

New Sinhala Music Sinhala Songs New

The Musical GiftThe Garland Encyclopedia of World Music: South Asia : the Indian subcontinentThe Garland Encyclopedia of World MusicThe Concise Garland Encyclopedia of World MusicThe Handbook of Asian EnglishesSeeding Buddhism with MulticulturalismPerformers' Rights in Sri LankaAdvances in Computational Collective IntelligenceThe Concise Garland Encyclopedia of World Music: The Middle East, South Asia, East Asia, Southeast AsiaThe Hybrid IslandThe Garland Encyclopedia of World MusicThe Struggle for a Multilingual FutureBuddha in the CrownBeing a Christian in Sri LankaCeylon Sessional PapersTeaching Peace and ConflictSessional PaperInhabiting an Embattled BodySouth Asian FolkloreThe SAGE International Encyclopedia of Music and Culture Jim Sykes Bruno Nettl Alison Arnold Garland Encyclopedia of World Music Kingsley Bolton D. Mitra Barua Gowri Nanayakkara Ngoc Thanh Nguyen Ellen Koskoff Neluka Silva Ruth M. Stone Christina P. Davis (Anthropologist) John Clifford Holt Leonard Pinto Ceylon. Pārlāmēntuva Catherine Vanner Ceylon. Pārlimēntuva Jani de Silva Peter J. Claus Janet Sturman

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the musical gift tells sri lanka s music history as a story of giving between humans and nonhumans and between populations defined by difference author jim sykes argues that in the recent past the genres we recognize today as sri lanka s esteemed traditional musics were not originally about ethnic or religious identity but were gifts to gods and people intended to foster protection and or healing noting that the currently assumed link between music and identity helped produce the narratives of ethnic difference that drove sri lanka s civil war 1983 2009 sykes argues that the promotion of connected music histories has a role to play in post war reconciliation the musical gift includes a study of how ngos used music to promote reconciliation in sri lanka and it contains a theorization of the relations between musical gifts and commodities eschewing a binary between the gift and identity sykes claims the world s music history is largely a story of entanglement between both paradigms drawing on fieldwork conducted widely across sri lanka over a span of eleven years including the first study of sinhala buddhist drumming in english and the first

ethnography of music making in the former warzones of the north and east this book brings anthropology's canonic literature on the gift into music studies while drawing on anthropology's recent ontological turn and the new materialism in religious studies

first published in 2000 routledge is an imprint of taylor francis an informa company

in this volume sixty eight of the world's leading authorities explore and describe the wide range of musics of india pakistan bangladesh sri lanka kashmir nepal and afghanistan important information about history religion dance theater the visual arts and philosophy as well as their relationship to music is highlighted in seventy six in depth articles

the concise garland encyclopedia of world music comprises two volumes and can only be purchased as the two volume set to purchase the set please go to routledge.com/9780415972932

winner of the 2021 prose humanities category for language linguistics the first volume of its kind focusing on the sociolinguistic and socio political issues surrounding asian englishes the handbook of asian englishes provides wide ranging coverage of the historical and cultural context contemporary dynamics and linguistic features of english in use throughout the asian region this first of its kind volume offers a wide ranging exploration of the english language throughout nations in south asia southeast asia and east asia contributions by a team of internationally recognized linguists and scholars of asian englishes and asian languages survey existing works and review new and emerging areas of research in the field edited by internationally renowned scholars in the field and structured in four parts this handbook explores the status and functions of english in the educational institutions legal systems media popular cultures and religions of diverse asian societies in addition to examining nation specific topics this comprehensive volume presents articles exploring pan asian issues such as english in asian schools and universities english and language policies in the asian region and the statistics of english across asia up to date research addresses the impact of english as an asian lingua franca globalization and asian englishes the dynamics of multilingualism and more examines linguistic history contemporary linguistic issues and english in the outer and expanding circles of asia focuses on the rapidly growing complexities of english throughout asia includes reviews of the new frontiers of research in asian englishes including the impact of globalization and popular culture presents an innovative survey of asian englishes in one comprehensive volume serving as an important contribution to fields such as contact linguistics world englishes sociolinguistics and asian language studies the handbook of asian englishes is an invaluable reference resource for undergraduate and graduate students researchers and instructors across these areas winner of the 2021 prose humanities category for language linguistics

