

Okala Learning Ecological Design

Linking Architecture and Education Introduction to Landscape Design Okala Integral Sustainable Design Transformative Sustainability Pedagogy ECGBL2013-Proceedings of the 6th European Conference on Games Based Learning ECGBL2011-Proceedings of the 5th European Conference on Games Based Learning Sustainable Design and Manufacturing 2017 Okala Design for a Sustainable Culture Architecture and Urbanism: A Smart Outlook Design Education for a Sustainable Future Ecological Design and Building Schools A Biophilic Design Guide to Environmentally Sustainable Design Studios Situating Environmental Design in the Studio Teaching Design for Sustainable Futures Environmental Ethics Environmental Design Research Learning Through Design Designing for Learning Anne Taylor John L. Motloch Philip White Mark DeKay Heather Burns Patrick Felicia Dimitris Gouscos Giampaolo Campana Philip White Astrid Skjerven Shaimaa Kamel Rob Fleming Sandra Leibowitz Earley Niranjika Wijesooriya Ricardo A. Martínez Lina Ahmad Robert Wehrli Mimi Mather Association for Educational and Training Technology

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for the past forty years anne taylor has studied how schools classrooms playgrounds homes museums and parks affect children and how they learn as a result she has developed a holistic sustainable philosophy of learning environment design she argues persuasively that architects must integrate their design knowledge with an understanding of the developmental needs of learners while at the same time educators

parents and students must broaden their awareness of the built natural and cultural environment to maximize the learning experience in other words schools and other environments can themselves become three dimensional textbooks when architects are cognizant of newer models of education and educators view the environment as more than a box in which to teach prescribed lessons the result is an informed architecture that enables children to discover the power of their own learning the book presents numerous examples of dynamic designs that are the result of interdisciplinary understanding of place taylor includes designer perspectives forums derived from commentary by outside contributors involved in school planning and a wealth of photographs of thoughtful and effective solutions to create learning environments from comprehensive design criteria because the concept of school is enlarged to a community campus the book also spawns a new model of teaching and learning this book is essential reading for educators architects and community members who are anxious to transform education in america and elsewhere anne taylor is the most outstanding educator leading proponent and practitioner in the three dimensional textbook field her work is the finest resource available for connecting students young and old to their learning environments and visa versa edward e kirkbride ncarb refp before western man divided the universe into discrete subject matter areas the order in the universe was and still is both interdisciplinary and holistic the branching of trees spiraling of shells meandering of streams and the radial designs of flowers for example represent an analogy of mathematics biology and art the current artificial separation of subject matter is in contrast to the way the world is constructed and the way children perceive it architecture and the study of the built natural and cultural environment synthesize the world of material things and the world of ideas further more it helps us to realize that we are a part of not apart from the environment this book is a tool and a gift to designers educators and students everywhere to assist them in seeing the meaning behind all that we view and use for living on earth to know our precious relationship to our surroundings is the intent of this book in this way life is a work of art and each of us is an artist anne taylor

outstanding explorations of design concepts principles and processes this second edition of introduction to landscape design offers even broader coverage of the environmental human technological and aesthetic issues associated with landscape design than the first edition beginning with the way we perceive manage and design the landscape it moves on to explore the forces that influence land design an overview of landscape management planning and design includes a discussion of the roles and integration of the professions involved modes of professional practice and site scale design processes the book explores the ecology of design and the integration of land design decisions into dynamic systems this fully updated new edition presents landscape design as a synergism of art and science addresses the interplay between buildings and sites

provides insights into the breadth of people environment relationships places special emphasis on our growing understanding of interrelationships between the landscape and human decisions a superb introduction for students as well as a useful reference for practicing professionals this book is an excellent guide for anyone who wants to develop a better understanding of landscape design

this book offers practical and theoretical tools for more effective sustainable design solutions and for communicating sustainable design ideas to today s diverse stakeholders it uses integral theory to make sense of the many competing ideas in this area and offers a powerful conceptual framework for sustainable designers through the four main perspectives of behaviours systems experiences and cultures it also uses human developmental theory to reframe sustainable design across four levels of complexity present in society the traditional modern postmodern and integral waves profuse with illustrations and examples the book offers many conceptual tools including twelve principles of integral sustainable design sixteen prospects of sustainable design six perceptual shifts for ecological design thinking five levels of sustainable design aesthetics ten injunctions for designing connections to nature

this book offers stories and tools for designing and facilitating transformative sustainability pedagogy and explores how educators can intentionally design and facilitate eco spiritual learning that promotes healing and wholeness in these times of accelerating climate change and systemic injustice we need learning spaces that both challenge our unsustainable dominant paradigms and support us in re learning how to live in relational and regenerative ways rooted in the paradigm of interconnection and relationality this book offers practical ways to design and facilitate learning toward more just ecological and spiritual ways of being the author weaves together a variety of personal stories of teaching and learning an exploration of how new science can be applied to transformative sustainability pedagogy and eco spiritual practices to help educators nurture wholeness and connection in themselves and in learning spaces

this volume includes papers presented at the 4th international conference on sustainable design and manufacturing sdm 17 held in bologna italy in april 2017 the conference covered a wide range of topics from cutting edge sustainable product design and service innovation sustainable processes and technology for the manufacturing of sustainable products sustainable manufacturing systems and enterprises decision support for sustainability and the study of the societal impact of sustainability including research for circular economy application areas are wide and varied and the book provides an excellent overview of the latest research and development in the area of sustainable design and manufacturing

