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Excavations 1970 87 Hardcover

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*Galloway G. T. Denford Ileana Maramag David R. M. Gaimster Leslie Peter Wenham
London and Middlesex Archaeological Society Peabody Museum of Archaeology and
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recipient of the g ernest wright award for best archaeological publication american schools of oriental research 2011 in 2007 the jaffa cultural heritage project jchp was established as a joint research endeavor of the israel antiquities authority and the cotsen institute of archaeology at the university of california los angeles among the project s diverse aims is the publication of numerous excavations conducted in jaffa since 1948 under the auspices of various governmental and research institutions such as the israel department of antiquities and museums and its successor the israel antiquities authority as well as the jaffa cultural heritage project this the first volume in the jaffa cultural heritage project series lays the groundwork for this initiative part i provides the historical economic and legal context for the jchp s development while outlining its objectives and the unique opportunities that jaffa offers researchers the history of jaffa and its region and the major episodes of cultural change that affected the site and region are explored through a series of articles in part ii including an illustrated discussion of historical maps of jaffa from the nineteenth and early twentieth centuries recent archaeological discoveries from jaffa are included in part iii while part iv provides a first glimpse of the jchp s efforts to publish the jacob kaplan and haya ritter kaplan legacy from jaffa together the twenty five contributions to this work constitute the first major book length publication to address the archaeology of jaffa in more than sixty years since excavations were initiated at the site

owned by the national trust and managed by english heritage mount grace priory in north yorkshire established in 1398 and suppressed in 1539 was one of only nine successful carthusian monasteries in england and one of the best preserved medieval houses of that order in europe first excavated by sir william st john hope in 1896 1900 and in state guardianship since 1955 it is acknowledged as a type site for late medieval carthusian monasteries the modern study of mount grace began in 1957 when hope s interpretation of the monks cells about the great cloister was found to be simplistic this was followed between 1968 and 1974 by the excavation of individual monks cells in the west range of the great cloister and two cells in the north range together with their gardens areas not excavated by hope the examination of the monks cells was completed in 1985 by the excavation of the central cell of the north cloister range together with its garden and the cloister alley outside the cell the cultural material recovered from these cells indicated the trade each monk practiced predominantly the copying and

binding of books because each cell was enclosed by high walls the pottery and metalwork recovered could be identified to an individual monk in 1987 english heritage commissioned the re excavation of two areas that had been examined by hope the water tower in the great cloister and the prior s cell refectory and kitchen in the south cloister range and the guest house in the west range of the inner court the contrast between this semi public area of the monastery and the monks cells was dramatic coupled with this excavation was a reappraisal of the architectural development of the monastery and reconstruction of lost structures such as the cloister alley walls and the central water tower

this book offers an in depth exploration of the craft of antler bone horn and ivory working as it evolved within the pre viking emporia of northern europe over the past few decades studies of early medieval european trading settlements known as emporia have steadily shifted in focus from an emphasis on trade towards an appreciation of the role they played in craft production this volume highlights one of the most conspicuous crafts to emerge in the pre viking emporia of northern europe the working of antler bone horn and ivory and explores how and to what degree its development through the merovingian and carolingian dynasties influenced its later proliferation in significant viking sites of the 9th and 10th centuries waste materials and surviving evidence of production at most of the emporia including both unfinished pieces and finished objects can not only reveal the locations of workshops but also allow for an estimate of the duration and scale of production as the range of products created shifts over time so too do the raw materials with the use of antler bone and horn oscillating across phases and exotic materials like whale bone and ivory being introduced into the mix through detailed analysis of a rich array of evidence across sites and regions this study sheds new light on a wide range of questions from the mechanisms behind the changes in production and the nature of human animal interaction within the emporia to the influence of the church on the craft from the late 7th century onwards and the status of its practitioners as either sedentary or itinerant full time or part time by looking outwards from northern europe to the surrounding areas of frisia anglo saxon england and the insular world it offers an expansive overview of the evolution of antler bone horn and ivory working during this transitional period of history and re evaluates the important role of the franks in establishing what is often viewed as a viking craft and way of life

this volume documents the analysis of excavated historical archaeological collections at the cape of good hope south africa the corpus provides a rich picture of life and times at

this distant outpost of an immense dutch seaborne empire during the contact period representing over three decades of excavation conservation and analysis the book examines ceramics glass metal and other categories of artifacts in their archaeological contexts an enclosed cd includes a video reconstruction plus a comprehensive catalog and color illustrations of the artifacts in the corpus the parallels and contrasts this volume reveals will help scholars studying the european expansion period to build a richer comparative picture of colonial material culture

in 2006 claus feveile published *det ældste ribe* the earliest ribe launching the publication series ribe studier ribe studies the goal of that series was to make the core archaeological evidence from excavations in the town of ribe between 1984 and 2000 accessible to the scholarly world and to give an account of ribe s special status in the archaeological landscape of denmark and northern europe ribe 700 1050 from emporium to civitas in southern scandinavia is volume 2 in ribe studies the main text here provides a comprehensive presentation and analysis of the archaeology of the town through to the end of the viking period alongside that the book has a major topographical section which discusses west jutland in this period and the connexions between ribe and the hinterland of the town in addition a concluding chapter discusses the origin of towns in southern scandinavia

includes section reviews

the sixteen papers in this volume demonstrate the active role of european museums and museum staff in archaeology with examples from all over europe showing active participation in excavations conservation and museum display based on a conference held at the british museum in 1992 contributors include i longworth museums and archaeology j warren the european community and heritage protection j verwiers archaeology and the national museum of antiquities the netherlands j baart archaeology in dutch town museums g krause museum rescue archaeology in duisburg the lower rhineland h lidén archaeology and the museum of national antiquities stockholm i billberg excavations in the medieval centre of malmö j y marin l acquisition des objets archéologiques par les musées en france b dunning a new archaeological museum at neuchâtel switzerland w brzezinski museum archaeology in poland l pekarskaya archaeology in the kiev history museum b kirigin archaeological museums in croatia a saville artefact research in the national museums of scotland m biddle curatorship and the archaeological explosion

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