

Of Bonvillain Nancy 2013 Cultural Anthropology

3rd Edition

Essentials of Cultural Anthropology Essentials of Cultural Anthropology Cultural Anthropology The SAGE Handbook of Cultural Anthropology ESSENTIALS OF CULTURAL ANTHROPOLOGY Essentials of Cultural Anthropology Evolutionism In Cultural Anthropology Beware the Evil Eye Volume 3 Anthropology Matters, Third Edition Cultural Anthropology Cultural Anthropology Insights from Cultural Anthropology Through the Lens of Cultural Anthropology Cultural Anthropology Main Trends in Social and Cultural Anthropology Cultural Anthropology & Human Experience Concise Dictionary of Social and Cultural Anthropology Cultural Anthropology in a Globalizing World Social and Cultural Anthropology in Perspective Concepts of Culture Garrick Alan Bailey Bailey John H. Bodley Lene Pedersen A. R. N. SRIVASTAVA James Peoples Robert L. Carneiro John H. Elliott Shirley A. Fedorak Serena Nanda Gary P. Ferraro Karl Allen Kuhn Laura Tubelle de González Jack David Eller Maurice Freedman Katherine A. Dettwyler Mike Morris Barbara D. Miller Ioan M. Lewis Adam Muller

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this introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history cultural materials are presented in integrated ethnographic case studies organized by cultural and geographic areas to show how ideological social organization and material features fit together in specific sociocultural systems john h bodley explicitly seeks a balance between ecological materialist and cultural ideological explanations of sociocultural systems while stressing the importance of individual power seeking and human agency part one examines domestic scale autonomous tribal cultures part two presents politically organized class based civilizations and ancient empires in the imperial world part three surveys global industrial market based civilizations in the contemporary commercial world cultural anthropology uniquely challenges students to consider the big questions about the nature of cultural systems

the sage handbook of cultural anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field whilst also presenting a possible road map for the future of the field

this well organized text continues to present the social cultural anthropological concepts and theories which have influenced the mankind in the past particularly in the twentieth century between the years 1965 and 2000 the new edition is incorporated with two new sections one defining the major concepts of sociology defining society community association and so on and the other an appendix on tribal movement in india the book further provides an anthropological analysis of cultural institutions relating to society economy polity folklore and art the description of the relation between language and culture and a separate chapter on cultural change make this text unique examples are taken from all across the world to describe socio economic political and religious institutions and give a panoramic view of the diverse cultures this book is intended to serve as a text for undergraduate students of anthropology and postgraduate students of anthropology and sociology in addition it would also be beneficial for the students preparing for various competitive examinations key features provides theoretical orientations in cultural anthropology contains annotated references at the end of each chapter gives an insight into the contributions of well known anthropologists illustrates concepts through diagrams and charts thus enhancing the value of the text

brief and affordable bailey and peoples essentials of cultural anthropology international edition provides a practical option for instructors who wish to use a core text along with supplemental materials such as readers and ethnographies this text offers the same rich characteristics that have made the author team s more comprehensive text so successful over the years strong scholarship rich ethnographic examples and a unique focus on modern ethnicity and the survival of indigenous peoples

examines the history of evolutionism in cultural anthropology beginning with its roots in the 19th century through the half century of anti evolutionism to its reemergence in the 1950s and the current perspectives on it today no other book covers the subject so fully or over such a long period of time evolutionism and cultural anthropology traces the interaction of evolutionary thought and anthropological theory from herbert spencer to the twenty first century it is a focused examination of how the idea of evolution has continued to provide anthropology with a master principle around which a vast body of data can be organized and synthesized erudite and readable and quoting extensively from early theorists such as edward tylor lewis henry morgan john mclennan henry maine and james frazer so that the reader might judge them on the basis of their own words evolutionism and cultural anthropology is useful reading for courses in anthropological theory and the history of anthropology 0813337666 evolutionism in cultural anthropology a critical history

