

# New Langwill Index Dictionary Of Musical Wind Instrument Makers And Inventors

Early English Viols: Instruments, Makers and Music  
Directory of British Scientific Instrument  
Makers, 1550-1851  
Musical Instrument Makers of New York  
The Optician and Scientific  
Instrument Maker  
Directory of Contemporary American Musical Instrument Makers  
Cremona: an  
Account of the Italian Violin-makers and Their Instruments  
The New Langwill Index  
Some Early  
English Instrument Makers  
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The World of  
Musical Instrument Makers  
Directory of Suppliers to Craftsmen Musical Instrument  
Makers  
Thom's Official Directory of the United Kingdom of Great Britain and Ireland for the  
Year ...  
A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and  
Foreign  
Treatise on the True Art of Making Musical Instruments  
Musical Instrument Design  
The Medical Directory  
Kelly's Directory of the Electrical Industry and Wireless and Allied Trades  
Throughout England, Scotland and Wales, and the Principal Towns in Ireland, the Channel  
Islands and Isle of Man ...  
The Post-office Bradford directory. 1st, 2nd, 4th, 5th, 7th, 8th ed  
An Index of Musical Wind-instrument Makers  
The Commercial Dictionary of Trade Products,  
Manufacturing and Technical Terms ...  
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Caust Farrell Friedrich Niederheitmann William Waterhouse Derek J. de Solla Price Michael  
Fleming Grit Laskin I. M. Firth George Grove Keith Hill Bart Hopkin Lyndesay Graham Langwill  
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winner of the nicholas bessaraboff prize musical repertory of great importance and quality was performed on viols in sixteenth and early seventeenth century england this is reported by thomas mace 1676 who says that your best provision for playing such music is a chest of old english viols and he names five early english viol makers than which there are no better in the world enlightened scholars and performers both professional and amateur who aim to understand and play this music require reliable historical information and need suitable viols but so little is known about the instruments and their makers that we cannot specify appropriate instruments with much precision our ignorance cannot be remedied exclusively by the scrutiny or use of surviving antique viols because they are extremely rare they are not accessible to performers and the information they embody is crucially compromised by degradation and alteration drawing on a wide variety of evidence including the surviving instruments music composed for those instruments and the documentary evidence surrounding the trade of instrument making fleming and bryan draw significant conclusions about the changing nature and varieties of viol in early modern england

this publication lists over 5 000 scientific instrument makers and retailers working in the british isles together with a further 10 000 names of apprentices and associates the directory transforms our understanding of the history of the scientific instrument making trades in britain each entry includes estimated working dates specific trades addresses training apprentices types of instruments made and brief biographical details as such this volume not only provides essential information for collectors dealers museum curators and scholars but it will also have much to offer economic social and family historians with its evidence about master apprentice links trade connections and family relationships

the history of any skilled urban trade is ultimately tied to the growth and development of the city in which it is located from its humble eighteenth century beginnings instrument making grew to be one of new york city s most sizable and important trades by the 1840s the city was the largest producer of instruments in the western hemisphere and in the decades that followed designs and innovations pioneered by new york artisans influenced and inspired instrument makers throughout the world although many of these instruments survive in american museums there existed no comprehensive guide to their makers nancy groce s biographical dictionary chronicles all of these master craftsmen in colorful detail from the obscure work of geoffrey stafford in 1691 to the zenith of the 1890s and on to the great depression of the 1930s

this unique reference book is a compendium of makers and manufacturers of every variety of musical instrument made in the united states today it provides names and addresses of instrument makers indexed alphabetically each entry gives all known information on the total and annual number of instruments the maker has produced the number of workers in the shop the year the individual or firm began manufacturing instruments whether the instruments are available on demand or made to order and whether a brochure is available from the maker

complete cross references are provided for companies known by more than one name for partnerships and for parent and subsidiary firms instruments are also indexed and makers are listed by state for the convenience of the reader lists of schools of instrument making and relevant organizations and publications are included as appendixes the directory will serve two major purposes first it will be an invaluable source of information for historians and for the rapidly growing number of collectors of musical instruments who will be able to use the data gathered here in appraising instruments and tracing their history the second purpose is simply to increase communication among instrument makers and to make their names available to retail and wholesale outlets for their products

this book is an entirely new work rather than a revision of lyndsay langwill s sixth edition it is the standard work in its field the most comprehensive work on wind instrument makers in any language and a major reference tool for collectors and researchers some features of the new langwill index are entries for nearly 6500 makers and inventors active from the beginning until the middle of the 20th century nearly 400 representations of maker s marks an index of makers under workplace listing over 1000 localities a comprehensive bibliography of over 600 titles publisher

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most books on instrument making dedicate all of one or two pages about matters relating to sound this treatise focuses above all else on how to think about sound just as the most famous musical instrument makers did during the golden age of sound between 1450 and 1840 you will be introduced to the hidden knowledge 13 acoustical principles of what to do to enhance sound while making a musical instrument these principles can be applied to any type of musical instrument in order to build sounds of extraordinary beauty

this is an encyclopedic large format book containing hundreds of illustrations while not geared

toward making conventional instruments musical instrument design provides all the information that anyone amateur or professional should ever need to construct an amazingly wide variety of percussion string and wind instruments includes many designs along with parts lists and detailed construction instructions

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