

Noel Coward Blithe Spirit Script Online Free

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starting with scripts offers an exciting introduction to dramatic literature for students aged 11-16. Fully revised and updated, this text complements script sampler to form a comprehensive drama resource written by an experienced and widely respected author.

Examines the film careers and work of British playwrights who worked as screenwriters between 1930-1956. During the period between the 1927 cinematograph films act and the new drama of the 1950s, many British writers associated with the stage also wrote for films, bringing the techniques of the well-made play with them. Some like Bernard Shaw, Noel Coward, and Terence Rattigan were screenwriter stars; part of the publicity of the films they worked on. *Pygmalion*, *Brief Encounter*, *The Way to the Stars*. Others were less celebrated but had long successful screen careers such as R. C. Sherriff, author of *Journey's End*, who worked on films as different as *The Invisible Man*, *The Four Feathers*, and *The Dam Busters*. Using the authors' original archives, this book follows the way in which these writers adapted their stage skills for the screen, contributing to the post-war golden age of the British cinema and creating the classic form of screenplay that continues today.

More than any other male movie star, the refined Clifton Webb (1889-1966) caused the moviegoing public to change its image of a leading man in a day when leading men were supposed to be strong, virile, and brave. Clifton Webb projected an image of flip, acerbic arrogance; he was able to play everything from a decadent columnist, *Laura*, to a fertile father, *Cheaper by the Dozen*, and the remarkable Mr. Pennyfather, delivering lines in an urbanely clipped, acidly dry manner with impeccable timing. Long before his film career began, Webb was a child actor and later a suavely effete song and dance man in numerous Broadway musicals and revues. The turning point in his career came in 1941 when his good friend Noel Coward cast him in *Blithe Spirit*. Director Otto Preminger saw Webb's performance and cast him in *Laura*. In 1944, Webb began to write his autobiography but he said that he eventually had gotten bogged down in the process; however, he did complete six chapters and left a hefty collection of notes that he intended to use in the proposed book. His writing is as witty and sophisticated as his onscreen persona. Those six chapters, information and voluminous notes, and personal research by coauthor David L. Smith provide an intimate view of an amazingly talented man's life and times.

history of hollywood in the 1940 s

contains synopses and excerpts from the ten best plays of 1996 1997

otto preminger 1905 1986 whose hollywood career spanned the 1930s through the 1970s is popularly remembered for the acclaimed films he directed among which are the classic film noir *laura* the social realist melodrama *the man with the golden arm* the cinemascope musical *carmen jones* and the riveting courtroom drama *anatomy of a murder* as a screen actor he forged an indelible impression as a sadistic nazi in billy wilder s *stalag 17* and as the diabolical mr freeze in television s *batman* he is remembered too for drastically transforming hollywood s industrial practices with *exodus* preminger broke the hollywood blacklist controversially granting screen credit to dalton trumbo one of the exiled hollywood ten preminger a committed liberal consistently shattered hollywood s conventions he routinely tackled socially progressive yet risqu® subject matter pressing the production code s limits of permissibility he mounted black cast musicals at a period of intense racial unrest and he embraced a string of other taboo topics heroin addiction rape incest homosexuality that established his reputation as a trailblazer of adult centered storytelling an enemy of hollywood puritanism and a crusader against censorship otto preminger interviews compiles nineteen interviews from across preminger s career providing fascinating insights into the methods and mindset of a wildly polarizing filmmaker with remarkable candor preminger discusses his filmmaking practices his distinctive film style his battles against censorship and the hollywood blacklist his clashes with film critics and his turbulent relationships with a host of well known stars from marilyn monroe and frank sinatra to jane fonda and john wayne

with the same candor that has characterized his life otto preminger actor director producer and now writer exposes himself in writing as well as an impressive line up of show business folk in this engrossing memoir as one of hol1ywood s pre eminent directors with 36 films and 32 stage productions to his credit preminger reveals the funny outrageous and often exasperating moments of his career and his association with the eccentric the gracious the wealthy the egomaniacal the stars beginning his career as an apprentice of max reinhardt preminger became an instant success as an actor and then as a director hollywood called and he went there in 1935 his outspoken manner clashed with the autocratic studio moguls he was forced to return

to new york and find work directing plays on broadway he rebounded in 1944 to begin his stormy and remarkably creative period in hollywood with laura his first all out hit starring gene tierney clifton webb and dana andrews preminger gives an inside glimpse at shooting such films as daisy kenyon with joan crawford whom he considers a remarkable independent and generous woman river of no return starring marilyn monroe the all black productions of carmen jones and porgy and bess both accused of being racist the man with the golden arm with frank sinatra and kim novak plus such legendary films as anatomy of a murder james stewart lee remick and george c scott exodus paul newman eva marie saint advise and consent henry fonda and charles laughton the cardinal tom tryon romy schneider hurry sundown jane fonda michael caine diahann carroll and faye dunaway and in harm s way john wayne making no bones about naming enemies or exalting his friends preminger elaborates on the blacklisting during the fifties and includes his own critique of the critics preminger gives us a little more insight into his friend tallulah bankhead and her affinity for shocking behavior with a few choice examples as well as his opinion of howard hughes a fascinating man but not all that eccentric he sets the record straight on a number of his love affairs and marriages and divulges the story of his relationship with gypsy rose lee and their child who after gypsy s death emerged as erik preminger leaving few stones unturned this unique otto biography zooms in on hollywood through the eyes of one of its most active and highly creative personalities preminger jacket

biography of stirling born mathieson

little known and long unavailable this autobiography written by actress and starlet marilyn monroe 1926 1962 describes her early adolescence her rise in the film industry from bit player to celebrity and her marriage to joe dimaggio

sheridan morley s classic biographies of noel coward and gertrude lawrence revised and updated for the centenary year

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