

NO PEACE FOR AMELIA AMELIA PIM

AMELIA THE GUNS OF EASTER DISCOURSES OF HOME AND HOMELAND IN IRISH CHILDREN'S FICTION 1990-2012 IRISH CHILDHOODS IRISH CHILDREN'S LITERATURE AND CULTURE STUDIES IN CHILDREN'S LITERATURE, 1500-2000 ADDITIONS TO MEMORIALS OF THE FAMILY OF HURRY OF GREAT YARMOUTH SAFE HARBOUR MEMORIALS OF THE FAMILY OF HURRY OF GREAT YARMOUTH, NORFOLK, AND OF AMERICA, AUSTRALIA, AND SOUTH AFRICA INSTRUCTOR BAMBALINAS BOOKS IRELAND THEATRE RECORD THE BOYDS COLLECTION LTD LOCATION REGISTER OF ENGLISH LITERARY MANUSCRIPTS AND LETTERS, EIGHTEENTH AND NINETEENTH CENTURIES: K-Z CORDELIA RIVISTA MENSILE DELLA DONNA ITALIANA THE UNIVERSAL PRONOUNCING DICTIONARY, AND GENERAL EXPOSITOR OF THE ENGLISH LANGUAGE HOBBIES NO PEACE FOR AMELIA THE TELEPHONE DIRECTORY SIOBHAN PARKINSON GERARD WHELAN CIARA N[?] BHROIN P[?] DRAIC WHYTE KEITH O'SULLIVAN MARY SHINE THOMPSON EDMUND ABDY HURRY MARITA CONLON-MCKENNA THOMAS HURRY-HOUGHTON DAVID C. SUTTON THOMAS WRIGHT OTTO C. LIGHTNER SIOBH[?] N PARKINSON NATIONAL TELEPHONE CO, LTD

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THE YEAR IS 1914 AND AMELIA PIM WILL SOON BE THIRTEEN THERE ARE RUMOURS OF WAR AND REBELLION AND DUBLIN IS HOLDING ITS BREATH FOR MAJOR DRAMATIC EVENTS BUT ALL THAT MATTERS TO AMELIA IS WHAT SHE WILL WEAR TO HER BIRTHDAY PARTY AND HOW SHE CAN BE THE ENVY OF HER FRIENDS BUT WHERE ARE AMELIA S FRIENDS WHEN DISASTER STRIKES HER FAMILY NOW THAT THE PIMS HAVE COME DOWN IN THE WORLD WHAT USE WILL AMELIA HAVE FOR A SHIMMERING EMERALD GREEN DRESS WHEN MAMA S POLITICAL ACTIVITIES BRING THE FINAL DISGRACE IT IS AMELIA WHO MUST HOLD THE FAMILY TOGETHER ONLY THE FRIENDSHIP OF THE SERVANT GIRL MARY ANN SEEMS TO PROMISE ANY HOPE

IT IS 1916 AND EUROPE IS AT WAR FROM THE POVERTY OF THE DUBLIN SLUMS TWELVE YEAR OLD JIMMY CONWAY SEES IT ALL AS GLORIOUS AND LOVES THE BRITISH ARMY FOR WHICH HIS FATHER IS FIGHTING BUT WHEN WAR COMES TO HIS OWN STREETS JIMMY S LOYALTIES ARE DIVIDED THE REBELS OCCUPY THE GENERAL POST OFFICE AND OTHER PARTS OF THE CITY AND JIMMY S UNCLE IS AMONG THEM DUBLIN S STREETS ARE DESTROYED BUSINESS COMES TO A HALT IN AN ATTEMPT TO FIND FOOD FOR HIS FAMILY JIMMY CROSSES THE CITY AVOIDING THE SHOOTING WEAVING THROUGH THE ARMY PATROLS HOPING TO MAKE IT HOME BEFORE CURFEW BUT HIS QUEST IS NOT EASY AND DANGER THREATENS AT EVERY CORNER

