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this book presents an interdisciplinary and inclusive view of nineteenth century art observed from the vantage point of the new twenty first century the areas of expertise represented by the thirty essays herein span the full range of nineteenth century studies and include discussions of such artistic styles as realism impressionism romanticism and art nouveau as well as early twentieth century movements that owe their formative influence to the nineteenth century topics span the historical gamut from revivalism to the roots of modernism considering along the way such themes as the depiction of women orientalism art criticism evolutionary theory political propaganda history painting landscape and national identity aspects of art display public monuments and international exhibitions shed light on the roles of government and individuals in the dissemination of artistic styles and subject matter unique in this collection is an emphasis on the marketing of art both in america and abroad which considers the important financial and commercial issues that continue to influence viewers beliefs and perceptions most important this book demonstrates that the rich field of nineteenth century studies continues to inspire discovery and creativity publisher description

this unique and extraordinarily rich collection of writings offers a thematic approach to understanding the various theories of art that illuminated the direction of nineteenth

century artists as diverse as tommaso minardi and georges seurat it is significant that during the nineteenth century most artists felt compelled to found their artistic practice on a consciously established premise

painting and sculpture of the 19th century daumier delacroix goya ingres thorvoldsen courbet pre raphaelite impressionism manet realism aesthetism seurat cezanne van gogh ensor klinger redon gaugin symbolism t

masculinities in nineteenth century art through the lens of gender and queer history male bonds were omnipresent in nineteenth century european artistic scenes impacting the creation presentation and reception of art in decisive ways men s lives and careers bore the marks of their relations with other men yet such male bonds are seldom acknowledged for what they are gendered and historically determined social constructs this volume shines a critical light on male homosociality in the arts of the long nineteenth century by combining art history with the insights of gender and queer history from this interdisciplinary perspective the contributing authors present case studies of men s relationships in a variety of contexts which range from the hungarian reform age to the belgian fin de siècle as a whole the book offers a historicizing survey of the male bonds that underpinned nineteenth century art and a thought provoking reflection on its theoretical and methodological implications

using the tools of the new art history feminism marxism social context etc an introduction to nineteenth century art offers a richly textured yet clear and logical introduction to nineteenth century art and culture this textbook will provide readers with a basic historical framework of the period and the critical tools for interpreting and situating new and unfamiliar works of art michelle facos goes beyond existing histories of nineteenth century art which often focus solely on france britain and the united states to incorporate artists and artworks from scandinavia germany and eastern europe the book expertly balances its coverage of trends and individual artworks where the salient trends are clear trend setting works are highlighted and the complexity of the period is respected by situating all works in their proper social and historical context in this way the student reader achieves a more nuanced understanding of the way in which the story of nineteenth century art is the story of the ways in which artists and society grappled with the problem of modernity key pedagogical features include data boxes provide statistics timelines charts and historical information about the period to further situate artworks text boxes highlight extracts from original sources citing the ideas of artists and their contemporaries including historians philosophers critics and theorists to place artists and works in the broader context of aesthetic cultural intellectual social and political conditions in which artists were working beautifully illustrated with over 250 color images margin notes and glossary definitions online resources at routledge com textbooks facos with access to a wealth of information including original documents pertaining to artworks discussed in the textbook contemporary criticism timelines and maps to enrich your understanding of the period and allow for further comparison and exploration chapters take a thematic approach combined within an overarching chronology and more detailed discussions of individual works are always put in the context of the broader social picture thus providing students with a sense of art history as a controversial and alive arena of study michelle facos teaches art history at indiana university bloomington her research explores the changing relationship between artists and society since the enlightenment and issues of identity prior publications include nationalism and the nordic imagination swedish painting of the 1890s 1998 art culture and national identity in fin de siècle europe co edited with sharon hirsh 2003 and symbolist art in context 2009

this authoritative book on the norton simon museum s unparalleled collection of 19th century paintings and drawings is authored by art historians richard brettell and stephen eisenman and edited by senior curator sara campbell technical entries by art conservators on the 138 works featured in this catalogue are also included

a comprehensive review of art in the first truly modern century a companion to nineteenth century art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues the text puts to rest the skewed perception of nineteenth century art as primarily paris centric by including major developments beyond the french borders the contributors present a more holistic and nuanced understanding of the art world during this first modern century in addition to highlighting particular national identities of artists a companion to nineteenth century art also puts the focus on other aspects of identity including individual ethnic gender and religious the text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist s choices and the opportunities they encountered and where the public and critics experienced art this important text offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more presents novel and valuable insights into familiar works and their artists written for students of art history and those studying the history of the nineteenth century a companion to nineteenth century art offers a comprehensive review of the first modern era art with contributions from noted experts in the field

