

V RAZMERE SKOZI KATERE JE POTEKAL DRUŽBENI RAZVOJ PRI VSEH SLOVENCIH RAZLAGA TEGA STANJA PRI SLOVENCIH JE BILA POTREBNA ZARADI LADJEGA RAZUMEVANJE RAZMER KI SO PRIPRAVLJALE POT KULTURNIM POJAVOM IN DEJAVNOSTIM TUDI TAKIM KI SO SKRBELE ZA KULTURNO DEDIŠČINO IN NJENO OHRANJEVANJE V USTANOVAH KOT SO BILI MUZEJI KNJIGARнице IN ARHIVI TER SORODNE ZASEBNE ZBIRKE POSAMEZNIKOV ALI V USTANOVAH SVOJENIŠKI ARHIVI KNJIGARнице RAZNIH DRUŽIN TEV SVOJE POSEBEJ POMEMBNE ZA SLOVENCE NA ZAHODNEM NARODNOSTNEM ROBU MONOGRAFIJA SE UKVARJA PREDVSEM Z VPRAGANJI KAKO JE SLOVENSKI MUZEJ NASTAJAL KDO SO BILI NJEGOVI POBUDNIKI IN URESNIČEVALCI KDO SO BILI DAROVALCI IN KAJ SO DAROVALI ZA NASTAJANJE O MUZEJSKO ZBIRKO KNJIGA JE TUDI POSKUS MISELNE REKONSTRUKCIJE TEGA NEURESNIČENEGA MUZEJA NA OSNOVI DOSTOPNE LITERATURE IN VIROV MED KATERIMI STA SVOJE POSEBEJ POMEMBNA TAKRATNA LOKALNA ZASTOPISKA SLOVENSKEGA IN GORICA KATERIH VSEBINA NAM DAJE VPOGLED V ZGODOVINSKA DEJSTVA RAZKRIVA PA TUDI SLOVENSKEGA IVLJENJSKI UTRIP TAKRATNEGA GORISKEGA PREBIVALSTVA

KNJIGA ZAJEMA OBDOBJE OD USTANOVITVE DRUŽINE LETA 1872 DO NJEGOVE REORGANIZACIJE PO LETU 1945 KO SE JE HKRATI S SKRBEJENJEM DRUŽINENEGA DELOKROGA NA DELOVANJE ZBORA IZGUBILA NJEGOVA VLOGA KOT NAJVEČJEGA GLASBENO IZOBRAČEVANEGA SREDIŠČA LJUBITELJSKIH IN POKLICNIH GLASBENIKOV DRUŽIN JE DO TEDAJ RAZVILO POMEMBNE SILNICE GLASBENEGA SLOVENSKEGA IVLJENJA SLOVENCEV IMELO JE NAJVEČJO SLOVENSKO GLASBENO ZALOŽBO IN KONCERTNO POSLOVALNICO ODBOR JE SPODBUDIL USTANOVITEV PRVEGA CIVILNEGA KONCERTNEGA ORKESTRA PRVE SLOVENSKE FILHARMONIJE GLASBENEGA KONSERVATORIJA IN FOLKLORNEGA INSTITUTA POLEG TEGA JE LJUBLJANSKA GLASBENA MATICA SVOJE DELOVANJE USMERILA TUDI V IRAN IN Z IDEJAMI O GLASBI TER S SVOJIMI DEJANJI SOOBLIKOVALA NE LE GLASBENO TEMVEČ TUDI KULTURNO IN NARODNO SAMO PODOBO SLOVENCEV KNJIGA PRIKAŽUJE KAKO JE GLASBENA MATICA S SVOJO SLOVENSKO ZALOŽNICO IN KONCERTNO DEJAVNOSTJO SOUSTVARJALA ZGODOVINO GLASBE NA SLOVENSKEM KOT SE JE KAZALA V IDEJAH IN DEJANJH GLAVNIH AKTERJEV DRUŽINE PRIPOVED MED DRUGIM PRIKAŽE KDAJ IN NA KAKŠEN NAČIN IN SO OBLIKOVALI GLASBENO DEDIŠČINO NA SLOVENSKEM ROJENEGA RENESANČNEGA SKLADATELJA JACOBUSA HANDLA GALLUSA KDAJ JE BILA PRVIČ IZDANA ZA SLOVENCE POMEMBNA FOERSTERJEVA OPERA GORENJSKI SLAVJEK IN ZAKAJ JE KLAVIRSKI IZVLEČEK OSTAL DO DANES EDINI NATIS KAKO JE BIL Z GLASBENO MATICO POVEZAN SLAVNIČEK KI SKLADATELJ ANTON DVOJEK IN NA KAKŠEN NAČIN IN SO Z DRUŽINOM SODELOVALI ODVETNIK IN POLITIK VLADIMIR RAVNIHAR LJUBLJANSKA ZASTOPANA IVAN HRIBAR IN IVAN TAVČAR PESNIKA SIMON GREGORIČ IN OTON ZUPANČIČ ARHITEKT JOŽE PLEČNIK SLIKAR SAŠA ANČEL KIPAR DOLINAR TER DRUGE ZA SLOVENSKO POLITIKO IN KULTURO POMEMBNE OSEBE THE BOOK HISTORY MEMORY

