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this book provides an introduction to the elements of poetry formulates a series of contexts for the interpretation of poems and offers a substantial anthology its purpose is to enable students to read poems with understanding and pleasure and to provide them with a basic vocabulary for analysing and talking about poems

both noted poets themselves x j kennedy and dana gioia write of their subject with a humor style and verve that makes the joys of poetry accessible to all an introduction to a balance of contemporary and classic poems casebooks offer in depth look at an author or clusters of works for example latin american poetry authors joe kennedy and dana gioia provide inviting and illuminating introductions to the poets included and to the elements of poetry coverage of writing about literature is also included for those interested in learning about poetry

excerpt from an introduction to poetry an introduction to poetry is intended for the college freshman or sophomore as well as for the general reader its chief aims are two first to offer in a natural and interesting manner the technical apparatus the criticism and the examples needed for a good elementary knowledge of english poetry second to offer a convenient opportunity for a comparison of the new and the older english and american poets the twelve chapters approach poetry from various angles type meter subject and period each chapter includes enough poems to illustrate well the points brought out in the text the explanations of poetic technique are we believe sufficiently full and are so introduced as to be neither difficult nor tedious general criticism is provided at appropriate places and many points of possible difficulty or exceptional interest are explained not in foot notes but in the text we have arranged poems in such groups that the reader is able to criticize for himself and we have as far as possible made the transition from poem to poem easy and continuous we have begun with the song because it is a primitive and universally understood type of poem if we have given too generous space to the old french forms light verse or free verse we have done so on the grounds either of special difficulty or of unusual interest at the present time about the

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donated by sydney harris

excerpt from an introduction to poetry for students of english literature chapter four on the fundamental problems of english rhythm deals with the point of greatest difficulty in the whole range of the subject and is to be regarded not as making claim to originality but as the most individual portion of this book so recently as the time of publication of the earlier volume english verse it seemed impracticable to dogmatize on the elements of our metres with any hope of doing more than adding another note to the discordant jangle of voices on that dangerous sub ject but there is evidence that conditions have be come more hopeful recent writers have seemed to tend more and more toward agreement on certain substantial principles and while one must still wait no doubt for a generally accredited science of english prosody it is perhaps safeito offer for the use of students a rather more pretentious body of doctrine than would have been reasonable hereto about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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