

# Okinawan English Wordbook

Okinawan-English Wordbook Handbook of the Ryukyuan Languages "Comfort Stations" as Remembered by Okinawans during World War II Okinawan Women's Stories of Migration Studies in Asian Historical Linguistics, Philology and Beyond The Closed Hand Voices from Okinawa Three Plays of Maureen Hunter Japanese Language and Literature Uchinaanchu Diaspora The British National Bibliography Japan English Publications in Print The Language of the Old-Okinawan Mitsugu Sakihara Patrick Heinrich Yunshin Hong Johanna O. Zulueta Rebecca Riger Tsurumi Mitsugu Sakihara Jon Shirota Hunter, Maureen Joyce N. Chinen Arthur James Wells Leon Angelo Serafim David M. Dunfield Rumiko Shinzato

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the okinawan english wordbook written by the late mitsugu sakihara historian and native speaker of the naha dialect of okinawa is an all new concise dictionary of the modern okinawan language with definitions and explanations in english the first substantive okinawan english lexicon in more than a century it represents a much needed addition to the library of reference materials on the language the wordbook opens to lay user and linguist alike an area heretofore accessible almost exclusively in japanese works and adds to the general body of scholarship on various ryukyuan languages and dialects by providing a succinct but comprehensive picture of modern colloquial okinawan the current work comprises nearly 10 000 entries many with encyclopedic discussion drawn from a wide variety of sources in addition to the author's native knowledge and from numerous areas of interest with emphasis on the cultural traditions of okinawa entries reflect both contemporary naha usage and archaisms and areal variants when these are of cultural historical or linguistic interest thus in addition to being a comprehensive portrait of the modern okinawan language the wordbook serves as an implicit introduction to the rich field of japanese dialect studies prefatory material discusses the phonology of okinawan and the romanization scheme employed in the book with particular attention to phonological features of the language likely to be unfamiliar to native english speakers and those acquainted only with japanese a general introduction to the conjugation of verbs and adjectives in okinawan is made as well

the unesco atlas on endangered languages recognizes the ryukyuan languages as constituting languages in their own right this represents a dramatic shift in the ontology of japan's linguistic make up ryukyuan linguistics needs to be established as an independent field of study with its own research agenda and objects this handbook delineates that the unesco classification is now well established and adequate linguists working on the ryukyuan languages are well advised to refute the ontological status of the ryukyuan languages as dialects the ryukyuan languages constitute a branch of the japonic language family which consists of five unrooted abstand language by distance languages the handbook of ryukyuan languages provides for the most appropriate and up to date answers pertaining to ryukyuan language structures and use and the ways in which these languages relate to ryukyuan society and history it comprises 33 chapters written by the leading experts of ryukyuan languages each chapter delineates the boundaries and the research history of the field it addresses comprises the most important and representative information

okinawa the only japanese prefecture invaded by us forces in 1945 was forced to accommodate 146 military comfort stations from 1941-45 how did okinawans view these intrusive spaces and their impact on regional society interviews survivor testimonies and archival documents show that the japanese army manipulated comfort stations to isolate local communities facilitate spy hunts and foster a fear of rape by americans that induced many okinawans to choose death over survival the politics of sex pursued by the us occupation 1945-72 perpetuated that fear of rape into the postwar era this study of war sexual violence and postcolonial memory sees the comfort stations as discursive spaces of remembrance where differing war experiences can be articulated exchanged and mutually reassessed winner of the 2017 best publication award of the year by the okinawa times

the phenomenon of war brides from japan moving to the west has been quite widely discussed but this book tells the stories of women whose lives followed a rather different path after they married foreign occupiers during okinawa's occupation by the allies from 1945 to 1972 many okinawan women met and had relationships with non western men who were stationed in okinawa as soldiers and base employees most of these men were from the philippines zulueta explores the journeys of these women to their husbands homeland their acculturation to their adopted land and their return to their native okinawa in their late adult years utilizing a life course approach she examines how these women crafted their own identities as first generation migrants or issei in both the country of migration and their natal homeland their re integration to okinawan society and the role of religion in this regard as well as their thoughts on end of life as returnees this book will be of interest to scholars looking at gender and migration cross cultural marriages ageing and migration as well as those interested in east asia particularly japan okinawa

