

Oma El Croquis Pdf

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this book explores the relationship between architecture and philosophy through a discussion on threshold spaces linking public space with publicly accessible buildings it explores the connection between exterior and interior and how this creates and affects interactions between people and the social dynamics of the city building on an existing body of literature the book engages with critical philosophy and discusses how it can be applied to architecture in a similar vein to walter benjamin s descriptions of the parisian arcades in the nineteenth century the book identifies the conditions under which thresholds reveal and impact social life it utilises a wide range of illustrated international case studies from architects in japan norway finland france portugal italy the usa australia mexico and brazil within the examples thresholds become enhancers of social interactions and highlight broader socio political contexts in public and private space architecture of threshold spaces is an enlightening contribution to knowledge on contemporary architecture politics and philosophy for students academics and architects

technological evolutions have changed the field of architecture exponentially leading to more stable and energy efficient building structures architects and engineers must be prepared to further enhance their knowledge in the field in order to effectively meet new and advancing standards architecture and design breakthroughs in research and practice is an authoritative resource for the latest research on the application of new technologies and digital tools that revolutionize the work of architects globally aiding in architectural design planning implementation and restoration highlighting a range of pertinent topics such as design anthropology digital preservation and 3d modeling this publication is an ideal reference source for researchers scholars it professionals engineers architects contractors and academicians seeking current research on the development and creation of architectural design

site and composition examines design strategies and tactics in site making it is concerned with the need for a renewed understanding of the site in the twenty first century and the need for a critical position regarding the continued tendency to view the site as an isolated fragment severed from its wider context the book argues revisiting the traditional instruments or means of both siting and composition in architecture to explore their true potential in achieving connections between site and context through the various examples studied here it is suggested that such instrumental means have the potential for achieving greater poetic outcomes the book focuses on the works of twentieth century architects of wide ranging persuasion peter eisenman le corbusier frank lloyd wright alvaro siza herzog and de meuron and charles correa for example who have strived in quite different ways to achieve deeper engagement with the physical qualities of place and context departing from a reconsideration of the fragment site and composition emphasises the role of the positive fragment in achieving both historical continuity and renewed wholeness the potential of both planimetric and sectional compositional methods are explored emphasising the importance of reciprocity between inside and outside between fragment and the whole as well as materiality written in a clear and accessible manner this book makes vital reading for both researchers and students of architecture and urbanism

looks at the issues of sustainability and environmental impact in the field of building design and architecture this book addresses sustainability in building design through development of a series of examples presented as three dimensional models of well integrated building systems

ubiquitous computing has a vision of information and interaction being embedded in the world around us this forms the basis of this book built environments are subjects of design and architects have seen digital elements incorporated into the fabric of buildings as a way of creating environments that meet the dynamic challenges of future habitation methods for prototyping interactive buildings are discussed and the theoretical overlaps between both domains are explored topics like the role of space and technology within the workplace as well as the role of embodiment in understanding how buildings and technology

can influence action are discussed as well as investigating the creation of place with new methodologies to investigate the occupation of buildings and how they can be used to understand spatial technologies architecture and interaction is aimed at researchers and practitioners in the field of computing who want to gain a greater insight into the challenges of creating technologies in the built environment and those from the architectural and urban design disciplines who wish to incorporate digital information technologies in future buildings

integrate the best building envelope construction methods materials science and structural principles in your work using this book as a resource to help you with more than seventy significant case studies located in north america south america europe and asia from prehistory to the present this book illuminates the theory and techniques of assembling exteriors six chapters organized by wall types from hand set monolithic walls to digitally fabricated curtain walls each have a material focus section to help you understand their intrinsic properties so that you can decide which will best keep the weather out of your building examples from the ancient world including the pyramids and the great wall through a range of renowned modern architects such as studio gang sauerbruch hutton herzog and demeuron and rafael moneo illustrate how significant works in the history of architecture explored innovative use of materials stone brick concrete glass and aluminium along the way principles of construction from masonry and basic framing through ever more sophisticated envelope systems address classic problems presented by gravity wind rain and sun with studies of lateral forces building movements and materials that bridge the gaps in between them

this is the proceedings of the xvi international congress of graphic design in architecture ega 2016 held in alcalá de henares spain in june 2016 about 200 professionals and researchers from 18 different countries attended the congress this book will be of interest to researchers in the field of architecture and engineering topics discussed are innovations in architecture graphic design and architecture history and heritage among others

this book reports on several advances in architectural graphics with a special emphasis on education training and research it gathers a selection of contributions to the 20th international congress of architectural graphic expression ega 2024 held on may 27 29 2024 in porto portugal with the motto graphic horizons this is the first of a 3 volume set

