

# Okala Learning Ecological Design

Introduction to Landscape Design Okala ECGBL2011-Proceedings of the 5th European Conference on Games Based Learning Transformative Sustainability Pedagogy ECGBL2013-Proceedings of the 6th European Conference on Games Based Learning Okala Integral Sustainable Design Design for a Sustainable Culture Architecture and Urbanism: A Smart Outlook Design Education for a Sustainable Future Sustainable Design and Manufacturing 2017 Linking Architecture and Education Ecological Design and Building Schools Situating Environmental Design in the Studio Environmental Ethics Learning Through Design A Biophilic Design Guide to Environmentally Sustainable Design Studios Ecological by Design The Influence of Globalization on Ecological Literacy in Japan Education for Sustainable Development John L. Motloch Philip White Dimitris Gouscos Heather Burns Patrick Felicia Philip White Mark DeKay Astrid Skjerven Shaimaa Kamel Rob Fleming Giampaolo Campana Anne P. Taylor Sandra Leibowitz Earley Ricardo A. Martínez Mimi Mather Niranjika Wijesooriya Kjetil Fallan John Esposito Chris Shiel

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outstanding explorations of design concepts principles and processes this second edition of introduction to landscape design offers even broader coverage of the environmental human technological and aesthetic issues associated with landscape design than the first edition beginning with the way we perceive manage and design the landscape it moves on to explore the forces that influence land design an overview of landscape management planning and design includes a discussion of the roles and integration of the professions involved modes of professional practice and

site scale design processes the book explores the ecology of design and the integration of land design decisions into dynamic systems this fully updated new edition presents landscape design as a synergism of art and science addresses the interplay between buildings and sites provides insights into the breadth of people environment relationships places special emphasis on our growing understanding of interrelationships between the landscape and human decisions a superb introduction for students as well as a useful reference for practicing professionals this book is an excellent guide for anyone who wants to develop a better understanding of landscape design

this book offers stories and tools for designing and facilitating transformative sustainability pedagogy and explores how educators can intentionally design and facilitate eco spiritual learning that promotes healing and wholeness in these times of accelerating climate change and systemic injustice we need learning spaces that both challenge our unsustainable dominant paradigms and support us in re learning how to live in relational and regenerative ways rooted in the paradigm of interconnection and relationality this book offers practical ways to design and facilitate learning toward more just ecological and spiritual ways of being the author weaves together a variety of personal stories of teaching and learning an exploration of how new science can be applied to transformative sustainability pedagogy and eco spiritual practices to help educators nurture wholeness and connection in themselves and in learning spaces

this book offers practical and theoretical tools for more effective sustainable design solutions and for communicating sustainable design ideas to today s diverse stakeholders it uses integral theory to make sense of the many competing ideas in this area and offers a powerful conceptual framework for sustainable designers through the four main perspectives of behaviours systems experiences and cultures it also uses human developmental theory to reframe sustainable design across four levels of complexity present in society the traditional modern postmodern and integral waves profuse with illustrations and examples the book offers many conceptual tools including twelve principles of integral sustainable design sixteen prospects of sustainable design six perceptual shifts for ecological design thinking five levels of sustainable design aesthetics ten injunctions for designing connections to nature

cover title copyright contents series introduction notes on contributors foreword 1 introduction part i contextual perspectives 2 design research contents characteristics and possible contributions for a sustainable society 3 distributed systems and cosmopolitan localism an emerging design scenario for resilient societies 4 social ecologies of flourishing designing conditions that sustain culture 5 the idea of simplicity as a pathway to cultural sustainability part ii environments 6 housing culture residential preferences and sustainability 7 designing a sense of place part iii products and cultures 8 the importance of culture in design for sustainable behaviour research 9 the social construction of child consumers transmedia toys in light of slavoj žižek s notions of pleasure and enjoyment 10

contemporary vernacular inuit clothing as sustainable fashion 11 fit in ready to wear clothing why people dispose garments before they are worn out part iv design education for citizenship 12 developing holistic understanding in design education for sustainability 13 rethinking consumption culture educating the reflective citizen 14 persuasion and play crafting a sustainable culture 15 teaching cultural sensitivity at architecture schools for more sustainable buildings lessons from reconstruction index

this proceedings addresses the challenges of urbanization that gravely affect the world s ecosystems to become efficiently sustainable and regenerative buildings and cities need to adopt smart solutions this book discusses innovations of the built environment while depicting how such practices can transform future buildings and urban areas into places of higher value and quality the book aims to examine the interrelationship between people nature and technology which is essential in pursuing smart environments that optimize human wellbeing motivation and vitality as well as promoting cohesive and inclusive societies urban sociology community involvement place making and cultural continuity environmental psychology smart living just city the book presents exemplary practical experiences that reflect smart strategies technologies and innovations by established and emerging professionals provides a forum of real life discourse the primary audience for the work will be from the fields of architecture urban planning and built environment systems including multi disciplinary academics as well as professionals

