

Norton Anthology Of World Literature Volume D 3rd Edition

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950
The Saturday Review of Politics, Literature, Science and Art
Digital Literary Redlining
The Routledge Companion to Korean Literature
Catalogue of Upwards of Fifty Thousand Volumes on Sale
A Critical Dictionary of English Literature and British and American Authors
A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century
Chambers's Cyclopaedia of English Literature
The Aphorism and Other Short Forms
Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record
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A Descriptive Catalogue of the Books Forming the Library of Clarence H. Clark ...
Critic and Good Literature
British Museum Catalogue of printed Books
Literature
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Amy E. Earhart
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Samuel Austin Allibone
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Heidi M. Hanrahan
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Jeannette Leonard
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more than fifty specialists have contributed to this new edition of volume 4 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

though canon concerns seem to be a relic of 1990s academia we are once again at a historical moment when there is resistance to teaching texts by writers of color and texts that deal with race ethnicity and gender at the same time algorithmic bias scholars are locating systemic bias encoded into systems from policing software to housing software bringing these divergent areas together amy e earhart examines how technological and institutional infrastructures construct and deconstruct race ethnicity and gender identities focusing on two central infrastructures the database a commonly used technological infrastructure in the digital humanities and the anthology a scholarly and pedagogical infrastructure earhart considers how such seemingly naturalized infrastructures impact the representation and modeling of identity the book draws upon the building and use of data a collection of almost 100 years of generalist american and african american literature anthologies constructed to investigate questions of identity and representation in literary anthologies and by extension the larger literary canon the resulting examination and its rigorous discussion of how identities are created and recreated within black literary histories has important implications for contemporary cultural and political debates about canon formation literary scholarship and the bias embedded in technological infrastructures

the routledge companion to korean literature consists of 35 chapters written by leaders in the field who explore significant topics and who have pioneered innovative approaches the collection highlights the most dynamic current scholarship on korean literature presenting rigorous literary analysis interdisciplinary methodologies and transregional thinking so as to provide a valuable and inspiring resource for researchers and students alike this companion has particular significance as the most extensive collection to date of english language articles on korean literature it both offers a thorough intellectual engagement with current scholarship and addresses a

broad range of topics and time periods from premodern to contemporary it will contribute to an understanding of literature as part of a broad sociocultural process that aims to put the field into conversation with other fields of study in the humanities and social sciences while presenting rigorous and innovative academic research that will be useful to graduate students and researchers the chapters in the collection are written to be accessible to the average upper level undergraduate student and include only minimal use of academic jargon in an effort to provide substantially helpful material for researching teaching and learning korean literature this companion includes as an appendix an extensive list of english translations of korean literature

the aphorism captures a huge amount of truth meaning or wit in a very short statement it has been used and studied from classical times to contemporary theory and takes on a new relevance when we look at today's communication media such as text messages and twitter this concise guide offers an overview of the history of the aphorism to the present day its relation to other short forms including the fragment the proverb the maxim the haiku the epigram and the quotation the use of the aphorism by authors such as heraclitus bacon la rochefoucauld chuang tzu blake schlegel emerson nietzsche wilde woolf and barthes the interdisciplinary nature of the aphorism bringing together science philosophy literature and religion exploring all the key aspects of the form ben grant guides readers through this large and lively area in a wide ranging and critically informed study of the aphorism

the nineteenth century was a period of prolific literary production from women writers including figures such as louisa may alcott harriet jacobs and zitkala Ša who played pivotal roles in american literary history despite facing societal forces aimed at silencing them women writers found ways to assert their voices and contribute to the intellectual and political debates of the era their works contribute to conversations on a wide range of topics including art gender social reform slavery abolition economic and social inequality national expansion native american dispossession and the changing identity of the nation both retrospective and forward looking their written works found diverse audiences of men women and children this book functions as a comprehensive guide to understanding the breadth of nineteenth century women's writing exploring not only the writers and their texts but also the literary periods genres and key cultural historical and social movements that shaped their works by examining these authors impact on american literary traditions and their role in cultural discourse it highlights the lasting relevance of their work in both historical and contemporary contexts

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