HERITAGE IS CONCISE PORTRAIT OF THE LJUBLJANA MUSIC SOCIETY GLASBENA MATICA IN THE PERIOD FROM ITS ESTABLISHMENT IN 1872 UNTIL ITS REORGANIZATION AFTER 1945 WHEN THE IDEAS ENDEAVOURS AND ACTIONS OF THE SOCIETY'S BOARD WERE OF VITAL IMPORTANCE FOR THE MUSIC OF THE SLOVENES AND FOR THE ORGANISATION OF MUSICAL LIFE ON A NATIONAL BASIS PRESENTED ARE SOCIETY'S EDUCATIONAL PUBLISHING AND CONCERT ACTIVITIES ITS ENDEAVOURS FOR COLLECTING PUBLISHING AND RESEARCHING OF THE SLOVENE FOLK SONGS AND THE EFFORTS FOR THE ESTABLISHMENT OF THE NATIONAL CONCERT ORCHESTRA THE INSIGHT INTO SOCIETY'S DIFFERENT ACTIVITIES SHOWS THE PROCESS OF THE INSTITUTIONALIZATION AND PROFESSIONALIZATION OF SLOVENIAN MUSIC AND ALSO REVEALS THE SOCIETY'S STRONG INVOLVEMENT INTO CULTURAL AND POLITICAL LIFE OF SLOVENES

PRVA OBŠIRNA DRUŽINSKA ZGODOVINA V NAŠEM PROSTORU GOVORI O IPAVCIH ENI NAJPOMEMBNEJŠIH SLOVENSKEH MED PRAVINSKIH DINASTIJ NJIHOVA DEJAVNOST JE POMEMBNO ZAZNAMOVALA SLOVENSKO KULTURNO ZGODOVINO V 19. IN V ZAČETKU 20. STOLETJA DELO PRIKAŽUJE TAKO RODBINO KOT NJENE POSAMEZNE ČLANE OSREDNJA POZORNOST JE NAMENJENA TIRIM SKLADATELJEM ALOJZU 1815-1849 BENJAMINU 1829-1908 GUSTAVU 1831-1908 IN JOSIPU 1873-1921 IN SICER JE V OSPREDJU ZGODOVINSKI POMEN NJIHOVE SKLADATELJSKE DEJAVNOSTI IN VPLIV NJIHOVIH DEL V SLOVENSKEM IN TUJEM PROSTORU PREDSTAVLJENA JE TUDI MEDICINSKA DEJAVNOST PRIPADNIKOV DRUŽINE POLITIČNO OZIROMA JAVNO DELOVANJE BENJAMINA IN GUSTAVA IPAVCA PA TUDI KRAJEVNA ZGODOVINA NAJDE V Njej TUDI SVOJ PROSTOR PRVA RAZPRODANA IZDAJA JE IZŠLA LETA 2001

