

Nineteen Conversations With Jazz Musicians New York City 1964 1965

Growing Up with JazzJazz Greats SpeakMoments in Time3 Questions for Today's Jazz MusiciansThe History of Jazz and the Jazz MusiciansLiving with JazzJazz Musicians, 1945 to the PresentThree WishesWatching JazzLiving the Jazz LifeSpeak JazzmenThe Pleasures of JazzJazz AnecdotesJazz PeopleMeet Me at Jim & Andy'sFrom the Minds of Jazz MusiciansConversations in JazzTraditional New Orleans JazzJazz PortraitsTo a Young Jazz Musician W. Royal Stokes Roland Baggen's Ron Spain Lilian Dericq Aurwin Nicholas Frank Tirro David Dicaire Pannonica de Koenigswarter Bjørn Heile W. Royal Stokes Guido Michelone Leonard Feather Bill Crow Dan Morgenstern Gene Lees David Schroeder Ralph J. Gleason Thomas W. Jacobsen Leonard Lyons Wynton Marsalis

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focusing on how these figures became jazz musicians this volume discusses the two most prominent us jazz musicians the influential bop drummer art blakely and the famous jazz pianist and personality dr billy taylor

between 1972 and 1987 freelance teacher and music journalist roland baggen¹s conducted a series of interviews with jazz musicians for coda magazine upon recently re discovering the interviews he was once again fascinated by the enthusiasm of the musicians and their profound dedication to their chosen profession jazz greats speak interviews with master musicians brings those fascinating discussions into one bound volume such jazz artists as lee konitz mary lou williams dexter gordon red rodney stanley clarke and john tchicai talk about their art how they got interested in playing jazz their influences and about the many different musicians with whom they worked the interviewees openly relate in their own words what jazz means to them and in some cases share their viewpoints on politics religion and their social life and conditions as a jazz artist in america or elsewhere the book covers a wide area of jazz but emphasizes the period from the early 1940s into the 1960s in their entirety the interviews give an insight into the development of jazz from the early days of the 1920s over the formative 1940s and 1950s and up to the new trends of the 1980s complete with a beautiful selection of photographs brief biographies of each participant and an index this volume will appeal to lovers of jazz students of jazz and anyone interested in finding out what jazz and its corresponding lifestyle is about

334 contemporary jazz musicians from 48 countries answer 3 questions regarding the composition of their dream band their most memorable musical event and what they wish music wise for the 21st century many photographs accompany these often brilliant and always moving answers

the history of jazz is a story rich with innovation experimentation controversy and emotion this coffee table book concept provides an ideal setting to share the cultural history of the people and places that helped shape the development and progression of the history of jazz and is presented in an eclectic format to preserve the works of the original authors of this subject matter the jazz sippers group presents these collective writings through interpretive techniques designed to educate and entertain and seeks to preserve information and resources associated with the origins of the history of jazz the musicians are the men and women who made and still make the music the leaders as well as the sidemen and side women who have and continue to make jazz a popular music

as tiro informs students about the music musicians history and social forces that have shaped jazz he teaches students the aural skills that lead to a true understanding of jazz this text includes 50 musical examples that are detailed in the text and included on the accompanying 3 cd set

from its very beginnings the nature of jazz has been to reinvent itself as the musical genre evolved from its roots blues european music voodoo ceremonies and brass bands that played at funerals parades and celebrations the sound reflected the tenor of the times from the citified strains of the roaring 20s to the big band swing of pre world war ii to the bop revolution that grew out of the minimalist sound the war forced upon the art form that the music continued to develop and evolve is a tribute to the power and creativity of its musicians charlie parker thelonious monk sarah vaughan art blakey dave brubeck sun ra john coltrane miles davis diana krall archie shepp chick corea branford marsalis larry coryell and kenny kirkland are just some of the jazz greats profiled here the five major periods of jazz the bop revolution hard bop and cool jazz the avant garde fusion and contemporary form the basis for the sections in this reference work with a brief history of each period provided the artists who were integral to the evolution of each period are then profiled each biographical entry focuses on the artist s life and his or her influence on jazz and on music as a whole a complete discography for each musician is also provided

baroness pannonica de koenigswarter befriended many of jazz greats of the thriving new york jazz scene in the 1950s 60s and 70s in the 1960s she began a project she asked 300 jazz musicians what their three wishes in life were their responses are collected in this volume available in english for the first time and are accompanied by hundreds of candid photographs from cover p 4

watching jazz encounters with jazz performance on screen is the first systematic study of jazz on screen media covering its role across a plethora of technologies from film and television to recent developments in online media and featuring the music of such legends as duke ellington miles davis john coltrane and pat metheny

in some forty interviews with saxophonists pianists singers composers and string brass and rhythm players stokes illuminates the lives of the artists and the sheer pleasure of the sounds

they create stokes paints a vivid portrait of jazz musicians that range across the globe introductions to vaudeville stars blues musicians and women instrumentalists covers a broad spectrum including conversations with legendary veterans like jackie mclean and louie bellson to such rising stars as diana krall cyrus chestnut ingrid jensen and violinist regina carter derived from book cover

drawing on a rich verbal tradition jazz writer bill crow has culled stories and amusing quips as well as more detailed anecdotes from interviews biographies and autobiographies the remarkable collection of oral histories of the institute of jazz studies at rutgers university and his own columns to paint these fascinating portraits of jazz musicians