the evil eye is mentioned repeatedly throughout the old testament israel s parabiblical writings and new testament with a variety of terms and expressions the old testament greek septuagint contains no less than fourteen text segments involving some twenty explicit references to the evil eye deut 15 9 28 54 56 prov 23 6 28 22 tob 4 7 16 sir 14 3 6 8 9 10 18 18 31 13 37 11 wis 4 12 4 macc 1 26 2 15 ep jer 69 70 at least three further texts are also likely implied references to an evil eye 1 sam 2 29 32 18 9 with some other texts as more distant possibilities the evil eye is mentioned also in the old testament pseudepigrapha the dead sea scrolls and the writings of philo and josephus all of which are discussed in the following pages evil eye belief and practice continued in the early jesus movement jesus mentions the evil eye on more than one occasion matt 6 22 23 luke 11 33 36 mark 7 22 paul makes explicit and implicit mention of the evil eye in his letter to the galatians 3 1 4 12 20 possible implicit references to the evil eye are also examined both the common and the distinctive features of biblical evil eye belief are identified along with its operation on multiple

levels biological physiological psychological economic social and moral and its serving a variety of purposes the numerous references to the evil eye in israel s rabbinic writings and those of postbiblical christianity second sixth centuries ce together with the material evidence from this period are examined in volume 4

the third edition of this bestselling book introduces readers to anthropology and the world around it by connecting important concepts to current global issues a question based approach encourages readers to understand specific issues in a broader cross cultural context while building an appreciation for anthropology s role in developing global citizenship this edition has been updated and revised throughout including discussion of technology design anthropology and the effects of social media on cultural change as well two new chapters one on global responsibility for refugees and the other on human trafficking as a form of modern day slavery make the text particularly relevant

cultural anthropology integrates critical thinking explores rich ethnographies and prompts students to think creatively about today s culture and society authors serena nanda and richard l warms show how historical studies and anthropological techniques can help readers reflect on the nature structure and meaning of human societies updates to the thirteenth edition include a new chapter on race and ethnicity emphasis on areas such as inequality power gender race and history discussions of issues around medical care and public health and new features that reflect changes in world culture this title is accompanied by a complete teaching and learning package learning platform courseware sage vantage is an intuitive learning platform that integrates quality sage textbook content with assignable multimedia activities and auto graded assessments to drive student engagement and ensure accountability unparalleled in its ease of use and built for dynamic teaching and learning vantage offers customizable lms integration and best in class support it s a learning platform you and your students will actually love assignable video with assessment assignable video available in sage vantage is tied to learning objectives and curated exclusively for this text to bring concepts to life lms cartridge import this title s instructor resources into your school s learning management system lms and save time don t use an lms you can still access all of the same online resources for this title via the password protected instructor resource site

each volume in the insights series discusses discoveries and insights gained into biblical texts from a particular approach or perspective in current scholarship accessible and

appealing to today's students each insight volume discusses how this method approach or strategy was first developed and how its application has changed over time what current questions arise from its use what enduring insights it has produced and what questions remain for future scholarship in this volume karl allen kuhn provides a description of what cultural anthropology is and how the discipline has impacted biblical studies looking at scripture through the lens of cultural anthropology is related to social scientific criticism which refers to that phase of the exegetical task that analyzes the social and cultural dimensions of the text and its environmental context through the utilization of the perspectives theories models and research of the social sciences kuhn discusses general matters garnered from cultural anthropology interpretation that would be relevant for the study of biblical texts he analyzes several biblical specific texts from a cultural anthropology perspective and provides conclusions challenges and considerations for the future of cultural anthropology and biblical interpretation

through the lens of cultural anthropology presents an introduction to cultural anthropology designed to engage students who are learning about the anthropological perspective for the first time the book offers a sustained focus on language food and sustainability in an inclusive format that is sensitive to issues of gender sexuality race and ethnicity integrating personal stories from her own fieldwork laura tubelle de gonzález brings her passion for transformative learning to students in a way that is both timely and thought provoking the second edition has been revised and updated throughout to reflect recent developments in the field it includes further discussion of globalization an expanded focus on indigenous peoples in the united states and canada revised discussion of sexuality and gender identities across the globe a brief introduction to the anthropology of science and updated box features and additional discussion questions that focus on applying concepts beautifully illustrated with over sixty full color images including comics and maps through the lens of cultural anthropology brings concepts to life in a way that resonates with student readers the second edition is supplemented by a full suite of updated instructor and student resources for more information go to lensofculturalanthropology.com

cultural anthropology global forces local lives is an exceptionally clear and readable introduction that helps students understand the application of anthropological concepts to the contemporary world and everyday life it provides thorough treatment of key subjects such as

