

Oedipus El Rey

Oedipus El Rey The Greek Trilogy of Luis Alfaro Diversifying Greek Tragedy on the Contemporary US Stage Theater and Crisis Shakespeare Studies, Vol. XLIV (44) Greek Tragedy in a Global Crisis Medea's Long Shadow in Postcolonial Contexts The Routledge Companion to Latino/a Literature Greeks and Romans on the Latin American Stage A Concise Companion to World Literature Theatre and Race Ghost Light Antigona by José Watanabe Latinx Actor Training Fifty Key Figures in Queer US Theatre Reclaiming Greek Drama for Diverse Audiences The Dramatic Text Workbook and Video Into Abolitionist Theatre Classics in the Modern World Imagining Disarmament, Enchanting International Relations Luis Alfaro Luis Alfaro Melinda Powers Patrice D. Rankine James R. Siemon Mario Telò Ana Filipa Prata Suzanne Bost Rosa Andújar Ken Seigneurie Harvey Young Michael Mark Chemers Cristina Pérez Díaz Cynthia Santos DeCure Jimmy A. Noriega Melinda Powers David Carey Rivka Eckert Lorna Hardwick Matthew Breay Bolton

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as he approaches the end of a lengthy prison sentence oedipus is ready to taste his long awaited freedom but liberation comes at a price and life on the outside proves its own kind of prison ruled by a cruel and violent fate based on sophocles classic tale oedipus el rey is an urgent examination of modern institutions social barriers and the power of storytelling for those bold enough to challenge the gods of our time

winner of the london hellenic prize 2020 the greek trilogy of luis alfaro gathers together for the first time the three greek plays of the macarthur genius award winning chicanx playwright and performance artist based respectively on sophocles electra and oedipus and euripides medea alfaro s electricidad oedipus el rey and mojada transplant ancient themes and problems into the 21st century streets of los angeles and new york in order to give voice to the concerns of the chicanx and wider latinx communities from performances around the world including sold out runs at new york s public theater these texts are extremely important to those studying classical reception greek theatre and chicanx writers this unique anthology features definitive editions of all three plays alongside a comprehensive introduction which provides a critical overview of luis alfaro s work accentuating not only the unique nature of these three urban adaptations of ancient greek tragedy but also the manner in which they address present day chicanx and latinx socio

political realities across the united states a brief introduction to each play and its overall themes precedes the text of the drama the anthology concludes with exclusive supplementary material aimed at enhancing understanding of alfaro s plays a performance history timeline outlining the performance history of the plays an alphabetical glossary explaining the most common terms in spanish and spanglish appearing in each play and a further reading list providing primary and secondary bibliography for each play the anthology is completed by a new interview with alfaro which addresses key topics such as alfaro s engagement with ancient greek drama and his work with chicanx communities across the united states thus providing a critical contextualisation of these critically acclaimed plays

in its long history of performance and reception greek drama has been interpreted and adapted in countless ways and forms in response to and as a reflection of the preoccupations and tensions of particular historical moments this volume continues this tradition by investigating a cross section of theatrical productions on the contemporary american stage that have reimagined greek tragedy in order to address the political and social concerns of minority communities studying performance and its role in creating and reflecting social cultural and historical identity in contemporary america it draws on cutting edge research in the field to move discussion away from the interpretation of dramatic texts in isolation from their performance context and towards an analysis of the dynamic experience of live theatre the discussion focuses particularly on the ability of engaged performances to pose critical challenges to the long standing stereotypes that have contributed to the misrepresentation and marginalization of minority cultures however in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to execute demonstrating that ancient drama can be a powerful and dangerous tool in the search for social justice

demonstrates how myth literature and theater are part of and respond to public or political events

shakespeare studies is an annual volume containing essays and studies by critics and cultural historians from around the world this issue features a forum on the work of terence hawkes in addition there are papers by five young scholars five new articles and reviews of ten books