Z ZBORNikom DVAJSETH MUZIKOLOŠKIH RAZPRAV Z UVODNO BESEDO O JUBILANTU IN NJEGOVO BIBLIOGRAFIJO JE SLOVENSKO MUZIKOLOŠKO DRUŽTVO POČASTILO SEDEMDESETLETNICO SVOJEGA ČLANA ZASLUŽNEGA PROFESORJA DR. JOŽETA SIVCA PROFESORJA ZA STAREJŠO ZGODOVINO GLASBE NA ODDELKU ZA MUZIKOLOGIJU FILOZOFSKE FAKULTETE UNIVERZE V LJUBLJANI UGLEDNEGA DOLGOLETNEGA PEDAGOGA IN ZNANSTVENIKA AVTORJI RAZPRAV JUBILANTOVI SODELAVCI IN VESTINOMA NJEGOVI NEKDANJI ŠTUDENTI SE V ZBORNiku KAJEJO KOT RAZISKOVALCI RAZLIČNIH GLASBENIH PODROČIJ IN RAZVIJALCI RAZLIČNIH METODOLOŠKIH USMERITEV KAR DAJE RAZPRAVAM VSEBINSKO PESTROST V ZBORNiku USKLAJENO Z UREDNIŠKO RAZVRSTITVIJO RAZPRAV GLEDE NA OBDOBIJSKO UVRŠČENOST OBRAVNAVANE TEMATIKE TEMATSKO SEGAJO RAZPRAVE OD SREDNJEVEŠKEGA GLASBENEGA PISMENSTVA DO SODOBNE GLASBE PO METODOLOŠKIH ZASNOVAH PREDSTAVLJAJO TAKO NA VIRIH TEMELJEJO O MUZIKOLOŠKO RAZISKOVANJE KOT TUDI VIROM MANJ ZAVEZANO S FILOZOFSKIMI ALI Z

ESEJISTI? NIMI POUDARKI OPREMLJENO MUZIKOLO? KO MISEL

EVENTUALLY, **NOTNI ZAPISI I AKORDI Pjesama** WILL UNCONDITIONALLY DISCOVER A OTHER EXPERIENCE AND REALIZATION BY SPENDING MORE CASH. NEVERTHELESS WHEN? GET YOU BOW TO THAT YOU REQUIRE TO GET THOSE EVERY NEEDS SIMILAR TO HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO COMPREHEND EVEN MORE NOTNI ZAPISI I AKORDI PjesamaON THE ORDER OF THE GLOBE, EXPERIENCE, SOME PLACES, BEHIND HISTORY, AMUSEMENT, AND A LOT MORE? IT IS YOUR DEFINITELY NOTNI ZAPISI I AKORDI PjesamaOWN PERIOD TO ENACTMENT REVIEWING HABIT. ACCOMPANIED BY GUIDES YOU COULD ENJOY NOW IS **NOTNI ZAPISI I AKORDI Pjesama** BELOW.

