

Nox Anne Carson

NoxImages of MutenessThe Languages of NoxAnne CarsonMaterial Poetics in Hemispheric AmericaMemory, Intermediality, and LiteratureOtherness in Literary and Intercultural CommunicationThe Translator's VisibilityNew YorkNoxChange MeThe Virginia Quarterly ReviewThe Publishers WeeklyThe Times IndexWhen Death Takes Something From You Give It BackThe Nassau HeraldThe GrantaAnne Carson: AntiquityNox di Anne Carson e Catullo c. 101The New Yorker Anne Carson Janis Eileen Carpenter Rebecca Anne Macmillan Joshua Marie Wilkinson Rebecca Kosick Sara Tanderup Linkis CIndido Oliveira Martins Larisa Cercel Anonymous Ovid Naja Marie Aidt Laura Jansen Romaldo Harold Wallace Ross

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presents a facsimile of a book the author created after the death of her brother and includes poetry family photographs letters and sketches that deal with coming to terms with the loss

looking primarily at the family photographs in anne carson s epitaph in book form this essay explores how nox multiply exhibits translation as the approximation of an imperfect nearness the replica of a testimonial object carson created after her brother s passing nox is a resolutely non narrative work of poetry structured around a belabored translation of a catullan elegy prose poems photographs and other fragments of memorial matter examining nox as an intimate archive made public through carson s act of curation my project draws attention to how this work analogizes translation to the understanding of affective life inspired by marianne hirsch s critical work on vernacular photography i demonstrate that the exhibited family photographs in nox not only thematize carson s focus on illumination and darkness but also materially amplify the inaccessibility of the felt lives they encapsulate i argue that nox like the photographs it houses models a memorial practice insistent simultaneously on materiality and the incomplete proximity to what remains

the first book of essays dedicated to the work of noted writer anne carson

reconsiders the lyrical norm that predominates in anglophone accounts of poetry through a multilingual and transnational lens a bold project that departs from a tradition heavily dominated by the lyric to question the very nature of what counts as poetry a visually exciting text that draws on poetry and art from a wide array of late twentieth and early twenty first century practitioners an interdisciplinary approach to poetry and poetics that opens new avenues for understanding how poetry intersects with philosophies of the object media theory and visual studies a transnational frame that responds to a growing scholarly push to situate american studies within the broader context of the american hemisphere this book examines poets and artists in the americas during the late twentieth and early twenty first centuries to show how they worked to make language into material objects and material objects into language it builds a theory of material poetics that provides an alternative account of poetry in hemispheric america rebecca kosick argues that by reframing american poetry to prominently include object oriented practices within and beyond the united states material poetry can be seen as representing a significant branch of the american poetic tradition

if readers of sara tanderup linkis something to hold on to open the book in the expectation of entering a niche of literature and literary studies they will leave it after having encountered a new highway in

literature here the traditional theme of memory and the most recent use of digital media merge into a new understanding of the role of the book in the contemporary media landscape and of vicissitudes of memorial processes literature which also offers a broader perspective on literature in human history spurred by sara tanderup linkis sharp eye the readings of texts are lucid engaging and offers so many ideas that teachers will renew their curricula and readers will open the internet for more or rush to the library svend erik larsen professor emeritus memory intermediality and literature investigates how selected literary works use intermedial strategies to represent and perform cultural memory drawing on the theoretical perspectives of cultural memory studies this engaging reader friendly monograph examines new materialism and intermediality studies analyzing works by alexander kluge w g sebald jonathan safran foer anne carson mette hegelnlj william joyce j j abrams and doug dorst the works emerge out of different traditions and genres ranging from neo avant garde montages through photo novels and book objects to apps and children s stories in this new monograph sara tanderup linkis presents an interdisciplinary and comparative approach reading the works together across genres and decades and combining the perspectives of memory studies and materialist and media oriented analysis this approach makes it possible to argue that the works not only use intermedial strategies to represent memory but also to remember literature reflecting on the changing status and function of literature as a mediator of cultural memory in the age of new media thus the works may be read as reactions to modern media culture suggesting the ways in which literature and memory are affected by new media and technologies photography and television as well as ipads and social media

looking at both lusophone literature and literatures from around the globe from the perspective of intercultural communication this book addresses post colonial literature intercultural negotiations and how multicultural debates are reflected in literary production topics addressed include mobility and its effects be it through work business leisure travel or study contact between countries even within the boundaries of the country itself migration or exile be it by choice or by force as a whole the volume provides a comparative study of representations of intercultural communication in literature the volume conceives literature broadly to include both traditional fictional and non fictional prose and more recent genres like social media posts

