

On Writing Stephen King Summary

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the author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer

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a thrilling visual companion curated for young adults voraciously reading their way through stephen king's colossal corpus of creepy books for many young readers when the last page of goosebumps is turned the first chapter of pet sematary begins and a world of terror crafted by stephen king is revealed his novels are as fascinating as his life and in this ultimate illustrated guidebook young readers explore the cultural phenomenon and legacy of the king of horror from scare seeking child to impoverished university student to struggling schoolteacher to one of the best selling and most recognizable authors of all time this engrossing book reveals the evolution and influences of stephen king's body of work over his nearly 50 year career and how the themes of his writing reflect the changing times and events within his life with tons of photos approachable bite size sections and gripping details to captivate young readers the book features an extensive look into stephen king's books short stories writings movies series and other adaptations ideal for the young reader to review exclusive memorabilia from stephen king including personal and professional correspondences handwritten manuscript pages book covers movie stills and

a never before seen excerpts from his poems personal insights and observations such as real life settings that inspired king s writing the editor who discovered him his life as a boston red sox fan and the many awards and honors he has received motivating quotes from king from interviews over the decades my childhood was pretty ordinary except from a very early age i wanted to be scared there was a radio program at the time called dimension x and my mother didn t want me to listen to that because she felt it was too scary for me so i would creep out of bed and go to the bedroom door and crack it open and she loved it so apparently i got it from her but i would listen at the door and then when the program was over i d go back to bed and quake stephen king young adults will covet this comprehensive yet accessible reference to their favorite horror author

supersummary a modern alternative to sparknotes and cliffsnotes offers high quality study guides for challenging works of literature this 63 page guide for on writing a memoir of the craft by stephen king includes detailed chapter summaries and analysis covering 66 chapters as well as several more in depth sections of expert written literary analysis featured content includes commentary on major characters 25 important quotes essay topics and key themes like childhood trauma and the influence of media on a writer s imagination

learn the art of horror fictionby studying the work of a master with its unforgettable character pennywise the clown stephen king s it has invaded the nightmares of millions in fact this stunning novel is a treasure chest of techniques that aspiring horror novelists can learn from in write like stephen king you will discover how to instil fear in the reader how to give your story depth and richness how to manage a group of protagonists how to create a sense of time and place how to structure your novel effectively how to build up tension armed with clear takeaway points from each chapter you will be well prepared to start writing your own work of horror fiction

the dream of writing a book for prosperity is one of the so called purposes in life they all write it down together with plant a tree and have a child and most will marry breed offspring and participate in a reforestation campaign but what about the book we walk through a bookstore or visit an exhibition of books from around the world and we are surprised that someone is able to write stories collect biographies of illustrious men and even in movies diaries seem to be the ideal of any young person captured on screen could it be that it is impossible to write this book in order to leave a mark of our passage in this world let me tell you yes yes it is possible

this exciting exploration of stephen king's digital writing maneuvers and electronic ventures on online platforms and e readers unravels the author's latest writing techniques and justifies his unprecedented success in the new millennium it investigates the latest additions to the master of horror's toolbox by studying king's media presence and writing oeuvre in the twenty first century through online projects such as his videogame discordia the book closely traces king's shifts from print to the digital as he crafts his stories to share with his constant readers its examination of king's re-vitalized gothic sheds light on his shift towards new realizations that take into consideration the needs and tastes of the contemporary consuming public in a constant dialogue with their contemporary fears and anxieties while exploring king's literary generic and technological crossovers the book stresses the need for an encompassing theory that takes into account literary tradition norms and motifs adjusted according to the materialities and technological specificities of each medium in specific socio-cultural and economic contexts

many readers know stephen king for his early works of horror from his fiction debut *Carrie* to his blockbuster novels *The Shining*, *The Stand* and *Misery* among others while he continues to be a best-selling author king's more recent fiction has not received the kind of critical attention that his books from the 1970s and 1980s enjoyed recent novels like *Duma Key* and *12/22/63* have been marginalized and arguably cast aside as anomalies within the author's extensive canon in stephen king's contemporary classics reflections on the modern master of horror philip l simpson and patrick mcaleer present a collection of essays that analyze assess and critique king's post 1995 compositions purposefully side-stepping studies of earlier work these essays are arranged into three main parts the first section examines five king novels published between 2009 and 2013 offering genuinely fresh scholarship on king the second part looks at the development of king's distinct brand of horror the third section departs from probing the content of king's writing and instead focuses on king's process by concentrating on king's most recent writings this collection offers provocative insights into the author's work featuring essays on *Dr Sleep*, *Duma Key*, *The Girl Who Loved Tom Gordon*, *Joyland*, *Under the Dome* and others as such stephen king's contemporary classics will appeal to general fans of the author's work as well as scholars of stephen king and modern literature

literature and the writer was first conceived with the hope the essays would shed light on several dimensions of the authorial craft it was the hope of the editor that the selected essays would examine not only writers choice of vocabulary but also their deliberate selection of grammatical constructions and word order and their seamless weaving together of plots and imagery moreover the analyses would also draw attention to how the writing process impacts the development of characters and the

formulation of thematic strands in fiction thus a wide variety of authors are deliberately selected to give the text depth writers of popular fiction as well as modern classics are included and contrasts are established between traditional writers and those who prefer to follow experimental trends modernists are set against postmodernists absurdists vs realists minority ethnicities vs majority cultures and dominant genders appear in contrast to subordinated ones clearly the major tenet of the collection is that the writing profession provides an unending dilemma that deserves to be explored in more detail as readers try to determine how authorial voices confuse while simultaneously elucidating their audience how texts are constructed by authors and yet deconstructed by the very words they choose to include how silence functions as inaudible yet audible discourse and how authorial self concept shapes not only itself but is also echoed in the fictional characters writers who appear in the texts

want to find your voice learn from the best time and time again you've been told to find your own unique writing style as if it were as simple as pulling it out of thin air but finding your voice isn't easy so where better to look than to the greatest writers of our time write like the masters analyzes the writing styles of twenty one great novelists including charles dickens edith wharton franz kafka flannery o'connor and ray bradbury this fascinating and insightful guide shows you how to imitate the masters of literature and in the process learn advanced writing secrets to fire up your own work you'll discover herman melville's secrets for creating characters as memorable as captain ahab how to master point of view with techniques from fyodor dostoevsky ways to pick up the pace by keeping your sentences lean like ernest hemingway the importance of sensual details from james bond creator ian fleming how to add suspense to your story by following the lead of the master of horror stephen king whether you're working on a unique voice for your next novel or you're a composition student toying with different styles this guide will help you gain insight into the work of the masters through the rhetorical technique of imitation filled with practical easy to apply advice write like the masters is your key to understanding and using the proven techniques of history's greatest authors

in this sequel to film horror and the body fantastic badley examines horror fiction as a fantastic genre in which images of the body and the self are articulated and modified badley places horror fiction in its cultural context drawing important connections to theories of gender and sexuality as our culture places increasing importance on body image horror fiction has provided a language for imagining the self in new ways often as ungendered transformed or re-generated focusing on the works of stephen king clive barker and anne rice badley approaches horror as a discourse that articulates the anxieties of our culture

diary of thoughts on writing by stephen king a journal for your thoughts about the book is a journal designed for note taking designed and produced by summary express with blank lined pages in a simplistic yet elegant design this journal is perfect for recording notes thoughts opinions and takeaways in real time as you read divided into sections and parts for easy reference this journal helps you keep your thoughts organized disclaimer notice this is a unofficial journal book and not the original book

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travel a road of horrors with stephen king s alter ego richard bachman

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