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introduction part i contextual perspectives 2 design research contents characteristics and possible contributions for a sustainable society 3 distributed systems and cosmopolitan localism an emerging design scenario for resilient societies 4 social ecologies of flourishing designing conditions that sustain culture 5 the idea of simplicity as a pathway to cultural sustainability part ii environments 6 housing culture residential preferences and sustainability 7 designing a sense of place part iii products and cultures 8 the importance of culture in design for sustainable behaviour research 9 the social construction of child consumers transmedia toys in light of slavoj Žižek s notions of pleasure and enjoyment 10 contemporary vernacular inuit clothing as sustainable fashion 11 fit in ready to wear clothing why people dispose garments before they are worn out part iv design education for citizenship 12 developing holistic understanding in design education for sustainability 13 rethinking consumption culture educating the reflective citizen 14 persuasion and play crafting a sustainable culture 15 teaching cultural sensitivity at architecture schools for more sustainable buildings lessons from reconstruction index

this proceedings addresses the challenges of urbanization that gravely affect the world s ecosystems to become efficiently sustainable and regenerative buildings and cities need to adopt smart solutions this book discusses innovations of the built environment while depicting how such practices can transform future buildings and urban areas into places of higher value and quality the book aims to examine the interrelationship between people nature and technology which is essential in pursuing smart environments that optimize human wellbeing motivation and vitality as well as promoting cohesive and inclusive societies urban sociology community involvement place making and cultural continuity environmental psychology smart living just city the book presents exemplary practical experiences that reflect smart strategies technologies and innovations by established and emerging professionals provides a forum of real life discourse the primary audience for the work will be from the fields of architecture urban planning and built environment systems including multi disciplinary academics as well as professionals

sustainability is a powerful force that is fundamentally reshaping humanity s relationship to the natural world and is ushering in the age of integration the move from well intentioned environmental friendliness to the higher bar of integral sustainability and regenerative design demands a new type of design professional one that is deeply collaborative ethically grounded empathically connected and technologically empowered as a response this book argues for a great leap forward in design education from an individualistic and competitive model casually focused on greening to a new approach defined by an integral consciousness shaped by the values of inclusivity and cooperation and implemented by a series of integrative behaviors including an ethically infused design brief a co creative design process on going value engineering pre emptive

engineering design validation through simulation on line enabled integrated learning the use of well vetted rating systems this book contains the integral frameworks whole system change methodologies and intrinsic values that will assist professors and their students in an authentic and effective pursuit of design education for a sustainable future

this first and only directory of sustainable architecture and green building educational programs in north america features an annotated listing of the best schools and educational centers and compares in detail the offerings of their programs

this book explores the current challenges of teaching biophilic design within environmentally sustainable design esd education it shows how design frameworks and success matrices can be used within esd education explores the development of biophilic design frameworks and shows how design thinking can be used to adopt biophilic design within esd education it introduces the new process bridging technique pbt that can be used to generate sustainable design frameworks able to fulfil the requirements of a performance based approach and at the same time enhance human nature connectedness based on an educational design research project developed in the past two years at the university of sydney this book informs new approaches to esd education and bridges the spheres of research education and profession it serves as a practical guide on how to systematically develop a design framework that can be used in architecture education while presenting the pioneering process bridging technique developed by the authors

this work explores the problem of implementation of environmental design in architectural training this problem has been identified as a disconnection between the delivery of information by lecturing and the application of that information in the studio the essential nature of students in that view is passive and their task is to correctly apply information developed by others this work pursues the idea that environmental knowledge can be grown from within the conversational nature of the design process based on the active nature of the student the main contribution is the proposal of an ecological approach to learning in which the whole person of the learner is deeply engaged with his learning environment the present understanding has been informed mainly by the ecological approach to perception of james gibson and the conception of design of donald schon through the view of donald schon environmental design comes forth as a particular instance of conversations with environmental situations involving the modeling of actual phenomena as a central element of the learning process seen from an ecological approach to learning the implementation of those conversations appears as part of a larger orchestration of affordances of the learning environment involving tangible and intangible resources this proposal is intended to illuminate other implementation strategies of environmental design in other schools

teaching design for sustainable futures community construction and creativity explores how creativity can be integrated into sustainability education within the built environment through diverse international case studies the book emphasizes the importance of creative approaches community engagement and hands on learning in addressing complex environmental challenges fostering innovative design practices and bridging the gap between theory and realworld application readers will gain valuable insights into the role of creativity in driving sustainable design education with six case studies showcasing practical applications of creative methodologies to sustainability challenges key elements include community driven projects interdisciplinary collaboration and experiential learning all aimed at fostering student engagement and promoting innovative thinking by integrating sustainability into real world design challenges the book equips educators and students with practical tools and frameworks for embedding creativity deeply into sustainability education preparing them to address future environmental and societal issues this book is particularly valuable for educators researchers and practitioners in design and sustainability fields who seek to enhance their teaching and professional practices through creative approaches its interdisciplinary focus makes it an essential resource for those aiming to develop innovative solutions to environmental challenges including design educators sustainability professionals and students committed to advancing sustainable development initiatives

a how to book offering systematic coverage of this emerging field defines research and design and explains how they relate resolves the applicability gap which may prevent the application of valuable research to design needs by tying the research concept into the special needs of design professionals includes considerable discussion of research methodology with applications to proving research value including library reportorial and physical and human research aimed at improved design

this volume contains a selection of papers presented at the 1993 annual conference of the association of educational and training technology the contributors address fundamental issues in course design policy and practice particularly with regard to the efficiency of new systems

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