

Olmo Bla Bla Classe Terza Blu

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describes the rise of antisemitism in imperial germany states that the emancipation of the jews as well as their economic social and political improvement in the bismarck era was counterbalanced by the growth of antisemitic movements which tried to win a place in the parliament in order to turn german policy and legislation against the jews they did not succeed but they left their imprint on german society theodor fritsch 1852 1933 understood that for antisemitism to succeed a long process was necessary and that process had to evolve outside of parliament he published the antisemitic newspaper der hammer synthesized antisemitic ideology in the handbuch der judenfrage 1907 and dedicated his energies to unifying the scattered antisemitic groups he updated the traditional hostile image of the jews from the eternal wandering jew strange to society and culture to the mutant jew one who is able to assimilate he equated these jews to viruses spreading an irrational fear of jews this new view of the jew was augmented by the influx of millions of eastern european jews inundating germany on their way to america

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