## Nur La Misteriosa Civilta Dei Sardi

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thousands of shattered limestone pieces came to light in 1974 at the mont e prama site in western sardinia they have been reassembled into dozens of striking colossal statues that reward close study by archaeologists historians conservators and restorers the giant statues and the individual tombs in this monumental necropolis sculpted by a powerful mediterranean civilization make mont e prama a uniquely rich representation of a culture s values and traditions in the bronze age and the iron age this is the first english language book to explore mont e prama s limestone statues among the most important archaeological discoveries of the past fifty years and the source of fresh discoveries even today it is written by the people who are leading the excavation and restoration of these treasures researching the artifacts and their context and presenting the eerie faces towering bodies and sprawling site to the world a lost mediterranean culture takes the reader through the details of the various discoveries at mont e prama recounting the history of scholarship on the artifacts and describing the landscape the context and the meticulous restoration efforts it also addresses the illicit trafficking of sardinian cultural property lavishly illustrated with photographs and other figures that showcase fine details a lost mediterranean culture offers fresh information for specialists and captivates a wider audience with the beauty of these massive sculptures

a collection of state of the art articles which integrate new insights from the many advances in research on the subject into a new and up to date vision of the bronze age as a europeanised or even globalised period papers revise current understanding of bronzization and bronzification in line with a holistic view of recent scientific advances

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balanced between the aegean and west mediterranean worlds sardinia offers a perfect laboratory for the investigation of interaction between societies from the palaeolithic to roman period this work has however been hampered in the past by incompatible chronologies so the 46 papers in this volume originated at an international congress held at tufts university in 1995 form an important stepping stone for future research twelve papers in italian take a stylistic approach using architecture sculpture and for the chalcolithic the english language papers discuss radiocarbon dating dendrochronology obsidian and other scientific approaches to dating as the title of the book suggests aegean chronologies benefit as much as the west mediterranean from the results presented here

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