

Objectivity And Subjectivity In Social Research

Space, Gender and Subjectivity in Paul Auster's Novel City of Glass Objectivity and Subjectivity in Social Research Self and Subjectivity Subjecthood and Subjectivity Subjectivity in Kierkegaard's Philosophy Apologetics Victorian Interiors: the Embodiment of Subjectivity in English Fiction, 1836-1901 Subjective Perspectives in Ian McEwan's Narrations The Philosophy of History The World's Great Classics: The philosophy of history, by G.W.F. Hegel The World's Great Classics The World's Greatest Literature The Philosophy of History Containing book I. General analysis of experience Hegel's Philosophy of Right Brontë Society Publications The Objectivity of Truth A History of Philosophy: German philosophy since Hegel A History of Philosophy Objectivity and Subjectivity in Social Research Antje Peukert Gayle Letherby Kim Atkins Marina Yaguello Dipti Shukla Johannes Heinrich August Ebrard Richard Menke Eva Maria Mauter Georg Wilhelm Friedrich Hegel Georg Wilhelm Friedrich Hegel Shadworth Hollway Hodgson Georg Wilhelm Friedrich Hegel Brontë Society George Joseph Stokes Johann Eduard Erdmann Johann Eduard Erdmann Williams Space, Gender and Subjectivity in Paul Auster's Novel City of Glass Objectivity and Subjectivity in Social Research Self and Subjectivity Subjecthood and Subjectivity Subjectivity in Kierkegaard's Philosophy Apologetics Victorian Interiors: the Embodiment of Subjectivity in English Fiction, 1836-1901 Subjective Perspectives in Ian McEwan's Narrations The Philosophy of History The World's Great Classics: The philosophy of history, by G.W.F. Hegel The World's Great Classics The World's Greatest Literature The Philosophy of History Containing book I. General

analysis of experience Hegel's Philosophy of Right Brontë Society Publications The Objectivity of Truth A History of Philosophy: German philosophy since Hegel A History of Philosophy Objectivity and Subjectivity in Social Research *Antje Peukert Gayle Letherby Kim Atkins Marina Yaguello Dipti Shukla Johannes Heinrich August Ebrard Richard Menke Eva Maria Mauter Georg Wilhelm Friedrich Hegel Georg Wilhelm Friedrich Hegel Shadworth Hollway Hodgson Georg Wilhelm Friedrich Hegel Brontë Society George Joseph Stokes Johann Eduard Erdmann Johann Eduard Erdmann Williams*

seminar paper from the year 2002 in the subject english language and literature studies literature grade 10 university of potsdam course new women in the 19th century language english abstract i'm not really out to prove anything in fact it's all done tongue in cheek an imaginative reading i guess you could say this is what paul auster the character says to daniel quinn in auster's novel city of glass about his essay on don quixote the following paper on auster's novel city of glass is not written tongue in cheek but it is adventurous nonetheless based on linda hentschel's theory of pornotopical techniques of looking i will concentrate my reading of auster's text on aspects orientated towards gender space self and subjectivity i am going to take up hentschel's ideas of space especially in regard to urban space the city and also her ideas of how subjectivity is constructed along gendered lines i will try to show that although auster's text challenges and destabilizes ideas and concepts like rationality language and body it keeps to a common gender model women as characters are visibly absent from the text if they appear at all they do it marginally and only to trigger off some action staying passive themselves the text tells about different kinds of manhood all main characters are male and i think exactly this setting can only be made perhaps even unconsciously in contrast to its constructed female other so femininity becomes visible not primarily in the form of characters but in form of particular concepts i suggest that the city in city of glass which

is new york serves as metonymy for different concepts of woman for example the mother the dead wife and the lover daniel quinn the main character of the novel incessantly walks the city but instead of reinforcing or even establishing a subjective position in the vast metropolis he fails completely and dissolves within the urban space as such he is not only the absolute

this book written by leading authors in the field takes a completely new approach to objectivity and subjectivity no longer treating them as opposed as many existing texts do but as logically and methodologically related in social research the authors explain complex arguments with great clarity for social science students while also providing the detail and comprehensiveness required to meet the needs of practicing researchers and scholars

self and subjectivity is a collection of seminal essays with commentary that traces the development of conceptions of self and subjectivity in european and anglo american philosophical traditions including feminist scholarship from descartes to the present

thesis m a from the year 2006 in the subject english language and literature studies literature grade 13 university of paderborn 205 entries in the bibliography language english abstract ever since mcewan s first publications his work has received considerable attention from critics and scholars thus it is not surprising that mcewan has been awarded with a number of prizes for his work and that he has been praised to be one of the leading representatives of the young generation despite the extraordinary praise of mcewan s work it has been discussed most controversially the fact that he often engages taboo subjects like masturbation incest regression child abuse dismemberment sadism masochism etc earned mcewan the reputation of an author who writes to shock his audience mcewan himself appears to be surprised about these attributions and objects them however

it seems to be undisputable that the narrations are extremely shocking but it seems that not only the choice of topics is responsible for the extreme response to mcewan s narrations in my opinion the shock value of mcewan s narrations is mainly caused by his particular way to present these topics in keeping with this i consider the form of mcewan s narrations to be as important as their content mcewan seems to experiment with the employment of perspectives subjective perspectives in particular in fact it can be argued that he taps the full potential of the employment of subjective perspectives in his narrations as the reader is confronted with the subjectivity of perspectives on all levels of textual communication in my opinion mcewan s most outstanding accomplishment is his ability of depicting subjective perspectives in all consequence the absence of morality in many of mcewan s narrations for example which is usually regarded as an underlying topic can also be seen as a result of depicting consistently a specific subjective perspective therefore this paper will exa

in this video a team of experts discuss objectivity and subjectivity in social research

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