Nomi Antichi Bizantini

A Journey of the Vocal Iso(n)Due antiche diocesi dello stretto di MessinaBibliography of the History of MedicineThe Synod of DiamperBollettino storico della Svizzera ItalianaAmphoteroglossiaThe Minoan Thalassocracy Myth and RealityIl Filangieri rivista periodica mensuale di scienze giuridiche e politico-amministrativeIl FilangieriClasse Di Scienze Morali, Storiche E FilolgicheTopological SpacesProceedings of the 21st International Congress of Byzantine Studies: Abstracts of panel papersActa MusicologicaOrientalia christiana periodicaThe Age of the 􀀀􀀀􀀀􀀀􀀀􀀀Towards a Ritual PoeticsArchivio di letteratura biblica ed orientale contribuzioni mensili allo studio della Sacra Scrittura e dei principali tra i monumenti dell' antico orienteOrientalia Christiana AnalectaArchivio di letteratura biblica ed orientaleLa geografia comunicazioni dell'Istituto geografico De Agostini Eno Koço Francesca Zagari Jonas Thaliath Panagiotis Roilos Robin Hägg Claude Berge Elizabeth Jeffreys John Pryor Dimitrios Yatromanolakis

comunicazioni dell'Istituto geografico De Agostini *Eno Koço Francesca Zagari Jonas Thaliath Panagiotis Roilos Robin Hägg Claude Berge Elizabeth Jeffreys John Pryor Dimitrios Yatromanolakis*

this study is concerned with the vocal iso n repertory used on the one hand in the oral traditions of the multipart unaccompanied singing imus of the southwest balkans or more specifically south albania north epirus in greece and a small part of the republic of macedonia fyrom and on the other hand in byzantine chanting the vocal iso n is an important component of these traditions which are still practised today in the southwest balkans region the study presents evidence on various manifestations of the practice in their particular geographical regions and examines in detail the historical roots of these traditions an ison a drone holding note is the voice that provides the drone in byzantine chanting this chant is part of the liturgical music of the orthodox churches in contrast to the imus which has developed as a secular repertory the byzantine liturgical singing of the arbëresh diaspora of south italy and sicily which has been passed down orally from the 15th century to the present day as well as non liturgical singing is also explored in this book the three unaccompanied forms of singing two of which use the ison imus and byzantine chanting and the third the arbëresh which does not with some exceptions in recent times are analysed in separate sections of the book unlike many studies of similar subject matter which suffer from a one sided point of view because of national bias this book is multifaceted and even handed while multipart singing in albania is usually considered to be a solely albanian phenomenon in greece it is thought of as being greek in fact the multipart singing of the albanian and greek as well as aromanian and some slavic populations is more intrinsically bound to the region than to any ethnic group the distinct sound of iso n singing echoes the internal and external historic influences of the region interwoven with the complex modal idioms

this monograph is a comparative study of the saline area and of the aeolian islands dioceses settlement in late antiquity and in the early middle ages

this work offers the first systematic and interdisciplinary study of the poetics of the twelfth century medieval greek novel this book investigates the complex ways in which rhetorical theory and practice constructed the overarching cultural aesthetics that conditioned the production and reception of the genre of the novel in twelfth century byzantine society by examining the indigenous rhetorical concept of amphoteroglossia this book probes unexplored aspects of the re inscription of inherited allegorical comic and rhetorical modes in the komnenian novels and offers new methodological directions for the study of byzantine secular literature in its cultural complexities the creative re appropriation of the established generic conventions of the ancient greek novel by the medieval greek novelists it is argued in this wide ranging study has invested these works with a dynamic dialogism in this book roilos shows that this interdiscursivity functions on two pivotal axes on the paradigmatic axis of previously sanctioned ancient greek and less evidently but equally significantly christian literature and on the syntagmatic axis of allusions to the broader twelfth century byzantine cultural context

vols 3 24 include index novorum librorum

commentarii de re orientali aetatis christianae sacra et profana

this volume examines the development and evolution of the war galley known as the dromon and its relative the chelandion from first appearance in the sixth century until its supercession in the twelfth century by the galea developed in the latin west beginning as a small fully decked monoreme galley by the tenth century the dromon had become a bireme the pre eminent war galley of the mediterranean the salient features of these ships were their two banked oarage system the spurs at their bows which replaced the ram of classical antiquity their lateen sails

and their primary weapon greek fire the book contextualizes the technical characteristics of the ships within the operational history of byzantine fleets logistical problems of medieval naval warfare and strategic objectives surviving byzantine sources especially tactical manuals are subjected to close literary and philological analysis

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