many well known artists including thomas eakins and winslow homer and lesser known artists like harriet hosmer are closely examined as is the art world of the time in addition to discussing the free movement of american visual culture between high and low barbara groseclose interweaves nineteenth century art criticism with current art history to create a fascinating insight into the changing interpretations of american art of this period book jacket

rich in ideas and illustrations of interest to scholars and art enthusiasts alike library journal

local global women artists in the nineteenth century is the first book to investigate women artists working in disparate parts of the world this pioneering collection addresses issues at the heart of feminist and post colonial studies the nature of difference discrepant modernities and cross cultural encounters written in a lively and accessible style this lavishly illustrated volume offers fresh perspectives on women art and identity it is essential reading for anyone interested in the history of women artists and the art of the nineteenth century

focusing on the visual arts and written texts this book explores the nature of femininity and masculinity in 18th century britain and france the activities and collective conditions of women as producers of art and culture are investigated together with analysis of representation and the ways in which it might be gendered this illustrated book should make an important contribution to debates on representation constructions of sexuality and women as producers

how did scientists artists designers manufacturers and amateur enthusiasts experience and value the sea and its products examining the commoditization of the ocean world during the nineteenth century this book demonstrates how the transaction of oceanic objects inspired a multifaceted material discourse stemming from scientific exploration colonial expansion industrialization and the rise of middle class leisure from the seashore to the seabed marine organisms and environments made tangible through processing and representational technologies captivated practitioners and audiences combining essays and case studies by scholars curators and scientists sea currents investigates the collecting and display illustration and ornamentation and trade and consumption of marine flora and fauna analysing their material aesthetic and commercial dimensions traversing global art history the history of science empire studies anthropology ecocriticism and material culture this book surveys the currency of

marine matter embedded in the economies and ecologies of a modernizing ocean world

this is a radical reconsideration of the origins of modern painting and sculpture in europe and north america in art as in nearly every other field the nineteenth century was a time of questioning experimentation discovery and modernization artists divined and portrayed as never before the crucial connections between seeing and knowing vision and society from goya to blake from courbet to eakins from cassatt to cezanne from van gogh to ensor they challenged the prevailing definitions of art and the social order nineteenth century art a critical history embraces many aspects of the so called new art history attention to issues of class and gender reception and spectatorship racism and eurocentrism while emphasizing the remarkable vitality salience and subversiveness of the era s best art indeed the authors insist that there is a profound sympathy between these new methods and the art under examination for it was nineteenth century artists who first addressed the issues that preoccupy audiences and scholars today the relation between popular and elite culture the legacy of the enlightenment the question of the canon and the representation of women and non european peoples this rich and diverse volume suggests that nineteenth century art remains compelling today because its critical insights have rarely been surpassed it will prove of interest not only to the specialist but to anyone fascinated by the art history and culture of this unique era book jacket title summary field provided by blackwell north america inc all rights reserved

this study addresses 19th century european art along with the forces that informed it after introducing historical events and cultural and artistic trends from about 1760 that would exert their influence well into the new century petra ten doesschate chu discusses the advent of modernism and its many interpretations she considers the changing relationship between artist and audience evolving attitudes towards the depiction of nature and the confrontation of european artists with non western art due to expanding trade and travel understanding of the art as do sidebars that focus on specific works techniques or historical circumstances although painting and sculpture are central in her narrative chu also covers a broad scope of visual culture including architecture decorative arts photography and graphic design a timeline glossary and bibliography listing not only books but also films related to the period complete the volume

this new fourth edition includes four revised chapters together with a substantially expanded chapter on photography modernity and art

in this fascinating look at the creative power of institutions jonah siegel explores the rise of the modern idea of the artist in the nineteenth century a period that also witnessed the emergence of the museum and the professional critic treating these developments as interrelated he analyzes both visual material and literary texts to portray a culture in which art came to be thought of in powerful new ways ultimately siegel shows that artistic controversies commonly associated with the self consciously radical movements of modernism and postmodernism have their roots in a dynamic era unfairly characterized as staid self satisfied and stable the nineteenth century has been called the age of the museum and yet critics art theorists and poets during this period grappled with the question of whether the proliferation of museums might lead to the death of art itself did the assembly and display of works of art help the viewer to understand them or did it numb the senses how was the contemporary artist to respond to the vast storehouses of art from disparate nations and periods that came to proliferate in this era siegel presents a lively discussion of the shock experienced by neoclassical artists troubled by remains of antiquity that were trivial or even obscene as well as the anxious aesthetic reveries of nineteenth century art lovers overwhelmed by the quantity of objects quickly crowding museums and exhibition halls in so doing he illuminates the fruitful crises provoked when the longing for admired art is suddenly satisfied drawing upon neoclassical art and theory biographies of early nineteenth century writers including keats and scott and the writings of art critics such as hazlitt ruskin and wilde this book reproduces a cultural matrix that brings to life the artistic passions and anxieties of an entire era

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