

Norton Nature Writing College Edition

German-Language Nature Writing from Eighteenth Century to the Present
A Natural History of Nature Writing
Early American Nature Writers
Teaching Environmental Writing
Seeking Awareness in American Nature Writing
The Norton Book of Nature Writing
Beyond Nature Writing
Literature of Nature
Handbook of British Travel Writing
The Best Nature Writing of Joseph Wood Krutch
Nature Conference Proceedings
The Best American Science and Nature Writing
The School Journal
Nature
Nature London
Common School Education and Teachers World
Chambers's Journal of Popular Literature, Science and Arts
The Public-school Journal
Record of Mr. Alcott's School
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this volume examines the topic of german language nature writing in a broad historical context spanning more than two centuries it brings together contributions on the debates of the category nature writing by numerous renowned international scholars it discusses literary texts of natural history nature exploration nature poetry perception and reflection by german speaking authors since the 18th century including texts by ulrike draesner and on esther kinsky s writing the book asks whether the here discussed texts can should or may also be labeled as nature writing and how this new perspective on german literary history might change traditional classifications such as naturlyrik nature poetry in german literary history

a natural history of nature writing is a penetrating overview of the origins and development of a uniquely american literature essayist and poet frank stewart describes in rich and compelling prose the lives and works of the most prominent american nature writers of the 19th and 20th

centuries including henry d thoreau the father of american nature writing john burroughs a schoolteacher and failed businessman who found his calling as a writer and elevated the nature essay to a loved and respected literary form john muir founder of sierra club who celebrated the wilderness of the far west as few before him had aldo leopold a forest service employee and scholar who extended our moral responsibility to include all animals and plants rachel carson a scientist who raised the consciousness of the nation by revealing the catastrophic effects of human intervention on the earth's living systems edward abbey an outspoken activist who charted the boundaries of ecological responsibility and pushed these boundaries to political extremes stewart highlights the controversies ignited by the powerful and eloquent prose of these and other writers with their expansive and often strongly political points of view combining a deeply felt sense of wonder at the beauty surrounding us with a rare ability to capture and explain the meaning of that beauty nature writers have had a profound effect on american culture and politics a natural history of nature writing is an insightful examination of an important body of american literature

at a time when the environment is of growing concern to students and general readers nature writing is especially meaningful this book profiles the literary careers of 52 early american nature writers such as john james audubon ralph waldo emerson caroline stansbury kirkland thomas jefferson henry david thoreau and mabel osgood wright each entry is written by an expert contributor and discusses the writer's life and works entries close with primary and secondary bibliographies and the encyclopedia ends with suggestions for further reading global warming pollution and other issues have made the environment a topic of constant discussion these days many environmental concerns were treated by early american nature writers who recognized the beauty of the natural world in an age of commercial expansion some of the most famous writers of the 18th and 19th centuries wrote about nature and their works are stylistic masterpieces at a time when students are being encouraged to read and write about nonfiction these masterworks of early american nature writing are all the more important this book gives students and general readers a welcome introduction to early american nature writers

environmental writing is an increasingly popular literary genre and a multifaceted genre at that recently dominated by works of new nature writing environmental writing includes works of poetry and fiction about the world around us in the last two decades universities have begun to offer environmental writing modules and courses with the intention of teaching students skills in the field of writing inspired by the natural world this book asks how students are being guided into writing about environments informed by independently conducted interviews with educators and a review of existing pedagogical guides it explores recurring instructions given to students for writing about the environment and compares these pedagogical approaches to the current theory and practice of ecocriticism by scholars such as ursula heise and timothy morton proposing a set of original pedagogical exercises influenced by ecocriticism the book draws on a number of self-reflexive environmentally conscious poets including juliana spahr jorie graham and les murray as creative and stimulating models for teachers and students

ecocriticism a field of study that has expanded dramatically over the past decade has nevertheless remained until recently closely focused on critical analyses of nature writing and literature of wilderness the authors push well beyond that established framework with this collection of essays by respected ecocritics and scholars from the literary and environmental arenas

first published in 1999 routledge is an imprint of taylor francis an informa company

this handbook offers a systematic exploration of current key topics in travel writing studies it addresses the history impact and unique discursive variety of british travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close reading chapters combining theoretically informed astute literary criticism of single texts with the analysis of the circumstances of their production and reception these chapters offer excellent possibilities for understanding the complexity and cultural relevance of british travel writing

this historic book may have numerous typos missing text or index purchasers can download a free scanned copy of the original book without typos from the publisher 1874 not illustrated excerpt to the discipline of the school it was found very useful at the end of the school hours to recall to the children all that had passed some of the individual reproofs are now omitted as not suited for publication but a few are retained to show their style and nature i here also omit the details of all the lessons excepting those on the spelling defining and reading of english which were always the first exercises of the morning and are made more especially subservient to the main objects of the school before beginning the journal i must however premise in justice both to the school and myself that my record being made at the moment a great deal was omitted i found it impossible to seize and fix with my pen many of the most beautiful turns and episodes of the conversation especially as i took part myself and the various associations of thought in so large a company often produced transitions too abrupt for my tardy pen to follow and graceful humorous and touching turns of thought and expression which could hardly be recorded by the most skilful reporter december 29th when i arrived at the school room just after nine o clock this morning i found all the children sitting quietly at their desks engaged in writing their journals or their spelling lessons during this time of silent study mr alcott generally walks about the room preparing pencils and pens at each seat and making remarks for the study of this lesson an hour is generally appropriated which gives time for the journalists also to learn it about a quarter before ten mr alcott takes the seven younger members of this spelling class as they cannot use a dictionary very intelligently and lets them spell the words over to him and he tells them their meanings of

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Introduction

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