immigrants often face considerable challenges when it comes to preserving their cultural and religious teachings d mitra barua argues that the sri lankan buddhist community in toronto has maintained its coherence and integrity not despite but because of the need for cultural adaptations drawing on survey data over fifty in depth interviews with temple monks educators parents and children and fieldwork conducted in toronto and colombo sri lanka seeding buddhism with multiculturalism examines how a religious tradition is transmitted from one generation to the next in a new cultural

setting and what happens during that process of transmission barua demonstrates that buddhists have passed on buddhist beliefs attitudes and practices to their canadian born youth who in turn have constructed their own distinct buddhist identity influenced by the individualistic egalitarian and secular cultural ambience in toronto through creative fieldwork and translocal analysis taking into account migrants geographical cultural and familial ties to multiple locales this book further explains that pre migration experiences often shape and determine the success or failure of intergenerational transmission an ethnographic religious study with an uncommon depth of perspective seeding buddhism with multiculturalism shows that first and second generation sri lankan buddhists in toronto are successfully practising theravāda buddhism within a canadian context

this book explores whether global music copyright law and the performers rights regime prr have been able to improve the economic position of artists as they were originally intended to the author investigates whether this regime effectively addresses contemporary issues regarding royalty payments and cover songs in sri lankan music drawing on the empirical findings of a case study she conducted on the sinhala music industry she finds that the prr developed internationally and implemented in sri lanka is predicated on a particular view of the role of performers and their relationships with other actors in the music industry although this view can be found in the usa uk and india it does not seem to reflect the established practices and relationships within sri lanka s contemporary music industry while providing a socio historical and legal analysis of these differing industrial settings and investigating the manner in which they impact the prr s in ability to deliver improved economic security for sinhala singers the book also offers policymakers recommendations on how to supplement current national copyright law and the prr in order to provide a secure economic position for music artists in sri lanka

this two volume set ccis 2747 2748 constitutes the refereed proceedings of the 17th international conference on computational collective intelligence iccci 2025 held in ho chi minh city vietnam during november 12 15 2025 the 67 full papers included in this book were carefully reviewed and selected from 290 submissions the papers are organized in the following topical sections part i collective intelligence and collective decision making cooperative strategies for decision making and optimization computational intelligence for digital content understanding data fusion and application for industry 4 0 and natural language processing part ii deep learning techniques social networks and intelligent systems computational intelligence in medical applications data mining and machine learning and cybersecurity blockchain technology and internet of things

the critical importance of past for the present of music histories in local and global forms asserts itself the history of world music as each chapter makes clear is one of critical moments and paradigm shifts

this tribute to the mixed hybrid and multicultural nature of sri lanka s society composed of sunhala tamil muslims and burghers challenges assumptions of ethnic purity

the garland encyclopedia of world music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes the tenth volume houses reference tools and descriptive information about the encyclopedia s structure criteria for inclusion and other

information specific to the field of ethnomusicology an award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology gewm has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music more than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples

in the struggle for a multilingual future christina davis examines the tension between ethnic conflict and multilingual education policy in the linguistic and social practices of sri lankan minority youth facing a legacy of post independence language and education policies that were among the complex causes of the sri lankan civil war 1983 2009 the government has recently sought to promote interethnic integration through trilingual language policies in sinhala tamil and english in state schools integrating ethnographic and linguistic research in and around two schools during the last phase of the war davis s research shows how despite the intention of the reforms practices on the ground reinforce language based models of ethnicity and sustain ethnic divisions and power inequalities by engaging with the actual experiences of tamil and muslim youth davis demonstrates the difficulties of using language policy to ameliorate ethnic conflict if it does not also address how that conflict is produced and reproduced in everyday talk

