

Oggi In Italia 9th Edition

A Companion to Byzantine Italy
The Revolutionary Movement of 1848-9 in Italy, Austria-Hungary, and Germany
Performing Place in French and Italian Queer Documentary Film
Labour and Employment Compliance in Italy
The Cambridge Economic History of Europe from the Decline of the Roman Empire: Volume 1, Agrarian Life of the Middle Ages
Italian Medieval Sculpture in the Metropolitan Museum of Art and the Cloisters
Reproductions of carved ivories. A priced inventory of the casts in 'fictile ivory' in the South Kensington museum
From Byzantine to Norman Italy
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Catalogue ... 1807-1871
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Pius IX
Charles Edmund Maurice
Oliver Brett
Angelo Zambelli
Sir John Harold Clapham
Metropolitan Museum of Art (New York, N.Y.)
Victoria and Albert museum
Clare Vernon
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this book offers a collection of essays on byzantine italy the area from which we have inherited the richest and best preserved historical evidence among all of the regions of the former eastern roman empire up to the 11th century the collection aims to provide readers with a critical overview of current research as well as new insights concerning political institutional economic social cultural and environmental aspects of the italian regions under byzantine rule the methodological approach of the volume combines history with archaeology and art history while remaining focused on the general framework of the early medieval mediterranean the result is a fresh and up to date synthesis that can be useful both for specialists and students contributors are lucia arcifa paul arthur isabella baldini massimo bernabò brunella bruno salvatore cosentino nathaniel cutajar francesco d aiuto paola degni deborah deliyannis vera von falkenhausen sauro gelichi federico marazzi jean marie martin alessandra molinari enrico morini annliese nef ghislaine noye annick peters custot vivien prignt mario re denis sami pier giorgio spanu and enrico zanini see inside the book

this book explores the space of queer documentary through the modernist optic of marcel proust s lieu factice artificial place a perspective that problematizes the location of place in a post postmodern world with a dispersed sense of the real the practice of queer documentary in france and italy from the beginning of the new millennium onwards is seen to re write the coherence of place through a range of emerging queer realities proposing the post queer as a way of contending with the spatial dynamics of these contexts analysis of key texts positions place as mourned conceded and intersectional the performance of place as agency is considered through the notional film the radical archive of documentary the enactment of politics queer indeterminacy and a phenomenology of the object the frame and queer mobility the central themes of family gender dis location in visibility and re presentation question blind investment in the integrity of being emplaced

detailed attention to compliance with labour and employment laws is crucial for success in setting up business in a foreign country this book one of a series derived from kluwer s matchless publication international labour and employment compliance handbook focuses on the relevant laws and regulations in italy it is thoroughly practical in orientation employers

and their counsel can be assured that it fulfills the need for accurate and detailed knowledge of laws in Italy on all aspects of employment from recruiting to termination working conditions compensation and benefits to collective bargaining the volume proceeds in a logical sequence through such topics as the following written and oral contracts interviewing and screening evaluations and warnings severance pay reductions in force temporary workers trade union rights wage and hour laws employee benefits workers compensation safety and environmental regulations immigration law compliance restrictive covenants anti discrimination laws employee privacy rights dispute resolution recordkeeping requirements a wealth of practical features such as checklists of do's and don'ts step by step compliance measures applicable fines and penalties and much more contribute to the book's day to day usefulness easy to understand for lawyers and non lawyers alike this book is sure to be welcomed by business executives and human resources professionals as well as by corporate counsel and business lawyers

volume i of the Cambridge Economic History of Europe is a survey of agrarian life in Roman and Byzantine Europe

the collection of Italian medieval sculpture in the Metropolitan Museum of Art and the Cloisters began with the acquisition in 1908 of a Romanesque column statue today the museum's holdings comprise more than seventy works dating from the ninth to the late fifteenth century the birthplaces of these works range from Sicily to Venice some typify local styles others illustrate the intense artistic exchanges taking place within Italy and between Italy and the wider world technological advances of the last decades have made it possible to determine more precisely the materials and techniques from which works of art are made the history of their alteration and the mechanisms of their deterioration using such techniques scholars have been able to ascertain for example that sculptures previously thought to be modern works carved in the medieval manner were in fact completely authentic this innovative volume represents a watershed in the study of sculpture a collaborative dialogue between an art historian and a conservator between art history and art science that deepens our understanding of the object we see while illuminating its elusive enigmatic history from publisher's description

this is the first major study to comprehensively analyze the art and architecture of the archdiocese of Bari and Canosa during the Byzantine period and the upheaval of the Norman conquest the book places Bari and Canosa in a Mediterranean context arguing that international connections with the eastern Mediterranean were a continuous thread that shaped art and

architecture throughout the byzantine and norman eras clare vernon has examined a wide variety of media including architecture sculpture metalwork manuscripts epigraphy and luxury portable objects as well as patronage to illustrate how cross cultural encounters the first crusade slavery and continuities and disruptions in the relationship with constantinople shaped the visual culture of the archdiocese from byzantine to norman italy will appeal to students and scholars of byzantine art the medieval mediterranean and the italo norman world

day to day naval actions from october 1940 through may 1941 provides detailed information on movements of all identifiable vessels of allied axis and neutral countries plus convoy movements and minefields information is broken down by month then by geographical area date and time this series is an invaluable source for historians students and anyone interested in the naval history of world war ii

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