

Norton Anthology Of Western Music Volume 3

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recognized as one of the finest surveys of western music in the english language this distinguished book has enlightened a multitude of music lovers since it first appeared in 1960 includes the latest advances in music scholarship

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based on the award winning six volume work by richard taruskin the oxford history of western music college edition presents the most up to date and comprehensive history of western music available

the definitive survey combining current scholarship with a vibrant narrative carefully informed by feedback from dozens of scholars it remains the book that students and teachers trust to explain what's important where it fits and why it matters peter burkholder weaves a compelling story of people their choices and the western musical tradition that emerged from chant to hip hop he connects past to present to create a context for tomorrow's musicians

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music has been significant in social religious and political ritual and in education art and entertainment in all human cultures

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takes students beyond the who what and when exploring the how and why behind the story of western music now in its

second edition this text immerses students in the engaging story of the western musical tradition by emphasizing the connections among works both within cultural eras and across time and place the text goes beyond a basic retelling of the music's history to build students' ability to listen critically to key works the oxford history of western music college edition is a complete program for building students' understanding and appreciation of the classical canon

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