sustainability is a powerful force that is fundamentally reshaping humanity s relationship to the natural world and is ushering in the age of integration the move from well intentioned environmental friendliness to the higher bar of integral sustainability and regenerative design demands a new type of design professional one that is deeply collaborative ethically grounded empathically connected and technologically empowered as a response this book argues for a great leap forward in design education from an individualistic and competitive model casually focused on greening to a new approach defined by an integral consciousness shaped by the values of inclusivity and cooperation and implemented by a series of integrative behaviors including an ethically infused design brief a co creative design process on going value engineering pre emptive engineering design validation through simulation on line enabled integrated learning the use of well vetted rating systems this book contains the integral frameworks whole system change methodologies and intrinsic values that will assist professors and their students in an authentic and effective pursuit of design education for a sustainable future

this volume includes papers presented at the 4th international conference on sustainable design and manufacturing sdm 17 held in bologna italy in april 2017 the conference covered a wide range of topics from cutting edge sustainable product design and service innovation sustainable processes and technology for the manufacturing of sustainable products sustainable manufacturing systems and

enterprises decision support for sustainability and the study of the societal impact of sustainability including research for circular economy application areas are wide and varied and the book provides an excellent overview of the latest research and development in the area of sustainable design and manufacturing

taylor argues persuasively for three dimensional textbooks innovative environments that maximize learning

this first and only directory of sustainable architecture and green building educational programs in north america features an annotated listing of the best schools and educational centers and compares in detail the offerings of their programs

this work explores the problem of implementation of environmental design in architectural training this problem has been identified as a disconnection between the delivery of information by lecturing and the application of that information in the studio the essential nature of students in that view is passive and their task is to correctly apply information developed by others this work pursues the idea that environmental knowledge can be grown from within the conversational nature of the design process based on the active nature of the student the main contribution is the proposal of an ecological approach to learning in which the whole person of the learner is deeply engaged with his learning environment the present understanding has been informed mainly by the ecological approach to perception of james gibson and the conception of design of donald schon through the view of donald schon environmental design comes forth as a particular instance of conversations with environmental situations involving the modeling of actual phenomena as a central element of the learning process seen from an ecological approach to learning the implementation of those conversations appears as part of a larger orchestration of affordances of the learning environment involving tangible and intangible resources this proposal is intended to illuminate other implementation strategies of environmental design in other schools

this book explores the current challenges of teaching biophilic design within environmentally sustainable design esd education it shows how design frameworks and success matrices can be used within esd education explores the development of biophilic design frameworks and shows how design thinking can be used to adopt biophilic design within esd education it introduces the new process bridging technique pbt that can be used to generate sustainable design frameworks able to fulfil the requirements of a performance based approach and at the same time enhance human nature connectedness based on an educational design research project developed in the past two years at the university of sydney this book informs new approaches to esd education and bridges the spheres of research education and profession it serves as a practical guide on how to systematically develop a design framework that can be used in architecture education while presenting the pioneering process

bridging technique developed by the authors

how ecological design emerged in scandinavia during the 1960s and 1970s building on both scandinavia s design culture and its environmental movement scandinavia is famous for its design culture and for its pioneering efforts toward a sustainable future in ecological by design kjetil fallan shows how these two forces came together in the late 1960s and early 1970s when scandinavian designers began to question the endless cycle in which designed objects are produced consumed discarded and replaced in quick succession the emergence of ecological design in scandinavia at the height of the popular environmental movement fallan suggests illuminates a little known reciprocity between environmentalism and design not only did design play a role in the rise of modern environmentalism but ecological thinking influenced the transformation in design culture in scandinavia and beyond that began as the modernist faith in progress and prosperity waned fallan describes the efforts of scandinavian designers to forge an environmental ethics in a commercial design culture sustained by consumption shows by recounting a quest for sustainability through norwegian wood s that one of the main characteristics of ecological design is attention to both the local and the global and explores the emergence of a respectful and sustainable paradigm for international development case studies trace key connections to continental europe britain the us central america and east africa today ideas of sustainability permeate design discourse but the historical emergence of ecological design remains largely undiscussed with this trailblazing book fallan fills that gap

globalization understood as an intensification of modernism has over the past fifty years been a powerful force for cultural change this study examines how one aspect of globalization hollywood films influences japanese thinking as regards to human nature relationships a critical discourse analysis of the most popular cinematic texts in japan during a five year period 1997 2001 uncovers the latent ideologies and messages linked to a modern worldview this interdisciplinary work evaluates the influence of these films by way of a descriptive survey of japanese culture data from a university student focus group and an analysis of linguistic behavioral and attitudinal changes toward environmental issues a holistic approach to curricular reform that grounds ecological principles in traditional perceptions of nature is proffered as a way of countering exogenous influences while restoring a sense of balance to the culture ecosystem

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