what does it mean to read greek tragedy in a pandemic a global crisis how can greek tragedy address urgent contemporary troubles one of the outstanding and most widely read theorists in the discipline mario telò brings together a deep understanding of greek tragedy and its most famous icons with contemporary times in close readings of plays such as alcestis antigone bacchae hecuba oedipus the king prometheus bound and trojan women our experience is precariously refracted back in the formal worlds of plays named after and to an extent epitomized by tragic characters structured around four thematic clusters air time faces communities ruins and insurrections this book presents timely interventions in critical theory and in the debates that matter to us as disaster becomes routine in the time out of joint of a post pandemic world violently encompassing all pre existing and future crises relational political and ecological the pandemic coincides with the queer unhistoricism of tragedy and its collapsing of present past and future readerships

this interdisciplinary volume explores the ancient greek myth of medea and its global analogues found in other mythic and folk tales of deadly exiled women such as those of la malinche and la llorona examining the connections between these figures and their depictions from antiquity to modernity the book considers the figure of the foreign woman her exile fratricide and infanticide in its ancient greek form and in global postcolonial receptions in a range of media including drama film novels and the visual arts the chapters illuminate the contradictions of considering the classical medea as a central reference point for analysis of other female figures from peripheral territories while simultaneously acknowledging the insights that such comparisons can yield emphasizing the ways in which medea s seditious nature enables the establishment of an extensive and heterogeneous intertextual network with other mythic characters who represent a similarly disruptive role in their specific local historical and cultural contexts the book argues for a comparative analysis that is equally attentive to myths and folk tales from all regions these essays by scholars of classics comparative and world literatures and postcolonial studies represent a plurality of perspectives from different academic contexts in africa latin america north america and europe and examine how different cultures have depicted women foreigners crime and abjection the foundations of greek myth and subsequently of the classical tradition itself are interrogated from a postcolonial perspective in tracing the portrayals of medea and other mythic women through the overlapping features of different female characters and plots and intertwining local cultural and literary materials with broader debates this volume challenges eurocentric narratives of power and cultural domination and works to decentralize the discussion of medea from the exclusive domain of classical studies medea s long shadow in postcolonial contexts will be of interest to students and scholars working on greek tragedy and its reception as well as to those studying postcolonial and global approaches to literature culture and gender studies

latino a literature is one of the fastest developing fields in the discipline of literary studies it represents an identity that is characterized by fluidity and diversity often explored through divisions formed by language race gender sexuality and immigration the routledge companion to latino a literature represents over forty essays by leading and emerging international scholars of latino a literature and analyses regional cultural and sexual identities in latino a literature worldviews and traditions of latino a cultural creation latino a literature in different international contexts the impact of differing literary forms of latino a literature the politics of canon formation in latino a literature this collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field it is essential reading for anyone interested in the past present and future of this literary culture

the first comprehensive treatment in english of the rich and varied afterlife of classical drama across latin america this volume explores the myriad ways in which ancient greek and roman texts have been adapted invoked and re worked in notable modern theatrical works across north and south america and the caribbean while also paying particular attention to the national and local context of each play a comprehensive introduction provides a critical overview of the varying issues and complexities that arise when studying the afterlife of the european classics in the theatrical stages across this diverse and vast region fourteen chapters divided into three general geographical sub regions southern cone brazil and the caribbean and north america present a strong connection to an ancient dramatic source text as well as comment upon important socio political crises in the

modern history of latin america the diversity and expertise of the voices in this volume translate into a multi ranging approach to the topic that encompasses a variety of theoretical and interdisciplinary perspectives from classics latin american studies and theatre and performance studies

provides a student friendly introduction to world literature bridging the gap between introductory materials and advanced scholarly research the concise companion to world literature offers a streamlined selection of the most popular and essential essays from the companion to world literature specifically tailored for undergraduate students and instructors this single volume resource edited by ken seigneurie and paula karger presents 100 carefully curated chapters fully revised for clarity and accompanied by newly commissioned essays the concise companion which retains the original work s three tiered organizational structure period essays thematic bridge essays and author title chapters offers a nuanced exploration of major literary traditions across time and geography each entry contextualizes major literary works within the broader framework of global literary traditions enriching discussions on periodization literary movements and cross cultural connections with its accessible scholarship and enhanced learning tools it is a vital resource for students beginning their journey in world literature and for educators seeking a structured easy to use reference providing an engaging approach to the vast landscape of global literary traditions the concise companion to world literature features an entirely new introductory section that offers contemporary perspectives on world literature showcases a diverse array of global texts authors and traditions to deliver a broad and inclusive literary perspective addresses key debates in world literature including periodization cross cultural exchange and literary historiography includes a new pedagogical supplement to assist instructors in course design and aid students in literary analysis the concise companion to world literature designed for second and third year undergraduate students is an essential resource for courses in world literature comparative literature and humanities programs it is also a valuable tool for graduate students and faculty seeking an authoritative and easy to use reference for teaching and research in the field