la arquitectura es como un cuerpo que no se entiende en sí mismo sino a través de sus interacciones en las maneras en que es habitado este texto trata de establecer un punto de vista desde el cual mirar a la arquitectura haciendo prevalecer lo temporal sobre lo espacial

while urban settlements are the drivers of the global economy and centres of learning culture and innovation and nations rely on competitive dynamic regions for their economic social and environmental objectives urban centres and regions face a myriad of challenges that impact the ways in which people live and work create wealth and interact and connect with places rapid urbanisation is resulting in urban sprawl rising emissions urban poverty and high unemployment rates housing affordability issues lack of urban investment low urban financial and governance capacities rising inequality and urban crimes environmental degradation increasing vulnerability to natural disasters and so forth at the regional level low employment low wage growth scarce financial resources climate change waste and pollution and rising urban peri urban competition etc are impacting the ability of regions to meet socio economic development goals while protecting biodiversity the response to these challenges has typically been the application of inadequate or piecemeal solutions often as a result of fragmented decision making and competing priorities with numerous economic environmental and social consequences in response there is a growing movement towards viewing cities and regions as complex and sociotechnical in nature with people and communities interacting with one another and with objects such as roads buildings transport links etc within a range of urban and regional settings or contexts this comprehensive mrw will provide readers with expert interdisciplinary knowledge on how urban centres and regions in locations of varying climates lifestyles income levels and stages development are creating synergies and reducing trade offs in the development of resilient resource efficient environmentally friendly liveable socially equitable

integrated and technology enabled centres and regions

trajectories in architecture plan sensation temporality presents a compelling examination of underlying issues in late twentieth century architecture three formal preoccupations and conceptual orientations are used as guiding threads or trajectories these three trajectories the plan as conceptual device a logic of sensation and temporalities serve to organise individual chapters in the central sections of the book and provide a new lens to the study of period work revealing architectural conditions and consequent spatial effects little explored to date trajectories in architecture adds to scholarship and expands our understanding of the role of conceptual and formal criteria in the analysis and creation of works of architecture the book provides potentially transformative new interpretations of influential architects and key projects from the last half of the twentieth century to reveal new alignments and potentialities in architecture s recent past as a contribution to identifying future possibilities in so doing the book argues for the still latent potential in modern architecture s traditions and design principles and their future expression trajectories in architecture includes analysis of significant projects of le corbusier peter eisenman zaha hadid john hejduk louis i kahn and i m pei

this book presents an original study of the work of pritzker prize winning portuguese architect Álvaro siza from the perspective of architecture as an interpretation of human life it combines philosophical hermeneutics narrative textual description and history and theory research to provide a rich account of siza s work the book gives a detailed analysis of three of siza s works from this perspective the tidal pool piscina das marés in leça da palmeira portugal the galician centre of contemporary art centro galego de arte contemporánea in santiago de compostela spain and the santa maria church in marco de canaveses portugal this form of analysis provides insight into the unique temporal dimension of siza s work both in the memory inscribed by the structure and in how what is inscribed is revealed by degrees to those who come into contact with it drawing on hans georg gadamer and paul ricoeur this book defines both building and inhabiting as acts of interpretation through employing the technique of writing architecture as a mode of phenomenological description the book uses one form of creative configuration

narrative to draw out the meaning inscribed in another form of creative configuration architecture the book contributes a unique perspective to scholarship on siza and an in depth study to the growing field of hermeneutics of architecture it will be of interest to researchers and students of architecture and philosophy

the fondation louis vuitton by frank o gehry rises from the bois de boulogne as a new landmark in the parisian skyline gehry s dynamic architecture is both glittering and multifaceted is it a sailing vessel an iceberg or a sea monster it fascinates with its wealth of references and at the same time escapes any clear cut definition three outstanding representatives of different generations of art history james s ackerman irving lavin and horst bredekamp have together paid a visit to the fondation louis vuitton they explore the building in three richly illustrated essays that try to fathom the floating architecture of the magician gehry in the context of both art and architectural history

