologues from plays first performed at the mark taper forum

the seventh volume of america s best selling monologue series for women all monologues are excerpted from plays produced during the 1998 theatrical season

another volume of this best selling scene book all scenes are excerpted from the plays from the 1995 theatrical season includes selections from the ends of the earth molly sweeny lesbian s last pizza losers of the big picture slaughter city yankee kugel and fragments playwright editor jocelyn a beard a veteran of nyu s film school and the yale school of drama has edited almost forty monologue books for smith and kraus her screenplay igor and the lunatics was made into a feature film and subsequently listed in heavy metal magazine as one of the 10 sleaziest movies ever made notwithstanding jocelyn lives in an old haunted house in the hudson river valley with her husband kevin kitowski their beautiful daughter blythe and lots of dogs

the latest edition of america s best selling monologue series for women all monologues are excerpted from plays produced during the 1998 theatrical season

the latest edition of america s best selling monologue series for men all monologues are excerpted from plays produced during the 1998 theatrical season

for actors acting students and film buffs this book of more than 100 movie monologues has the juiciest roles that will help you create the perfect audition whether you need a long or short part you ll find great selections of male and female characters for all types across diverse age ranges use this reference for the featured scenes from screenplays of such classics as adam s rib by ruth gordon and garson kanin the goodbye girl by neil simon the french lieutenant s woman by harold pinter and the conversation by francis ford coppola among others

includes 52 monologues from 1993 plays

monologues for women from outstanding 1992 theatrical works

54 great audition pieces for women from the 1991 theatrical season cover

contains forty three monologues for men selected from some of the best plays published or produced during the 2004 2005 theatrical season most for characters under the age of forty

includes a wide variety of characters of various ages with many for younger performers under forty

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