

## Nicolas Slonimsky Writings On Music Vol 1

Staking Out the Territory  
Nicolas Slonimsky Writg On Mus  
Music, Books on Music, and Sound Recordings  
Checklist of Writings on American Music, 1640-1992  
The Etude  
The Realm of Music  
Pierre Key's International Music Year Book  
A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign  
Writings about Music  
Music  
Essays on music in the Byzantine world  
A Hundred Years of Music in America  
The International Cyclopedia of Music and Musicians  
British Writings on Music, 1760-1830: Bibliography  
Etude Music Magazine  
Watson's Weekly Art Journal  
Programme Music in the Last Four Centuries  
Music; How It Came to Be What It Is  
Elements of Music, Harmony & Counterpoint, Rhythm, Analysis, & Musical Form  
Grove's Dictionary of Music and Musicians  
Hugh Wood  
Electra Slonimsky  
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Jamie Croy  
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Presser Frederick  
Niecks Hannah  
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Handel Bertenshaw  
Sir George Grove

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a selection of the writings of hugh wood composer teacher and writer with eight illustrations by william scott

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this historic book may have numerous typos missing text or index purchasers can download a free scanned copy of the original book without typos from the publisher 1907 not illustrated excerpt chapter iv in germany the writing of the present chapter cannot be called an inspiring task without wagner s sovereign contempt for the music of his time and tchaikovsky s belief in germany s complete exhaustion one may yet be unable to grow enthusiastic over the theme the productivity during the period with which we are concerned has been enormous but how about the really valuable outcome of it in the latter part of the 19th century the question was often asked what remains if you remove from the living german composers wagner and brahms and then there were ever so many people who while heartily admitting the greatness of one of the two were not so sure of the other not to mention those who were all for the one and would have none whatever of the other now this exclusive way of looking at men and things is not only unfair it is absolutely foolish the men of genius leave room for the men of talent and the masters en grand for the masters en miniature to be sure for some time past germany has not been abounding in musical genius of the first or even second order but if there has been a dearth of powerful original creativeness and of strikingly outstanding individuality there has been also a goodly provision of artistic ability well deserving our respect and gratitude ability displaying itself not merely in technical skill but often also in imaginativeness sensibility and poetic charm the great bulk of crudities futilities and vacuities need not trouble us they are not peculiar to any one period one could classify composers into 1 such as write only absolute music and are uninfluenced by and even averse to the programmatic tendency 2 such as write programme music but only in the classical manner and forms 3 such as go only

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