

Norton Anthology Of Theory And Criticism 2nd Edition

Four Portraits, One Jesus, 2nd Edition
The New Testament in Antiquity, 2nd Edition
Othello (Second Edition) (Norton Critical Editions)
An Introduction to the New Testament, Second Edition
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A History of Poetics
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The Norton Anthology of Theory and Criticism
The country clergyman and his work, 6 lectures
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Sermons 'For Christ and City!' Charles George Gordon Mark L. Strauss Gary M. Burge William Shakespeare Charles B. Puskas John H. Hayes Sandra Richter Franz Delitzsch Leitch, Vincent B Herbert James Charles Kingsley Edward Augustus Freeman Samuel Davidson George Howell Revere Franklin Weidner Richard William Church Joseph Barber Lightfoot Charles William Stubbs Butler

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a thorough introduction to the four biblical gospels and their subject the life and person of jesus like different artists who render the same subject using unique styles and points of view the gospels paint four distinctive portraits of the same jesus of nazareth to christians worldwide he is the centerpiece of history the object of faith hope and worship even those who do not follow him admit the vast influence of his life with clarity and insight biblical scholar mark strauss illuminates these four books addressing the following important areas the nature origin methods for study and historical religious and cultural backgrounds of each of the gospels a closer study of the narratives and themes found in matthew mark luke and john and their

contribution to our understanding of Jesus a detailed examination of what the gospels teach about Jesus ministry message death and resurrection with excursions into the quest for the historical Jesus and the historical reliability of the gospels for anyone interested in knowing more about Jesus study of the four biblical gospels is essential this fully updated textbook together with its workbook video lectures and laminated sheet gives students everything they need for a thorough and enriching study of Jesus and the gospels

this completely revised and updated second edition of the new testament in antiquity skillfully develops how Jewish Hellenistic and Roman cultures formed the essential environment in which the new testament authors wrote their books and letters understanding of the land history and culture of the ancient world brings remarkable new insights into how we read the new testament itself throughout the book numerous features provide windows into the first century world nearly 500 full color photos charts maps and drawings have been carefully selected additional features include sidebars that integrate the book's material with issues of interpretation discussion questions and bibliographies

I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions this was it Deborah Montuori Shippensburg University this Norton critical edition includes the first folio text 1623 an introduction explanatory footnotes note on the text and textual notes by Edward Pechter fifteen illustrations Giraldi Cinthio's sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello a generous selection of interpretive responses to Othello from its origins to the present day including new to the second edition those by Stanley Cavell and Lois Potter Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded an updated selected bibliography

studying the new testament requires a determination to encounter this collection of writings on its own terms this classic introduction by Charles B. Puskas revised with C. Michael Robbins provides helpful guidance since the publication of the first edition which was in print for twenty years a host of new and diverse cultural historical social scientific socio rhetorical narrative textual and contextual studies has been examined attentive also to the positive reviews of the first edition the authors retain the original tripartite arrangement on 1 the world of the new testament 2 interpreting the new testament and 3 Jesus and early Christianity this volume supplies readers with pertinent primary and secondary material the new edition carries on a genuine effort to be nonsectarian and although it is more of a critical introduction than a general survey it is recommended to midlevel college and seminary students and to anyone who wants to be better informed about the new testament

John Hayes and Carl Holladay have thoroughly revised and expanded this best selling textbook adding new chapters on emerging methods of interpretation and the use of computer technology for exegesis all bibliographies have been updated and scripture has been converted to the NRSV this new edition retains the features of the early editions a minimum of technical terms solid introductory guidelines in exegetical methods and a valuable presentation of exegetical theory and practice it is ideal for general introductory exegesis courses introductions to the old and new testaments and

introduction to preaching as well as for pastors and lay leaders

since the 1990s following the end of postmodernism literary theory has lost much of its dynamics this book aims at revitalising literary theory exploring two of its historical bases german poetics and aesthetics beginning in the 1770s and ending in the 1950s the book examines nearly 200 years of this history thereby providing the reader with a first history of poetics as well as with bibliographies of the subject particular attention is paid to the aesthetics and poetics of popular philosophy of the hegel school empirical and psychological tendencies in the field since the 1860s the first steps towards a plurality of methods 1890 1930 theoretical confrontations during the nazi period as well as the rise of formalist and anthropological approaches from the 1930s onwards all approaches are evaluated regarding their relevance for academia as well as for the general history of education if possible international references and contexts of the relevant theories are taken into account in sum the analysis not only shows how differentiated historical accounts in the field were but also reflects how current literary theory could move forward through the rediscovery of sunken ideas

the norton anthology of theory and criticism is the gold standard for anyone who wishes to understand the development and current state of literary theory offering 185 pieces 31 of them new by 148 authors 18 of them new the norton anthology of theory and criticism second edition is more comprehensive and more varied in its selection than any other anthology new selections from non western theory and a thoroughly updated twentieth century selection make the book even more diverse and authoritative

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