this work portrays the giants of jazz relates what they achieved and tells how they made their way in a world not always ready for them the text offers a clear informative history of the art and the photographs present coleman hawkins count basie charles mingus benny godman louis armstrong and scores of others these haunting photographs are supplemented with some rare vintage prints to tell the whole story of jazz from buddy bolden to anthony braxton

gene lees author of the highly acclaimed *singers and the song* offers in *meet me at jim and andy's* another tightly integrated collection of essays about post war american music this time he focuses on major jazz instrumentalists and bandleaders jim and andy's on 48th street just west of sixth avenue was one of four new york musicians haunts in the 1960s the others being joe harbor's spotlight charlie's and junior's for almost every musician i knew lees writes it was a home away from home restaurant watering hole telephone answering service informal savings and loan bank and storage place for musical instruments in a vivid series of portraits we meet its clientele an unforgettable gallery of individualists who happen to have been major artists among them duke ellington artie shaw woody herman art farmer billy taylor gerry mulligan and paul desmond we share their laughter and meet their friends such as the late actress judy holliday their wives even their children as in the tragic story of frank rosolino we learn about their loves loyalties infidelities and struggles with fame and sometimes alcohol and drug addiction the magnificent pianist bill evans describing to lees his heroin addiction says it's like death and transfiguration every day you wake in pain like death and then

you go out and score and that is transfiguration each day becomes all of life in microcosm himself a noted songwriter lees writes about these musicians with vividness and intimacy far from being the inarticulate jazz musicians of legend they turn out to be eloquent indeed and the inventors of a colorful slang that has passed into the american language and of course there was the music a perceptive critic with enormous respect for the music he writes about lees notes the importance and special appeal of each artist s work as in this comment about artie shaw s clarinet a fish it has been said is unaware of water and shaw s music so permeated the very air that it was only too easy to overlook just how good a player and how inventive and significant an improviser he was

from the minds of jazz musicians conversations with the creative and inspired celebrates contemporary jazz artists who have toiled struggled and succeeded in finding their creative space the volume was developed through transcribing and editing selected interviews with 35 jazz artists conducted by the author between 2009 and 2012 in new york city with a historical essay on each artist to provide context the interviews feature musicians from a broad range of musical styles and experiences ranging from gerald wilson born in 1918 to chris potter born in 1971 topics range from biographical life histories to artists descriptions of mentor relationships revealing the important life lessons they learned along the way with the goal to discover the person behind the persona the author elicits conversations that speak volumes on the creative process mining the individualistic perspectives of seminal artists who witnessed history in the making the interviews present the artists candid and direct opinions on music and how they have succeeded in pursuing their unique and creative lives

during his nearly forty years as a music journalist ralph j gleason recorded many in depth interviews with some of the greatest jazz musicians of all time these informal sessions conducted mostly in gleason s berkeley california home have never been transcribed and published in full until now this remarkable volume a must read for any jazz fan serious musician or musicologist reveals fascinating little known details about these gifted artists their lives their personas and of course their music bill evans discusses his battle with severe depression while john coltrane talks about mccoys tyner s integral role in shaping the sound of the coltrane quartet praising the pianist enthusiastically included also are interviews with dizzy gillespie sonny rollins quincy jones jon hendricks and the immortal duke ellington plus seven more of the most notable names in twentieth century jazz

about a century after its beginnings traditional jazz remains the definitive music of new orleans and an international hallmark of the city the enduring sound and boundless energy of this american art form have produced a long list of jazz legends from lionel ferbos the city s oldest working jazz musician to grammy winner irvin mayfield the musical heritage of traditional jazz lives on through each player s passion in traditional new orleans jazz veteran jazz journalist thomas jacobson discusses that legacy with ferbos mayfield and a who s who of the present day scene s trad jazz players through intimate conversations with jazz veterans and up and coming talent jacobson elicits honest witty and sometimes comedic discussions that reveal a strong mutual devotion to do one thing compose and play music inspired by the crescent city s earliest jazz musicians traditional new orleans jazz presents local perspectives on what has become an international language with interviews from lucien barbarin evan christopher duke heitger leroy jones dr michael white and many more jacobson also notes the stewardship of traditional jazz means more than making music its longevity relies on teaching and innovation furthering the inextricable ties between the music and the men who make it traditional new orleans jazz is a culture of its own and the players in this remarkable volume are its native speakers

in to a young jazz musician the renowned jazz musician and pulitzer prize winning composer wynton marsalis gives us an invaluable guide to making good music and to leading a good life writing from the road between the bus ride the sound check and the gig marsalis passes on wisdom gained from experience addressed to a young musician coming up and to any of us at any stage of life he writes that having humility is a way to continue to grow to listen and to learn that patience is necessary for developing both technical proficiency and your own art rather than an imitation of someone else s and that rules are indispensable because freedom lives in structure he offers lessons learned from his years as a performer and from his great forebears duke ellington charlie parker and others he explores the art of swing he discusses why it is important to run toward your issues not away and he talks about what to do when your integrity runs up against the lack thereof in others and in our culture he poetically expresses our need for healers all of it tracks back to how you heal your culture one patient at a time beginning with yourself this is a unique book in which a great artist offers his personal thoughts both on jazz and on how to live a better more original productive and meaningful life to a young jazz musician is sure to be treasured by readers young and old musicians lovers of music and anyone interested in being mentored by one of america s most

influential generous and talented artists

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