the theatre has always been a place where conceptions of race and racism have been staged shared and perpetuated harvey young introduces key ideas about race before tracing its relationship with theatre and performance from ancient athens to the present day

a new edition of the celebrated introduction to dramaturgy training and practice since its release in 2010 ghost light an introductory handbook for dramaturgy has become the international standard for dramaturgy training and practice the first textbook introduced students to the ghost light model of dramaturgy a creatively engaged artistically vibrant approach that draws on extensive knowledge of theatre history practice and theory and this second edition brings the conversation up to the present over three parts author and theory creator michael mark chemers helps students explore the world of the dramaturg part 1 describes what dramaturgs do presents a detailed history of dramaturgy and summarizes many of the critical theories needed to analyze and understand dramatic texts part 2 teaches students to read write and analyze scripts through a twelve step program with suggestions about how to approach various genres and play structures the final part delves into the relationships dramaturgs forge and offers useful advice about collaborating with other artists it also includes ideas for audience outreach initiatives such as marketing

and publicity plans educational programs program notes and lobby displays and more perfectly suited for the undergraduate theatre classroom this holistic guide includes chapter exercises for students to practice the skills as they learn the new edition also incorporates recent theory and new resources on multimedia performance and dramaturgy in the digital age as the field of dramaturgy continues to shift and change this new edition of ghost light an introductory handbook for dramaturgy prepares theatre students and practitioners to create powerful relevant performances of all types

winner of the astr translation prize 2023 winner of camws 2024 bolchazy pedagogy award this book brings to english readers in its entirety for the first time a translation of José Watanabe's *Antígona* accompanied by the original spanish text and critical essays the lack of availability in english has resulted in the absence of *Antígona* from important anglophone studies devoted specifically to the reception of ancient greek tragedy in the americas Pérez Díaz's translation fills this gap the introduction provides the performative political and historical contexts in which the text was written in collaboration with the actress Teresa Ralli from the peruvian theater group Yuyachkani who also originally performed it following the bilingual text a critical essay provides an analysis of textual aspects of *Antígona* that have been disregarded situating it in relation to Sophocles' *Antigone* and in conversation with relevant moments of the vast traditions of reception of the greek tragedy an appendix briefly surveys some notable productions of the play throughout latin america this comprehensive volume provides an invaluable resource for readers interested in José Watanabe's work students and scholars working on classical reception and latin american literature and theatre as well as theatre practitioners

Latinx Actor Training presents essays and pioneering research from leading latinx practitioners and scholars in the united states to examine the history and future of latino actor training practices and approaches born out of the urgent need to address the inequities in academia and the industry as latinx representation on stage and screen remains disproportionately low despite population growth this book seeks to reimagine and restructure the practice of actor training by inviting deep investigation into heritage and identity practices latinx actor training features contributions covering current and historical acting methodologies principles and training explorations of linguistic identity casting considerations and culturally inclusive practices that aim to empower a new generation of latinx actors and to assist the educators who are entrusted with their training this book is dedicated to creating career success and championing positive narratives to combat pervasive and damaging stereotypes latinx actor training offers culturally inclusive pedagogies that will be invaluable for students practitioners and scholars interested in the intersections of latinx herencia heritage identity and actor training