IN THE CONTEXT OF CHANGING CONSTRUCTS OF HOME AND OF CHILDHOOD SINCE THE MID TWENTIETH CENTURY THIS BOOK EXAMINES DISCOURSES OF HOME AND HOMELAND IN IRISH CHILDREN S FICTION FROM 1990 TO 2012 A TIME OF DRAMATIC CHANGE IN IRELAND SPANNING THE RISE AND FALL OF THE CELTIC TIGER AND OF UNPRECEDENTED GROWTH IN IRISH CHILDREN S LITERATURE CLOSE READINGS OF SELECTED TEXTS BY FIVE AWARD WINNING AUTHORS ARE LINKED TO SOCIAL INTELLECTUAL AND POLITICAL CHANGES IN THE PERIOD COVERED AND DRAW ON POSTCOLONIAL FEMINIST CULTURAL AND CHILDREN S LITERATURE THEORY HIGHLIGHTING THE POLITICAL AND IDEOLOGICAL DIMENSIONS OF HOME AND THE VALUE OF CHILDREN S LITERATURE AS A LENS THROUGH WHICH TO VIEW CULTURE AND SOCIETY AS WELL AS AN IMAGINATIVE SPACE WHERE YOUNG PEOPLE CAN ENGAGE WITH COMPLEX IDEAS RELEVANT TO THEIR LIVES AND THE WORLD IN WHICH THEY LIVE EXAMINING THE WORKS OF O R MELLING KATE THOMPSON EOIN COLFER SIOBH[?] N PARKINSON AND SIOBHAN DOWD CIARA N[?] BHROIN ARGUES THAT IRISH CHILDREN S LITERATURE CHANGED AT THIS TIME FROM BEING A VEHICLE THAT LARGELY PROMOTED HEGEMONIC IDEOLOGIES OF HOME IN POST INDEPENDENCE IRELAND TO A SITE OF RESISTANCE TO COMPLACENT NOTIONS OF HOME IN CELTIC TIGER IRELAND

WHILE MUCH HAS BEEN WRITTEN ABOUT IRISH CULTURE S APPARENT OBSESSION WITH THE PAST AND WITH

REPRESENTING CHILDHOOD FEW CRITICS HAVE EXPLORED IN DETAIL THE POSITION OF CHILDREN S FICTION WITHIN SUCH DISCOURSES THIS BOOK SERVES TO REDRESS THESE IMBALANCES ILLUMINATING BOTH THE MANNER IN WHICH CHILDREN S TEXTS ENGAGE WITH COMPLEX CULTURAL DISCOURSES IN CONTEMPORARY IRELAND AND THE SIGNIFICANT CONTRIBUTION THAT CHILDREN S NOVELS AND FILMS CAN MAKE TO BROADER DEBATES CONCERNING IRISH IDENTITY AT THE END OF THE TWENTIETH AND BEGINNING OF THE TWENTY FIRST CENTURIES THROUGH CLOSE ANALYSIS OF SPECIFIC BOOKS AND FILMS PUBLISHED OR PRODUCED SINCE 1990 IRISH CHILDHOODS OFFERS AN INSIGHT INTO CONTRASTING APPROACHES TO THE REPRESENTATION OF IRISH HISTORY AND CHILDHOOD IN RECENT CHILDREN S FICTION EACH CHAPTER INTERROGATES THE UNIQUE MANNER IN WHICH AN AUTHOR OR FILMMAKER ENGAGES WITH TWENTIETH CENTURY IRISH HISTORY FROM A CONTEMPORARY PERSPECTIVE AND REVEALS THAT CONSTRUCTIONS OF CHILDHOOD IN IRISH CHILDREN S FICTION ARE OFTEN USED TO EXPLORE ASPECTS OF IRELAND S PAST AND PRESENT