historical anthropological and philosophical in approach buddha in the crown is a case study in religious and cultural change it examines the various ways in which avalokitesvara the most well known and proliferated bodhisattva of mahayana buddhism throughout south southeast and east asia was assimilated into the transforming religious culture of sri lanka one of the most pluralistic in asia exploring the expressions of the bodhisattva s cult in sanskrit and sinhala literature in iconography epigraphy ritual symbol and myth the author develops a provocative thesis regarding the dynamics of religious change interdisciplinary in scope addressing a wide variety of issues relating to buddhist thought and practice and providing new and original information on the rich cultural history of sri lanka this book will interest students of buddhism and south asia

most people know something about their own religions that knowledge is usually restricted to what is going on at the present time when it comes to how their religions developed in their countries their knowledge is on shakier grounds as for religion in foreign lands well for many that information is nonexistent author leonard pinto being a christian in sri lanka historical political social and religious considerations is a critique based on the observations and experience of a sri lankan christian pinto shares the history and importance of religion in his native land youll learn about portuguese dutch and british rule in the country formerly known as ceylon and how each affected religion there pinto dispels popular views about how ruling countries dealt with christianity and other religions and with those who practiced them youll learn how religion is practiced today from someone who lives it firsthand pinto s book goes beyond the boundaries of sri lanka in assessing the problems faced by christianity from the corrosive effects of the age of enlightenment in being a christian in sri lanka historical political social and religious considerations pinto comes to the conclusion sri lanka would benefit from a sri lankan national identity for all its citizens hegemony based on ethnicity and religion is dissuaded youll also find pinto s conclusions relevant to other countries

this book illustrates the multiple roles of textbooks as victim transformer and accomplice to conflict by introducing the intersecting roles of education

in conflict irec framework for use in the research development production distribution and dissemination of textbooks and learning materials the framework illustrates these three potentially overlapping roles by mapping the complex educational contexts of conflict affected societies and considering how textbooks learning materials and education systems more broadly may simultaneously operate within these various roles country case studies from asia europe africa and the middle east are used to analyze primary and secondary school textbook development content and application from a variety of approaches that articulate conflict as protracted and or socio political violence the breadth of case studies shows how conflict discourse circulates in educational systems and materials in a wide range of contexts indicating that the complexity of the relationship between textbooks and conflict is not unique to one culture geographic region or type of conflict

this book offers an anthropological account of sri lanka s eelam wars iii and iv it is based on the life narratives of ex servicemen who fought on the frontlines the volume approaches militarism as a practice of masculinity it explores the sense of embattlement that young recruits feel which stems from the inner war between notions of bodily deference instilled in childhood and having to conduct offensives on the battlefield thus though they wish to move smoothly into the assault techniques learnt in combat training they sometimes find their bodies are acting out a different trajectory engaging in acts of spectacular violence or simply running away it traverses themes such as masculinity and sinhala society british martial masculinity vs the composed body in sinhala discourse combat training and the battlefield the author traces the ways in which troops tried to negotiate the thin line between valour and violence in a context in which the enemy s suicide fighters engaged in the more extreme code of sacrificing the body which derided the very manliness of soldiers who couldn t prevail against them she argues that the sri lankan experience has resonance for soldiers on battlefields everywhere who become embattled when confronted by adversaries whose practice seems to diminish their own manliness rich in ethnographical narratives this book will be interest scholars and researchers of war studies gender studies masculinity studies peace and conflict studies ethnic studies political science international relations sociology social anthropology cultural studies and south asian studies especially those concerned with sri lanka

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the sage encyclopedia of music and culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices the diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity combined the multiplicity of topics and approaches are presented in an easy to search a z format and offer a fresh perspective on the field and the subject of music in culture key features include approximately 730 signed articles authored by prominent scholars are arranged a to z and published in a choice of print or electronic editions pedagogical elements include further readings and cross references to conclude each article and a reader s guide in the front matter organizing entries by broad topical or thematic areas back matter includes an annotated resource guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed index the index reader s guide themes and cross references combine for thorough search and browse capabilities in the electronic edition

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