1. WHERE CAN I BUY NOTNI ZAPISI I AKORDI Pjesama BOOKS? BOOKSTORES: PHYSICAL BOOKSTORES LIKE BARNES & NOBLE, WATERSTONES, AND INDEPENDENT LOCAL STORES. ONLINE RETAILERS: AMAZON, BOOK DEPOSITORY, AND VARIOUS ONLINE BOOKSTORES OFFER A WIDE RANGE OF BOOKS IN PHYSICAL AND DIGITAL FORMATS.
2. WHAT ARE THE DIFFERENT BOOK FORMATS AVAILABLE? HARDCOVER: STURDY AND DURABLE, USUALLY MORE EXPENSIVE. PAPERBACK: CHEAPER, LIGHTER, AND MORE PORTABLE THAN HARDCOVERS. E-BOOKS: DIGITAL BOOKS AVAILABLE FOR E-READERS LIKE KINDLE OR SOFTWARE LIKE APPLE BOOKS, KINDLE, AND GOOGLE PLAY BOOKS.
3. HOW DO I CHOOSE A NOTNI ZAPISI I AKORDI Pjesama BOOK TO READ? GENRES: CONSIDER THE GENRE YOU ENJOY (FICTION, NON-FICTION, MYSTERY, SCI-FI, ETC.). RECOMMENDATIONS: ASK FRIENDS, JOIN BOOK CLUBS, OR EXPLORE ONLINE REVIEWS AND RECOMMENDATIONS. AUTHOR: IF YOU LIKE A PARTICULAR AUTHOR, YOU MIGHT ENJOY MORE OF THEIR WORK.
4. HOW DO I TAKE CARE OF NOTNI ZAPISI I AKORDI Pjesama BOOKS? STORAGE: KEEP THEM AWAY FROM DIRECT SUNLIGHT AND IN A DRY ENVIRONMENT. HANDLING: AVOID FOLDING PAGES, USE BOOKMARKS, AND HANDLE THEM WITH CLEAN HANDS. CLEANING: GENTLY DUST THE COVERS AND PAGES OCCASIONALLY.
5. CAN I BORROW BOOKS WITHOUT BUYING THEM? PUBLIC LIBRARIES: LOCAL LIBRARIES OFFER A WIDE RANGE OF BOOKS FOR BORROWING. BOOK SWAPS: COMMUNITY BOOK EXCHANGES OR ONLINE PLATFORMS WHERE PEOPLE EXCHANGE BOOKS.
6. HOW CAN I TRACK MY READING PROGRESS OR MANAGE MY BOOK COLLECTION? BOOK TRACKING APPS: GOODREADS, LIBRARYTHING, AND BOOK CATALOGUE ARE POPULAR APPS FOR TRACKING YOUR READING PROGRESS AND MANAGING BOOK COLLECTIONS. SPREADSHEETS: YOU CAN CREATE YOUR OWN SPREADSHEET TO TRACK BOOKS READ, RATINGS, AND OTHER DETAILS.
7. WHAT ARE NOTNI ZAPISI I AKORDI Pjesama AUDIOBOOKS, AND WHERE CAN I FIND THEM? AUDIOBOOKS: AUDIO RECORDINGS OF BOOKS, PERFECT FOR LISTENING WHILE COMMUTING OR MULTITASKING. PLATFORMS: AUDIBLE, LIBRIVOX,

AND GOOGLE PLAY BOOKS OFFER A WIDE SELECTION OF AUDIOBOOKS.

8. HOW DO I SUPPORT AUTHORS OR THE BOOK INDUSTRY? BUY BOOKS: PURCHASE BOOKS FROM AUTHORS OR INDEPENDENT BOOKSTORES. REVIEWS: LEAVE REVIEWS ON PLATFORMS LIKE GOODREADS OR AMAZON. PROMOTION: SHARE YOUR FAVORITE BOOKS ON SOCIAL MEDIA OR RECOMMEND THEM TO FRIENDS.
9. ARE THERE BOOK CLUBS OR READING COMMUNITIES I CAN JOIN? LOCAL CLUBS: CHECK FOR LOCAL BOOK CLUBS IN LIBRARIES OR COMMUNITY CENTERS. ONLINE COMMUNITIES: PLATFORMS LIKE GOODREADS HAVE VIRTUAL BOOK CLUBS AND DISCUSSION GROUPS.
10. CAN I READ NOTNI ZAPISI I AKORDI Pjesama BOOKS FOR FREE? PUBLIC DOMAIN BOOKS: MANY CLASSIC BOOKS ARE AVAILABLE FOR FREE AS THEY'RE IN THE PUBLIC DOMAIN. FREE E-BOOKS: SOME WEBSITES OFFER FREE E-BOOKS LEGALLY, LIKE PROJECT GUTENBERG OR OPEN LIBRARY.

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