Whether creating Broadway musicals experimental dramas or outrageous comedies the performers directors playwrights designers and producers profiled in this collection have contributed to the representation of LGBTQ lives and culture in a variety of theatrical venues both within the queer community and across the US theatrical landscape moving from the era of the Stonewall riots to today notable scholars in the field bring a wide variety of queer theatre artists into conversation with each other exploring connections and differences in race gender physical ability national origin class generation aesthetic modes and political goals creating a diverse and inclusive study of 50 years of queer theatre for readers seeking an introduction to or a deeper understanding of LGBTQ theatre this volume offers thought provoking analyses of theatre makers both celebrated and lesser known

mainstream and subversive canonical and new

reclaiming greek drama for diverse audiences features the work of native american african american asian american latinx and lgbtq theatre artists who engage with social justice issues in seven adaptations of sophocles antigone euripides trojan women hippolytus bacchae alceste and aristophanes frogs as well as a work inspired by the myth of the fates performed between 1989 and 2017 in small theatres across the us these contemporary works raise awareness about the trafficking of native american women marriage equality gender justice women s empowerment the social stigma surrounding hiv immigration policy and the plight of undocumented workers the accompanying interviews provide a fascinating insight into the plays the artists inspiration for them and the importance of studying classics in the college classroom readers will benefit from an introduction that discusses practical ways to teach the adaptations ideas for assignments and the contextualization of the works within the history of classical reception serving as a key resource on incorporating diversity into the teaching of canonical texts for classics english drama and theatre studies students this anthology is the first to present the work of a range of contemporary theatre artists who utilize ancient greek source material to explore social political and economic issues affecting a variety of underrepresented communities in the us

the dramatic text workbook and video explores the expressive potential of language and how you as an actor director or teacher can develop the skills to release that potential in rehearsal and performance written by acclaimed voice teachers david carey and rebecca clark carey this practical textbook shows how to bring together the power of language with voice and provides practical approaches to each aspect of verbal expression with the aid of classical and modern scenes and speeches chapters consider sound speech sounds and how to use them more expressively image bringing life and specificity to images when you speak sense how to focus on the most significant words and phrases in a speech or scene rhythm how rhythm is created and used in both verse and prose argument the structure or logic of language the dramatic text workbook and video a new edition of the verbal arts workbook includes a revised introduction updated reading lists and access to over 90 minutes of online video workshops exploring the key techniques and tactics discussed in the book

seeking to transform community based theatre making this book explores the transformative potential of abolitionist theatre as theatre artists and teachers collaborate with marginalized communities to challenge systems of oppression and inspire profound societal change focusing on the idea of bringing people together to demand collective care and community led practice this collection works to define theatre s role in the goals of abolition abolitionist theatre making is a theatre that is connected to the practice of decolonization intersectional feminism climate justice social justice and liberation struggles exploring these ideas and offering a direct exploration of the questions that theatre artists and teachers should ask themselves when evaluating the abolitionist impact of their work the volume provides accessible and practical tools for theatre makers with perspectives from working practitioners throughout through real life stories and experiences shared by theatre practitioners the book provides a rich and diverse tapestry of examples that highlight the ways in which community based theatre can contribute to transformational change readers will benefit from practical frameworks thought provoking perspectives and thoughtfully crafted insights that inspire them to reimagine their own

theatre practices and empower them to create theatre that challenges and dismantles oppressive systems while uplifting marginalized voices ideal for undergraduate and graduate students with an interest in utilizing theatre making for social change this book offers new and practical insights into how the path to abolition might be laid and theatre s key role in it this book will also be of great interest to theatre artists and activist practitioners who are involved in community based theatre projects with marginalized populations

classics in the modern world brings together a collection of distinguished international contributors to discuss the features and implications of a democratic turn in modern perceptions of ancient greece and rome it examines how greek and roman material has been involved with issues of democracy both in political culture and in the greater diffusion of classics in recent times outside the elite classes by looking at individual case studies from theatre film fiction tv radio museums and popular media and through area studies that consider trends over time in particular societies the volume explores the relationship between greek and roman ways of thinking and modern definitions of democratic practices and approaches enabling a wider re evaluation of the role of ancient greece and rome in the modern world

this book explores the global politics of disarmament through emerging international relations ir theories of discourse and imagination each chapter reflects on an aspect of contemporary activism on weapons through an analogous story from literary tradition shahrazade convenor of the 1001 nights offers a potent metaphor for the humanitarian advocacy seeking to moderate the behaviour of violent people the author reads don quixote in cambodia s minefields reflects on lysistrata at greenham common and considers how tropes in the tempest were enrolled in both pacific nuclear testing and efforts to resist it the book draws on ethnographic fieldwork in communities affected by weapons and disarmament advocacy at the un and calls for a re enchantment of ir alive to affect ritual and myth

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