professor alexander v vovin's fruitful research has brought incomparable results to the fields of asian linguistics and philology throughout the past four decades in this volume presented in honour of professor vovin's 60th birthday twenty two authors present new research regarding japanese korean turkish khitan yakut mongolian chinese hachijō ikema miyakoan ainu okinawan nivkh eskimo aleut and other languages the chapters are both a tribute to his research and a summary of the latest developments in the field

in her book the closed hand images of the japanese in modern peruvian literature rebecca riger tsurumi captures the remarkable story behind the changing human landscape in peru at the end of the nineteenth century when japanese immigrants established what would become the second largest japanese community in south america she analyzes how non japanese peruvian narrators unlock the unspoken attitudes and beliefs about the japanese held by mainstream peruvian society as reflected in works written between 1966 and 2006 tsurumi explores how these peruvian literary giants including mario vargas llosa miguel gutiérrez alfredo bryce echenique carmen ollé pilar dugbi and mario bellatin invented japanese characters whose cultural differences fascinated and confounded their creators she compares the outsider views of these peruvian narrators with the insider perceptions of two japanese peruvian poets josé watanabe and doris moromisato who tap personal experiences and memories to create images that define their identities the book begins with a brief sociohistorical overview of japan and peru describing the conditions in both nations that resulted in japanese immigration to peru and concluding in contemporary times tsurumi traces the evolution of the terms orient and japanese oriental and the depiction of asians in modernista poetry and in later works by octavio paz and jorge luis borges she analyzes the images of the japanese portrayed in individual works of modern peruvian narrative comparing them with those created in japanese peruvian poetry the book concludes with an appendix containing excerpts from tsurumi's interviews and correspondence in spanish with writers and poets in lima and mexico city

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a literary anthology showcasing okinawan americans featuring plays essays and memoirs

book is clean and tight no writing in text like new

edited collection of articles on the *uchinanchu* diasporic community in *hawai'i* by various authors

*the omoro sōshi 1531 1623* is an indispensable resource for historical linguistic comparison of old okinawan with other ryukyuan languages and old japanese leon a serafim and rumiko shinzato offer a reference grammar including detailed phonological analyses of the otherwise opaque and dense poetic religious language of the *omoro sōshi* meshing western linguistic insight with existing literary linguistic work in ryukyuan studies and incorporating their own research on modern okinawan the authors offer a grammar and phonology of the *omoro* language with selected excerpts of songs grammatically analyzed phonologically reconstructed translated and annotated

*a comprehensive english language guide to the city of osaka for business travellers and tourists alike second only to tokyo as a banking and trade centre of japan osaka is a centre of tradition and culture as well the home of bunraku puppet theatre for example and is minutes by rail from japan s ancient capitals of kyoto and nara a variety of suggested sightseeing itineraries are included as well as recommended museums restaurants and hotels a list of festival dates and sources of additional information*

*basic okinawan* is a groundbreaking work that will help students develop conversational skills and build a solid foundational understanding of the language's grammar and vocabulary the lessons are geared for students learning in the classroom or on their own and do not assume knowledge of japanese the ten learner centered units in part i systematically and incrementally introduce grammar and vocabulary through the story of niko an american exchange student in okinawa each unit offers authentic dialogues focused around cultural themes followed by concise grammar and vocabulary explanations ample exercises and situation based applications lessons conclude with cultural notes that advance the unit's themes linking language learning with a wide range of disciplines such as history geography literature religion and popular culture woven throughout the story are humorous and thoughtful anecdotes that will inspire students to explore okinawan language and culture further part ii's eight sections explain the grammar introduced in part i for example parts of speech and sentence types arranged by topic this topical organization allows students to review grammar points from a fresh perspective that both augments and reinforces what was learned in part i in addition to the appendix which contains comprehensive vocabulary and construction lists with cross references to sections in part i students should consult the companion dictionary and grammar mitsugu sakihara's *okinawan english word book* a references section lists resources for further reading and study *basic okinawan* presents a natural yet structured approach to the language that will engage students and connect them with okinawan culture an answer key to the exercises and audio files for lesson dialogues are available online at [go.hawaii.edu/7xn](http://go.hawaii.edu/7xn)

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