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a biography of author speaker and nobel peace prize winner elie wiesel focusing on his childhood in a nazi concentration camp and his efforts to ensure that there will never be another holocaust

presents the life of author speaker and nobel peace prize winner elie wiesel

tuition costs across the country are rising at an alarming rate and financial aid is harder to get than ever parents and students alike are worrying about how to pay for education without skimping on quality now thanks to the internet more and more students are applying for scholarships online with just the click of their mouse however finding just the right sites can take hours of research and too much time spent on research can result in lost opportunities missed deadlines and changes in eligibility requirements how to find a scholarship online makes the search easier by providing a directory of sites with scholarships available for a wide variety of fields of study ethnic and religious backgrounds military activities athletic abilities and more each entry details all the important facts students need including eligibility requirements tips for avoiding scams finding the best options and applying online expert advice on submitting a winning application that stands out from the crowd

this handbook examines auschwitz birkenau as both a site and a symbol of nazi genocide scholars from a range of disciplinary perspectives consider auschwitz s history by engaging with holocaust historiography and its place in holocaust memory and representation illustrating their mutual influence the chapters bring new insights to topics that other studies of auschwitz have explored before such as the sonderkommando the czech family camp and literary representations of auschwitz other chapters cover recent developments and more neglected areas such as the experience and memory of romani prisoners the fate of soviet prisoners of war and auschwitz s presence on social media the handbook also responds to a number of recent trends and new paradigms in holocaust studies including contributions from the fields of environmental studies spatial studies and gender studies as a crucial overview of the topic of auschwitz birkenau and an introduction to its most recent and fruitful scholarly approaches this handbook will be a valuable resource for undergraduates from second year and up as well as for graduate students and researchers seeking a survey of the field

for many the holocaust made thinking about ethics in traditional ways impossible it called into question the predominance of speculative ontology in western thought and left many arguing that western political cultural and philosophical inattention to universal ethics were both a cause and an effect of european civilization s collapse in the twentieth century emmanuel levinas elie wiesel and richard rubenstein respond to this problem by insisting that ethics must be western thought s first concern unlike previous thinkers they locate humanity s source of universal ethical obligation in the temporal world of experience where human suffering rather than metaphysics provides the ground for ethical engagement all three thinkers contend that judaism s key lesson is that our fellow human is our responsibility and use judaism to develop a contemporary ethics that could operate with or without god ethics and suffering since the holocaust explores selected works of levinas wiesel and rubenstein for practical applications of their ethics analyzing the role of suffering and examining the use each thinker makes of jewish sources and the advantages and disadvantages of this use finally it suggests how the work of jewish thinkers living in the wake of the holocaust can be of unique value to those interested in the problem of ethics in the twentieth and twenty first centuries presenting a thorough investigation of the work of levinas wiesel and rubenstein this book is of key interest to students and scholars of jewish studies as well as jewish ethics and philosophy

sources for studying the holocaust provides a pathway for readers to engage with questions about what sources can be used to study the holocaust for many historians the challenge has been how to rescue the story from oblivion when oft used sources for other periods of history introduce even more issues around authenticity and reliability what can be learned of what transpired in villages and towns numbering several thousand people when all its jewish inhabitants were totally obliterated through nazi action who can furnish eyewitness testimony if all the eyewitnesses were killed how does one examine written records preserving knowledge of facts or events where none were kept or survived the onslaught and what weight do we put upon such resources which did manage to endure the destruction wrought by the holocaust each chapter looks at one of a diverse range of source materials from which scholars have rescued the history including survivor testimony diaries letters newspaper accounts photographs trial documents artefacts digital resources memorials films literature and art each chapter shows how different types of records can be utilised as accurate sources for the writing of holocaust history collectively they highlight the ways in which all material even the most fragmentary can be

employed to recreate a reliable record of what happened during the holocaust and show how all sources considered can be employed to find meaning and understanding by exploring a range of sources deeply this book is a unique analysis of the types of sources that can be used to access the history of holocaust it will be of invaluable interest to readers students and researchers of the holocaust

this edited collection brings together scholarly works of both a theoretical and empirical nature to critically analyse the forms and functions of the contemporary celebrity activist and to examine how these intersect with the political economic structures in which celebrity activists operate collectively the volume illuminates some of the inherent tensions between the ethos of solidarity and compassion that the celebrity activist works to generate on the one hand and the processes of corporate sponsorship and discourses of individualism upon which the celebrity often depends on the other by offering empirical case studies that situate instances of celebrity activism within specific political contexts the collection highlights how celebrity activism intersects with some of the underlying structures of gender politics and political discourses such as neoliberalism in addition the volume discusses how the tensions between for example individualism and solidarity can raise important questions about the authenticity of individual celebrity activists and how individual celebrity activists work with varying degrees of success to obfuscate such tensions and obscure the potential contradictions of their work this book will be of great interest to students and academics within the fields of politics international development political communication social movements activism studies and celebrity culture

this book was written especially for undergraduate students who want to take advantage of the internet and other electronic resources to enhance their classroom research and general campus experiences since both authors routinely work with students on the internet the book is filled with examples of students using the net in real innovative and sometimes unusual ways the online student is a short inexpensive and accessible companion that can be used as a supplement in virtually any course through the disciplines

essentials of holocaust education fundamental issues and approaches is a comprehensive guide for pre and in service educators preparing to teach about this watershed event in human history an original collection of essays by holocaust scholars teacher educators and classroom teachers it covers a full range of issues relating to holocaust education with the goal of helping teachers to help students gain a deep and thorough understanding of why and how the holocaust was perpetrated both conceptual and pragmatic it delineates key rationales for teaching the holocaust provides useful historical background information for teachers and offers a wide array of practical approaches for teaching about the holocaust various chapters address teaching with film and literature incorporating the use of primary accounts into a study of the holocaust using technology to teach the holocaust and gearing the content and instructional approaches and strategies to age appropriate audiences a ground breaking and highly original book essentials of holocaust education will help teachers engage students in a study of the holocaust that is compelling thought provoking and reflective

a comprehensive five volume set concise major 21st century writers profiles today s most outstanding and widely known writers clearly written in an easy to use format it collects detailed biographical and bibliographical information on approximately 700 authors who are most often studied in college and high school

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michael stephens discusses social software and the implications for libraries

multicasting is the next generation of multimedia and video delivery on the and local networks using a building blocks approach this book organizes the layers of emerging multicast software and hardware starting with video on demand and video conferencing and then ending up with working models of multicast data streams

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Introduction

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