

No Straight Lines Four Decades Of Queer Comics Hardcover

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this book analyses the way that changes in the comics industry book trade and webcomics distribution have shaped the publication of long form comics the us graphic novel pays particular attention to how the concept of the graphic novel developed through the twentieth century art historians journalists and reviewers debated whether it was possible for a comic to be a novel debates that accelerated after the term graphic novel was coined by the comics fan richard kyle in 1964 this study underlines the proximity of the graphic novel to other media showing that this cultural form is not only the meeting place between periodical comics and books but that graphic novels are in dialogue with films

posters and computer screens

nominated for the 2022 eisner award best academic scholarly work the life and comics of howard cruse tells the remarkable story of how a self described preacher s kid from birmingham alabama became the so called godfather of gay comics this study showcases a remarkable fifty year career that included working in the 1970s underground comics scene becoming founding editor of the groundbreaking anthology series gay comix and publishing the graphic novel stuck rubber baby partially based on his own experience of coming of age in the civil rights era through his exploration of cruse s life and work andrew j kunka also chronicles the dramatic ways that gay culture changed over the course of cruse s lifetime from cold war era homophobia to the gay liberation movement to the aids crisis to the legalization of gay marriage highlighting cruse s skills as a trenchant satirist and social commentator kunka explores how he cast a queer look at american politics mainstream comics culture and the gay community s own norms lavishly illustrated with a broad selection of comics from cruse s career this study serves as a perfect introduction to this pioneering cartoonist as well as an insightful read for fans who already love how his work sketched a new vision of gay life

download a special 25 page preview of the forthcoming alphabet anthology from stacked deck press celebrating the prism comics queer press grant the full book features new work by nearly 50 wonderful comics creators the alphabet anthology includes work by scott adams ahri almeida tara avery elizabeth beier christianne benedict bex paige braddock tod brower jennifer camper vi cao ted clossen tyler cohen howard cruse dave davenport dylan edwards tana ford melanie gillman diego gomez dylan good roberta gregory ashley r guillory justin hall pam harrison victor hodge soizick jaffree emeric kennard rupert kinnard robert kirby maia kobabe jeff krell hanna pirita lekonnen ed luce steve macisaac jon macy ajuan mance knave murdock hazel newlevant hanna oliver eric orner zak plum david quantic carlo quispe sonya saturday mike sullivan dax tran caffee robert triptow josh trujillo and kelsey wroten

nightlife teams swedish illustrator bastian jonsson french color artist yann dumini and writer editor dale lazarov to bring you gay erotic comics set in gay nightlife a chance meeting at an open mike night at a gay bar leads two scruffy queer folkies to practice their creativity and skills in the bedroom with each other in hard cases in layover a young handsome businessman and a leonine muscle daddy meet at an airport bar as all flights are cancelled they turn the setback in their travel plans into an overnight affair to remember finally closing time features a hot scary biker bouncer at a goth club who manages to overcome the initial rejection of the muscly hairy scrappy punk boy of his dreams

how superhero narratives in the margins of the mainstream tell innovative feminist stories it's no secret that superhero comics and their related media perpetuate a model of a straight white male hero at the expense of representing women and other minorities but other narratives exist searching for feminist superheroes recognizes that female led superhero comics with diverse casts of characters and inclusive storytelling exist on the margins of the mainstream superhero genre but rather than focusing on these stories as marginalized sam langsdale's work on heroes such as spider woman america chavez and ironheart locates the margins as a site of innovation and productivity which have enabled the creation of feminist superhero texts employing feminist and intersectional philosophies in an analysis of these comics langsdale suggests that feminist superheroes have the potential to contribute to a social imagination that is crucial in working toward a more just world at a time when us popular culture continues to manifest as a battleground between oppressive and progressive social norms searching for feminist superheroes demonstrates that a fight for a better world is worthwhile

did you know that comic books are being promoted by noted organizations including american library association and many educators as a tool for engaging young readers

the advocate is a lesbian gay bisexual transgender lgbt monthly newsmagazine established in 1967 it is the oldest continuing lgbt publication in the united states

