

No Other City The Ethos Anthology Of Urban Poetry

No Other City The Spirit of Cities Cities and Identities Olympic Cities: 2012 and the Remaking of London Alvin Pang's Poems for No Other City : the Ethos Anthology of Urban Poetry Civic Justice Black City Politics Morality Politics in American Cities City Ways The Student in Society Welfare Policy Making and City Politics Urban Design--reshaping Our Cities A Deleuzian Reading of Spatial Semiotizations in Paul Auster's "Moon Palace" and Teju Cole's "Open City" Theological Education for Social Ministry Urban History Yearbook State & Local Government Review Urban Place and Process Community Structure and Decision-making State and Urban Politics Casas Grandes: Medio period Alvin Pang Daniel A. Bell Daniel A. Bell Iain MacRury Alvin Pang Peter Murphy Ernest Patterson Elaine B. Sharp John Friedl D. Keith Lupton Sharon Perlman Krefetz Wayne Attoe Yasmin Mohammad Ali Khan Afshar Dieter T. Hessel David Alec Reeder Irwin Press Terry Nichols Clark Richard I. Hofferbert Charles Corradino Di Peso

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a lively and personal book that returns the city to political thought cities shape the lives and outlooks of billions of people yet they have been overshadowed in contemporary

political thought by nation states identity groups and concepts like justice and freedom the spirit of cities revives the classical idea that a city expresses its own distinctive ethos or values in the ancient world athens was synonymous with democracy and sparta represented military discipline in this original and engaging book daniel bell and avner de shalit explore how this classical idea can be applied to today's cities and they explain why philosophy and the social sciences need to rediscover the spirit of cities bell and de shalit look at nine modern cities and the prevailing ethos that distinguishes each one the cities are jerusalem religion montreal language singapore nation building hong kong materialism beijing political power oxford learning berlin tolerance and intolerance paris romance and new york ambition bell and de shalit draw upon the richly varied histories of each city as well as novels poems biographies tourist guides architectural landmarks and the authors own personal reflections and insights they show how the ethos of each city is expressed in political cultural and economic life and also how pride in a city's ethos can oppose the homogenizing tendencies of globalization and curb the excesses of nationalism the spirit of cities is unreservedly impressionistic combining strolling and storytelling with cutting edge theory the book encourages debate and opens up new avenues of inquiry in philosophy and the social sciences it is a must read for lovers of cities everywhere in a new preface bell and de shalit further develop their idea of civic pride the pride city dwellers feel for their city and its ethos over that of others

this book illustrates how cities possess unique normative identities referred to as ethoses and how the residents shape and perceive them the question of identity and which social relations constitute it has been a central topic in philosophy and social science for centuries while the state played a key role in shaping identity during the 20th century its influence has waned in recent years due to market pressures international agreements migration and institutions like the imf which limit state autonomy hence its ability to design policies that sustain and enhance particular national identities this collection argues that cities are emerging as new sources of identity possessing their own ethoses distinctive normative characters the contributors explore this idea through six cities london qingdao tokyo mumbai istanbul and amsterdam their analysis draws on extensive document research personal experiences urban exploration and interviews with residents from diverse social ethnic and gender backgrounds this book was originally published as a special issue of critical review of international social and political philosophy

drawing upon historical cultural economic and socio demographic perspectives this book examines the role of a sporting mega event in promoting urban regeneration and social renewal comparing cities that have or will be hosting the event it explores the political economy of the games and the changing role of the state in creating post industrial metropolitan spaces it evaluates the changing perceptions of the olympic games and the role of sport in the global media age in general and assesses the implication of mega event regeneration policies for local communities and their cultural social and economic identities with specific reference to east london and the thames gateway

no marketing blurb

topless bars casino gambling needle exchange programs for drug addicts there s no question morality issues remain front and center in urban politics presenting a systematic analysis of culture war issues at the local level elaine sharp shows how american cities deal with these ongoing concerns drawing on a sample of ten strategically chosen cities she explains differences in how municipalities respond to controversies surrounding sex business abortion clinics legalized gambling gay rights and drug use by analyzing the relative importance of subculture economics and institutional arrangements in the disputes she points the way toward richer and more complete understanding of how different cities respond differently to these hot button issues far more than a statistical study morality politics in american cities is a collection of fascinating stories of real people grappling with down to earth issues and real life drama richly informative case studies that will captivate students and interested citizens alike mayors public health directors activists and others speak their minds about the pros and cons of these controversies here are officials in one city confronting the vatican over funding for abortion services those in another battling a local university over its refusal to provide health benefits to gay partners of faculty members and still others mounting a massive community sponsored attack on topless clubs these stories provide detailed evidence to support classifications needed for comparing cities experience with each of the five morality issues they also corroborate inferences drawn from the comparisons by showing what considerations were in play as local officials grappled with these issues overall the study shows that cultural factors usually dominate policymaking in local politics except when specific economic interests are at stake and also observes that county level governments are more important than previously thought in terms of morality issue decisions as

provocative as it is informative morality politics in american cities demonstrates that such issues same sex marriage for example are multidimensional and often difficult to resolve its conclusions however contingent mark an important step in the ongoing process of understanding important differences in approaches to these issues and clearly show how moral conflicts continue to define american politics

thesis m a from the year 2014 in the subject american studies literature grade 1 0 university of frankfurt main england und amerikastudien language english abstract the increasing attention paid to figurations and poetics of spatiality within literary texts in the course of the so called spatial turn calls for a closer integration of urban space research literary studies and memory research in an age of ever faster communication processes and a seemingly shrinking globalized world spatial considerations are not only informative for the analysis of intrinsic textual strategies but are also indicators of the formative discourses of the environment in which they are produced the connection between semiotics postmodernism and capitalism is thus central to a consideration of urban space and its contemporary negotiation in literature using the aforementioned approaches and in the context of a deleuzian understanding of space this thesis examines the semiotic construction of spatiality in two novels paul auster s moon palace 1989 and teju cole s open city 2011

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Introduction

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