winner of the 2016 antoinette forrester downing award presented by the society of architectural historians in many cities across the world particularly in europe old buildings form a prominent part of the built environment and we often take it for granted that their contribution is intrinsically positive how has that widely shared belief come about and is its continued general acceptance inevitable certainly ancient structures have long been treated with care and reverence in many societies including classical rome and greece but only in modern europe and america in the last two centuries has this care been elaborated and energised into a forceful dynamic ideology a conservation movement infused with a sense of historical destiny and loss that paradoxically shared many of the characteristics of enlightenment modernity the close inter relationship between conservation and modern civilisation was most dramatically heightened in periods of war or social upheaval beginning with the french revolution and rising to a tragic climax in the 20th century age of totalitarian extremism more recently the troubled relationship of heritage and global commercialism has become dominant miles glendinning s new book authoritatively presents for the first time the entire history of this architectural conservation movement and traces its dramatic fluctuations in ideas and popularity ending by questioning whether its recent international ascendancy can last indefinitely

the book explores the relationship between the shrinking process and architecture and urban design practices starting from a journey in former east germany six different scenes are explored in which plans projects and policies have dealt with shrinkage since the 1990s the book is a sequence of scenes that reveals the main characteristics dynamics narratives reasons and ambiguities of the shrinking cities transformations in the face of a long transition the first scene concerns the demolition and transformation of social mass housing in leinefelde worbis the second scene deals with the temporary appropriation of abandoned buildings in halle neustadt the third scene observed in leipzig shows the results of green space projects in urban voids the scene of the fourth situation observes the extraordinary efforts to renaturise a mining territory in the lausitz region the fifth scene takes us to hoyerswerda where emigration and ageing process required a reduction and demolition in housing stock and social infrastructures the border city of görlitz the sixth and last scene deals with the repopulation policies that aim to attract retirees from the west

urban areas produce a series of environmental problems arising from the consumption of natural resources and the consequent generation of waste and pollution these problems contribute to the development of social and economic imbalances all these problems which continue to grow in our society require new solutions this book addresses the many inter related aspects of the urban environment from transport and mobility to social exclusion and crime prevention publishing papers from the fourth international conference on urban regeneration and sustainability the volume includes topics such as strategy and development planning development and management environmental management planning issues socio economic issues the community and the city cultural heritage architectural issues traffic and transportation land use and management public safety conservation of resources sustainable transportation and transport integration depleted ecological resources environmental pollution energy resources systems

este libro trata de descubrir y transmitir qué es el proyecto de arquitectura cómo se concibe cómo se elabora y cómo se representa el proyecto es hoy el núcleo central de la enseñanza y de la práctica de la arquitectura la cual se genera se

desarrolla y se comunica a través de la realización de proyectos proyectar es una aventura fascinante mediante la que creamos nuevos seres materializando nuestras ideas y nuestros sueños mientras descubrimos cosas insospechadas y aprendemos constantemente es pues una labor creativa intelectualmente enriquecedora y personalmente muy satisfactoria pero el proceso de su aprendizaje no es fácil la complejidad de la actividad proyectual los múltiples factores que en ella intervienen la diversidad de técnicas y conocimientos que debe poseer el proyectista y la necesidad de desarrollar simultáneamente la libertad creadora y el control crítico hacen del aprendizaje del proyecto una de las labores más arduas a las que se ha de enfrentar el estudiante de arquitectura este libro tiende una mirada sobre los distintos aspectos del proyecto arquitectónico intentando desentrañar su naturaleza cómo se ha desarrollado y cómo se realiza desde una visión didáctica y plural así se explica de forma sencilla cuáles son los pasos a dar los aspectos que hay que tener en cuenta cómo diversos arquitectos entienden el proyecto qué instrumentos hay que manejar qué técnicas son las más usuales y cómo se formaliza el proyecto este texto puede servir de orientación al estudiante desconcertado ante la complejidad del proyecto de tabla de salvación al alumno que naufraga en su enfrentamiento a la labor de hacer arquitectura de amigo que aconseja ante la duda de guía para abrir nuevos caminos de aprendizaje y de instrumento de reflexión sobre qué hacemos cuando proyectamos arquitectura

designed to appeal to visual thinkers 25 concepts in modern architecture explores the fundamental ideas behind architectural design through easy to follow sketches drawings and succinct explanations twenty five concepts each of which are key to architectural design thinking are accessibly explained by examining twenty five different masterworks of modern architecture for example the concept of movement in architectural design is explained through a close look at a le corbusier building transparency is examined in philip johnson s seminal glass house asymmetry is understood through the work of zaha hadid and so on through twenty five core concepts and twenty five of the most significant buildings of the modern era taking a highly visual approach this simple yet visually powerful guide is an essential companion in the design studio and to

introductory courses in modern architecture interior architecture and interior design understanding these concepts will provide a key to demystifying the greatest works in modern architectural history inspire new ways to think about new design projects and reveal how drawing and sketching are used as tools for the visual analysis of architecture

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