this collection illuminates the epistemological and philosophical underpinnings of lawrence venuti s seminal the translator s invisibility extending these conversations through a contemporary lens of epistemic justice while also exploring its manifestations and transposing it to different disciplines and contexts the volume is divided into five parts the opening chapters provide contemporary foundations and a clear epistemological apparatus to conceptualise the debate on the translator s visibility and explore some of the philosophical underpinnings of the debate the following chapters offer analysis of some contemporary manifestations and illustrations of the translator s visibility among translators and translation thinkers and restage the debate in diverse contexts such as in european union identity politics and chinese buddhist translation and disciplines such as film studies a final chapter takes stock of the impact of machine translation to critically reflect on the future of translation and translator studies this book will be of interest to students and scholars in translation and interpreting studies philosophy cultural studies and literary studies as well as the humanities more broadly

nox by anne carson is not so much a book as a collection of memories grief and art presented as an unbound accordion fold book nox memorializes the author s brother the book is designed to resemble a byzantine codex it contains reproduced letters family snapshots fragments of a biography of catullus translations of catullus 101 drawings collages and annotations nox is a moving exploration of loss and memory blurring the boundaries of poetry prose and visual art it stands as a testament to the enduring power of love and the complexities of mourning this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be

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ovid's stories melt moral conventions explore ambiguities and dissolve boundaries between men women animals gods plants and the mineral world in doing so they contrive to seduce readers ovid's dark pleasure in telling such stories with a full register of tones is palpable but the stories of sexual encounter in the *metamorphoses* are also infused with deep questions what does it mean to have thoughts and passions trapped inside a changeable body what is a self and where are its edges if someone can pierce you in sex and in love how do you survive and if your outer form changes what lasts in change me jane alison critically acclaimed author of the *love artist* renders substantial portions of ovid's great epic into elegant and remarkably faithful english her focus is on episodes that involve desire sexuality and the transformations brought about by powerful emotion because these themes are so central to the *metamorphoses* alison introduces them with a selection of elegies from ovid's *amores* the collection with which the poet launched his career when these selections are taken together alison's ovid comes alive the roman poet's great ability to perform contemporary themes through mythical subject matter and vice versa is alison's guiding principle and muse change me will transform forever readers experience of this most ingenious of poets features the thematically organized translations are lucid apt precise and playful elaine fantham's foreword places ovid in his augustan context alison keith's introduction offers an overview of gender and sexuality in the ancient world incorporates sixteen color plates from classical antiquity that illustrate ovidian themes audio recordings read by alison of sixteen selected passages are available at oup.com/us/alison

indexes the times sunday times and magazine times literary supplement times educational supplement times educational supplement scotland and the times higher education supplement

shortlisted for the kirkus review awards for non fiction longlisted for the national book awards for translated literature extraordinary it is about death but i can think of few books which have such life it shows us what love is max porter author of *grief is the thing with feathers* and lanny there is no one quite like naja marie aidt valeria luiselli devastating angry challenging fragmented and filled with the beautiful hope that the love we have for people continues into the world even after they're gone culturefly a book about death that pulses with life the lady fragmented poetic informative and truthful aidt faces the greatest loss we can ever know with all the force of great elegy writers like anne carson and denise riley essential polly clark author of *larchfield* and *tiger* i raise my glass to my eldest son his pregnant wife and daughter are sleeping above us outside the march evening is cold and clear to life i say as the glasses clink with a delicate and pleasing sound my mother says something to the dog then the phone rings we don't answer it who could be calling so late on a saturday evening in march 2015 naja marie aidt's 25 year old son carl died in a tragic accident when death takes something from you give it back is about losing a child it is about formulating a vocabulary to express the deepest kind of pain and it's about finding a way to write about a reality invaded by grief lessened by loss faced with the sudden emptiness of language naja finds solace in the anguish of joan didion nick cave c s lewis mallarmé plato and other writers who have suffered the deadening impact of loss their torment suffuses with her own as naja wrestles with words and contests their capacity to speak for the depths of her sorrow this palimpsest of mourning enables naja to turn over the pathetic precious transience of existence and articulates her greatest fear to forget the insistent compulsion to reconstruct the harrowing aftermath of carl's death keeps him painfully present while fragmented memories journal entries and poetry inch her closer to piecing carl's life together intensely moving and quietly devastating this is what it is to be a family what it is to love and lose and what it is to treasure life in spite of death's indomitable resolve

from her seminal *eros the bittersweet* 1986 to her experimental *float* 2016 *bakkhai* 2017 and *norma jeane baker of troy* 2019 anne carson's engagement with antiquity has been deeply influential to generations of readers both inside and outside of academia one reason for her success is the versatile scope of her classically oriented oeuvre which she rethinks across multiple media and categories yet an equally significant reason is her profile as a classicist in this role carson unfailingly refuses to conform to the established conventions and situated practices of her discipline in favour of a mode of

reading classical literature that allows for interpretative and creative freedom from a multi praxis cross disciplinary perspective the volume explores the erudite indiscipline of carson s classicism as it emerges in her poetry translations essays and visual artistry it argues that her classicism is irreducible to a single vision and that it is best approached as integral to the protean character of her artistic thought anne carson antiquity collects twenty essays by poets translators artists practitioners and scholars it offers the first collective study of the author s classicism while drawing attention to one of the most avant garde multifaceted readings of the classical past

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