conversations with denis kitchen offers an in depth exploration of the multifaceted career of denis kitchen b 1946 one of the most influential figures in the world of comics this book comprised of interviews spanning decades provides a rare glimpse into the mind of a man who has worn many hats publisher cartoonist writer and advocate beginning with kitchen's early days selling his self created mom's homemade comics at a parade in 1969 the interviews chronicle the rise of kitchen sink press the underground comix movement founding the comic book legal defense fund and the challenges of navigating the rapidly changing comics industry the interviews delve into the key phases of kitchen's career from his work with underground comix icons like robert crumb and trina robbins to his efforts in revitalizing the careers of legends like will eisner and harvey kurtzman the book also covers the tumultuous merger with tundra publishing in the 1990s the eventual downfall of kitchen sink press and kitchen's successful reinvention as an agent curator and publisher in collaboration with dark horse more than just a retrospective this book captures kitchen's ongoing influence on the comics world highlighting his enduring commitment to creative freedom his battles against censorship and his recent projects in curation and art conversations with denis kitchen is an essential read for anyone

interested in the history and future of comics offering a personal and comprehensive look at a career defined by innovation resilience and a deep love for the medium

this work provides an extensive guide for students fans and collectors of marvel comics focusing on marvel s mainstream comics the author provides a detailed description of each comic along with a bibliographic citation listing the publication s title writers artists publisher isbn if available and a plot synopsis one appendix provides a comprehensive alphabetical index of marvel and marvel related publications to 2005 while two other appendices provide selected lists of marvel related game books and unpublished marvel titles

written by the ultimate authority on comic book values this expanded and updated guide lists over 80 000 prices for all mainstream comic books published in america from 1901 to the present day includes photos a listing of comic book shops marketing tips and publication dates illustrated antiques collectibles

follow the daily life of one queer artist from texas as they introduce us to the lives of ten extraordinary people this book paints a picture of the lives of ten specific lgbtqia people from history while the author shares the reality of life as a genderqueer person living in the american south revealing their own personal struggle for acceptance and how they were inspired by the valiant efforts of each of the ten featured historical transgender or queer people to live their own truth

this comprehensive price guide contains listings and us prices for more than 120 000 comic books with over 400 photos for easy identification

offering the most thorough record of existing comic books from the 1800s to the present this book comes indexed and illustrated and with listings priced according to condition

the bible of the comic book industry is updated for 2002 with site information tips about grading and caring for comics and more than 1 500 black and white photos

it s for everyone candid authentic and utterly charming sarah waters author of tipping the velvet funny and super relatable alice oseman author of heartstopper a tender and funny graphic memoir about identity love and willow from

buffy ellie always knew she was different contrary and creative she wore black obsessed over willow in buffy and somehow never really liked boys as she grew so did her fears and a deep sense of unbelonging from her first communion to her first girlfriend via a swathe of self denial awkward encounters and everyday courage ellie s journey is told through tender and funny illustrations a self portrait sketched out from the heart the times i knew i was gay reminds us that sexuality is not often determined by falling in love with others but by coming to terms with oneself that people must come out not just once but again and again full of vitality and love it will ring true for anyone who took time to discover who they truly are

in 2014 maia kobabe who uses e em eir pronouns thought that a comic of reading statistics would be the last autobiographical comic e would ever write at the time it was the only thing e felt comfortable with strangers knowing about em then e created gender queer maia s intensely cathartic autobiography charts eir journey of self identity which includes the mortification and confusion of adolescent crushes grappling with how to come out to family and society bonding with friends over erotic gay fan fiction and facing the trauma and fundamental violation of pap smears started as a way to explain to eir family what it means to be nonbinary and asexual gender queer is more than a personal story it is a useful and touching guide on gender identity what it means and how to think about it for advocates friends and humans everywhere this special deluxe hardcover edition of gender queer features a brand new cover exclusive art and sketches a foreword from nd stevenson lumberjanes writer and creator of she ra and the princesses of power and an afterword from maia kobabe

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