

Norton Introduction To Poetry

An Introduction to Poetry in English Introduction to Poetry INTRODUCTION TO POETRY AND PHONETICS

(Major/MDC) Introduction to Poetry An Introduction to the Study of Poetry The Columbia Granger's Guide to Poetry Anthologies An Introduction to Poetry Introduction to Poetry An Introduction to Poetry An Introduction to the Study of Robert Browning's Poetry A Library of Poetry and Song An Introduction to Poetry An Introduction to Poetry for Students of English Literature Aristotle on the art of poetry, a lecture A New Library of Poetry and Song An Introduction to Poetry (Classic Reprint) Introduction to Poetry Perrine's Sound and Sense sound and sense an introduction to poetry The family library of poetry and song, selections from the best poets, including tr., ed. by W.C. Bryant. Memorial ed Eric Doumerc Dr. Pankaj Kumar Laurie Magnus Henry Bernard Cotterill William A. Katz Jay B. Hubbell Mark Van Doren Jay Hubbell Robert Browning William Cullen Bryant Jay B. Hubbell Raymond Macdonald Alden Arthur Octavius Prickard William Cullen Bryant Jay B. Hubbell Mark Van Doren Thomas R. Arp laurence perrine William Cullen Bryant

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reference guide to poetry anthologies with descriptions and evaluations of each anthology

excerpt from an introduction to poetry an introduction to poetry is intended for the college freshman or sophomore as well as for the general reader its chief aims are two first to offer in a natural and interesting manner the technical apparatus the criticism and the examples needed for a good elementary knowledge of english poetry second to offer a convenient opportunity for a comparison of the new and the older english and american poets the twelve chapters approach poetry from various angles type meter subject and period each chapter includes enough poems to illustrate well the points brought out in the text the explanations of poetic technique are we believe sufficiently full and are so introduced as to be neither difficult nor tedious general criticism is provided at appropriate places and many points of possible difficulty or exceptional interest are explained not in foot notes but in the text we have arranged poems in such groups that the reader is able to criticize for himself and we have as far as possible made the transition from poem to poem easy and continuous we have begun with the song because it is a primitive and universally understood type of poem if we have given too generous space to the old french forms light verse or free verse we have done so on the grounds either of special difficulty or of unusual interest at the present time about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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an introduction to poetry presented in a compact and concise anthology sound and sense continues the tradition of offering clear precise writing and practical organization initiated by laurence perrine years ago

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