IRISH CHILDREN S LITERATURE AND CULTURE LOOKS CRITICALLY AT IRISH WRITING FOR CHILDREN FROM THE 1980s TO THE PRESENT EXAMINING THE WORK OF MANY WRITERS AND ILLUSTRATORS AND ENGAGING WITH MAJOR GENRES FORMS AND ISSUES INCLUDING THE GOTHIC THE SPECULATIVE PICTUREBOOKS ETHNICITY AND GLOBALIZATION IT CONTEXTUALIZES MODERN IRISH CHILDREN S LITERATURE IN RELATION TO IRISH MYTHOLOGY AND EARLIER WRITINGS AS WELL AS IN RELATION TO IRISH WRITING FOR ADULTS THEREBY DEMONSTRATING THE COMPLEXITY OF THIS FASCINATING AREA WHAT CONSTITUTES A NATIONAL LITERATURE IS RARELY STRAIGHTFORWARD AND IT IS ESPECIALLY COMPLEX WHEN DISCUSSING WRITING FOR YOUNG PEOPLE IN AN IRISH CONTEXT UNTIL RECENTLY THERE WAS ONLY A SLIGHT BODY OF WORK THAT COULD BE CLASSIFIED AS IRISH CHILDREN S LITERATURE IN COMPARISON WITH IRELAND S CONTRIBUTION TO ADULT LITERATURE IN THE TWENTIETH CENTURY THE CONTRIBUTORS TO THE VOLUME EXAMINE A RANGE OF TEXTS IN RELATION TO CONTEMPORARY LITERARY AND CULTURAL THEORY AND CHILDREN S LITERATURE INTERNATIONALLY RAISING PROVOCATIVE QUESTIONS ABOUT THE FUTURE OF THE TOPIC IRISH CHILDREN S LITERATURE AND CULTURE IS ESSENTIAL READING FOR THOSE INTERESTED IN IRISH LITERATURE CULTURE SOCIOLOGY CHILDHOOD AND CHILDREN S LITERATURE VALERIE COGHLAN CHURCH OF IRELAND COLLEGE OF EDUCATION DUBLIN IS A LIBRARIAN AND LECTURER SHE IS A FORMER CO EDITOR OF BOOKBIRD AN INTERNATIONAL JOURNAL OF CHILDREN S LITERATURE SHE HAS PUBLISHED WIDELY ON IRISH CHILDREN S LITERATURE AND CO EDITED SEVERAL BOOKS ON THE TOPIC SHE IS A FORMER BOARD MEMBER OF THE IRSCL AND A FOUNDER MEMBER OF THE IRISH SOCIETY FOR THE STUDY OF CHILDREN S LITERATURE CHILDREN S BOOKS IRELAND AND IBBY IRELAND KEITH O SULLIVAN LECTURES IN ENGLISH AT THE CHURCH OF IRELAND COLLEGE OF EDUCATION DUBLIN HE IS A FOUNDER MEMBER OF THE IRISH SOCIETY FOR THE STUDY OF CHILDREN S LITERATURE A FORMER MEMBER OF THE BOARD OF DIRECTORS OF CHILDREN S BOOKS IRELAND AND PAST CHAIR OF THE CHILDREN S BOOKS IRELAND BISTO BOOK OF THE YEAR AWARDS HE HAS PUBLISHED ON THE WORKS OF PHILIP PULLMAN AND EMILY BRONT[?]

RANGING FROM THE FUNDAMENTAL QUESTION WHETHER A CHILDREN S LITERATURE IS POSSIBLE OR WHAT ITS FORMAL AND CONTEXTUAL PARAMETERS MIGHT BE TO THE EXIGENT ISSUES OF CONTEMPORARY CULTURAL STUDIES THIS ESSAY COLLECTION INSERTS CHILDREN S LITERATURE INTO LITERARY THEORETICAL AND HISTORICAL DEBATE

TWO CHILDREN LOSE THEIR HOME DURING THE LONDON BLITZ

THE CONFLICTS IN EUROPE AND IRELAND BRING HEARTBREAK AND DIVIDED LOYALTIES TO AMELIA PIM AND HER FRIEND MARY ANN WHEN AMELIA S QUAKER BOYFRIEND DECIDES TO GO FIGHT IN THE GREAT WAR AND MARY ANN S BROTHER PATRICK BECOMES INVOLVED IN IRELAND S EASTER RISING AND SEEKS REFUGE IN THE PIM HOUSEHOLD

AS RECOGNIZED, ADVENTURE AS CAPABLY AS EXPERIENCE JUST ABOUT LESSON, AMUSEMENT, AS WITH EASE AS CONFORMITY CAN BE GOTTEN BY JUST CHECKING OUT A BOOKS **No PEACE For AMELIA AMELIA PIM** IN ADDITION TO IT IS NOT DIRECTLY DONE, YOU COULD AGREE TO EVEN MORE SOMETHING LIKE THIS LIFE, SOMETHING LIKE THE WORLD. WE HAVE ENOUGH MONEY YOU THIS PROPER AS WELL AS EASY WAY TO ACQUIRE THOSE ALL. WE MANAGE TO PAY FOR No PEACE For AMELIA AMELIA PIM AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. ACCOMPANIED BY THEM IS THIS No PEACE For AMELIA AMELIA PIM THAT CAN BE YOUR PARTNER.

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