colonialism and post colonialism ethnicity the environment cultural change economic development and globalization this fourth edition has a fresh thematic focus on the future with material relating to planning decision making design and invention hope and waiting more space is devoted to contemporary topics and there is new coverage of subjects ranging from white nationalism right wing populism and natural disasters to surgical training hacker conferences and the gig economy each chapter contains a rich variety of case studies that have been updated throughout the book includes a number of features to support student learning including a wealth of color images definitions of key terms and further reading suggestions in the margins questions for discussion review and boxed summaries at the end of every chapter an extensive glossary bibliography and index additional resources are provided via a comprehensive companion website

katherine a dettwyler author of the margaret mead awardwinning dancing skeletons has written a compelling and original introductory text cultural anthropology human experience is suitable for use in cultural and social anthropology courses and its twelve chapters easily fit into quarter or semester terms while leaving room for additional readings discussions or other projects all the standard topics are covered but with less emphasis on method and theory and more coverage of a variety of industrial and postindustrial societies auxiliary materials bells and whistles have been kept to a minimum to reduce distractions and maintain a reasonable price to students the author has chosen all the photographs with great care to illustrate or amplify important points the instructors manual includes summaries of each chapter student exercises and a test bank dettwyler's upbeat tone inspires students to develop the ability to think logically objectively and critically about different cultural beliefs practices and social structures understand that humans are primates with culture with a complex overlay of environmental and cultural influences appreciate how powerful cultural beliefs and practices can be in shaping human perceptions of the world realize that culture is not the same thing as social constructions of race ethnic identity or place of geographic origin understand why how cultural practices make sense within the cultures that practice them articulate how an anthropological perspective helps discern everyday situations and interactions at the local national and international levels understand that anthropology is not just an academic discipline it is a way of looking at and understanding the world appreciate the ways cultural beliefs and practices social structures and human lifestyles contribute to a meaningful life

concise dictionary of social and cultural anthropology concise dictionary of social and cultural anthropology the concise dictionary of social and cultural anthropology will provide invaluable assistance to anthropological researchers both old and new it provides an authoritative single point of reference to the wide range of technical terms that professional anthropologists are expected to understand david zeitlyn oxford university the concise dictionary of social and cultural anthropology is an accessible hands on guide to the hundreds of terms the student of anthropology and the general reader will encounter in dealing with anthropological and ethnographic literature it includes related terminology from allied fields such as sociology economics and geography the focus is on key concepts in anthropology with a number of biographies included to identify influential figures who have formulated central theories and conducted the most famous field research within cultures around the world extensive bibliographical references provide pointers for further research anthropology is a relatively young discipline with a complex history anthropological research encompasses hundreds of cultures and provides a valuable perspective on an increasingly globalized world written by a researcher and librarian expert in the fields of social and cultural anthropology this concise dictionary offers an invaluable reference to the terminology and accomplishments of this far reaching and diverse field

the story through the course of one dizzying night at a club jailbait follows the parallel stories of two fifteen year old girls desperate to grow up and two thirty something men who are looking to be twenty one again high school sophomores claire an

social anthropology is in the classic definition dedicated to the study of distant civilizations in their traditional and contemporary forms but there is a larger aspiration the comparative study of all human societies in the light of those challengingly unfamiliar beliefs and customs that expose our own ethnocentric limitations and put us in our place within the wider gamut of the world s civilizations thematically guided by social setting and cultural expression of identity social and cultural anthropology in perspective is a dynamic and highly acclaimed introduction to the field of social anthropology which also examines its links with cultural anthropology a challenging new introduction critically surveys the latest trends pointing to weaknesses as well as strengths presented in a clear lively and entertaining fashion this volume offers a comprehensive and up to date guide to social anthropology for use by teachers and students skillfully weaving together theory and ethnographic data author ioan

m lewis advocates an eclectic approach to anthropology he combines the strengths of british structural functionalism with the leading ideas of marx freud and levi strauss while utilizing the methods of historians political scientists and psychologists one of lewis particular concerns is to reveal how insights from traditional cultures illuminate what we take for granted in contemporary industrial and post industrial society he also shows how in the pluralist world in which we live those who study other cultures ultimately learn about themselves social anthropology is thus shown to be as relevant today as it has been in the past

how do we define culture in this volume adam muller brings together contributions from established and emerging scholars in a number of different disciplines who each examine the concept of culture as it is understood and deployed within their respective fields

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Introduction

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