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what is coffee s origin story when and how did coffee reach india when did plantations come into being how did the beverage take root in the culture how did it become so popular cherry red cherry black tells an enjoyably informative story of coffee in india starting at the very beginning and working its way to the present with a storyteller s flair

kavery nambisan sets the scene with the history of the origins of coffee its serendipitous entry into india early planting by village communities of the mysore and malabar provinces and the foray of british who scented commercial gains and began large scale plantations in 1922 the plantations amalgamated into the consolidated coffee estates in 1990 it was acquired by the tata group to become tata coffee the only corporate venture that deals with coffee from cultivation to processing curing packaging sales and retail cherry red cherry black features profiles of major players in the field including some on experts who work as coffee tasters while also the listing the varied and delectable ways of making and drinking coffee

Áróra becomes involved in the search for an icelandic woman who disappeared from her home while making dinner as she continues to hunt for her missing sister the second breathtaking instalment in the chilling addictive an Áróra investigation series icelandic crime writing at its finest immersive and unnerving shari lapena chilly and chilling lilja sigurðardóttir s terrific investigator Áróra is back for another tense and thrilling read highly recommended tariq ashkanani lilja sigurdardottir is rapidly becoming my favourite icelandic writer she doesn t waste a word as she creates her twisty mysteries and her sly sense of humour highlights her clear eyed view of human nature the times the icelandic scenery and weather are beautifully evoked you can almost feel the autumn fog seeping up from the pages but it is the corkscrew twists that make it both chilling and mesmerising daily mail when entrepreneur flosi arrives home for dinner one night he discovers that his house has been ransacked and his wife gudrun missing a letter on the kitchen table confirms that she has been kidnapped if flosi doesn t agree to pay an enormous ransom gudrun will be killed forbidden from contacting the police he gets in touch with Áróra who specialises in finding hidden assets and she alongside her detective friend daniel try to get to the bottom of the case without anyone catching on meanwhile Áróra and daniel continue the puzzling devastating search for Áróra s sister Ísafold who disappeared without trace as fog

descends in a cold and rainy icelandic autumn the investigation becomes increasingly dangerous and confusing chilling twisty and unbearably tense red as blood is the second instalment in the riveting addictive an Áróra investigation series and everything is at stake lilja is a stand out voice in iceland noir james oswald sure to please scandi noir fans publishers weekly one of my new favourite series Áróra s brains and brawn combined with the super cool icelandic setting is a winning combination michael j malone so atmospheric crime monthly Áróra is a wonderful character unique passionate unpredictable and very real michael ridpath praise for lilja sigurðardóttir another bleak unpredictable classic metro intricate enthralling and very moving a wonderful crime novel william ryan three things we love about cold as hell iceland s unrelenting midnight sun the gritty nordic murder mystery the peculiar and bewitching characters apple books smart writing with a strongly beating heart big issue tough uncompromising and unsettling val mcdermid tense and pacey guardian deftly plotted financial times tense edgy and delivering more than a few unexpected twists and turns sunday times the intricate plot is breathtakingly original with many twists and turns you never see coming thriller of the year new york journal of books taut gritty and thoroughly absorbing booklist a stunning addition to the icy cold crime genre foreword reviews

the magazine for young adults varies

continuous decline forces the llumens and the shadows out of the forest but peace eludes them in their new home when they must engage in a new battle for survival against an enemy who decimates one world after another leaving only sand in its wake will their chosen hero be willing to save them in the meantime the small town of mauneme point is once again shaken by a series of impossible murders rice the new detective in town goes beyond the realm of sanity to uncover the truth

anna downes s extraordinary next thriller red river road follows a woman desperate to

discover what happened to her sister on a solo road trip through the Australian outback. Katy Sweeney is looking for her sister a year earlier, just three weeks into a solo vanlife trip. Her free-spirited younger sister Phoebe vanished without a trace on the remote, achingly beautiful coastal highway in Western Australia with no witnesses, no leads, and no DNA evidence. The case has gone cold, but Katy refuses to give up on her, using Phoebe's social media accounts as a map. Katy retraces her sister's steps, searching for any clues the police may have missed: was Phoebe being followed? Who had she met along the way, and how dangerous were they? And then Katy's path collides with that of Beth, who is on the run from her own dark past. Katy realizes that Beth might be her best and only chance of finding the truth, and the two women form an uneasy alliance to find out what really happened to Phoebe in this wild, beautiful, and perilous place. Anna Downes takes us on a twist-filled journey into the dark side of solo female travel in this gripping novel that explores what drives us to keep searching for those we have lost, the family bonds that can make or break us, and the deception of memory.

This double-volume book set constitutes the refereed proceedings of the 4th International Conference on AI/HCI 2023, held as part of the 25th International Conference on HCI International 2023, which was held virtually in Copenhagen, Denmark, in July 2023. The total of 1578 papers and 396 posters included in the HCI 2023 proceedings were carefully reviewed and selected from 7472 submissions. The first volume focuses on topics related to human-centered artificial intelligence, explainability, transparency, and trustworthiness, ethics, and fairness, as well as AI-supported user experience design. The second volume focuses on topics related to AI for language, text, and speech-related tasks, human-AI collaboration, AI for decision support, and perception analysis and innovations in AI-enabled systems.

Tells the story of Italian food arriving in the United States and how your favorite red sauce recipes evolved into American staples. In *Red Sauce*, Ian Macallan traces the evolution of traditional Italian-American cuisine, often referred to as red sauce Italian, from its origins in

italy to its transformation in america into a new distinct cuisine it is a fascinating social and culinary history exploring the integration of red sauce food into mainstream america alongside the blending of italian immigrant otherness into a national american identity the story follows the small parlor restaurants immigrants launched from their homes to large popular destinations and eventually to commodified fast food and casual dining restaurants some dishes like fettuccine alfredo and spaghetti alla caruso owe their success to celebrities and italian american cuisine generally has benefited from a rich history in popular culture drawing on inspiration from southern italian cuisine early italian immigrants to america developed new recipes and modified old ones ethnic italians invented dishes like lobster fra diavolo spaghetti and meatballs and veal parmigiana and popularized foods like pizza and baked lasagna that had once been seen as overly foreign eventually the classic red checkered table cloth italian restaurant would be replaced by a new idea of what it means for food to be italian even as red sauce became entrenched in american culture this book looks at how and why these foods became part of the national american diet and focuses on the stories myths and facts behind classic and some not so classic dishes within italian american cuisine

billed as an alphabet and narrated by the nameless n red introduces us first to n s friend zach in st petersburg for a music festival zach encounters the red headed aline in the matisse room at the hermitage and is immediately bewitched the two fall in love as quickly as they fall into bed and it seems that nothing can keep them apart but other characters also appear between the sheets a gang of six black shorted grease smeared soot smudged men who take what they want stealing money and on one occasion a piece of art from homes of the rich a girl who tends pigs and wants to keep what is hers a workman whose wants are few but with devastating consequences even aspects of n s own life are revealed his awkward relationships with his teenage daughter and her american mother as these stories overlap and entwine red is revealed as a vibrant violent tale a love story and

a story about the love of art about life imitating art about the end of love and the end of life

romantic suspense

a fun sophisticated illustrated collection of essays that catalogs the simple and not so simple pleasures of the eclectic world of candy from the award winning author of *After the Eclipse* with illustrations by forsyth harmon a taxonomy of sweetness a rhapsody of artificial flavors and a multi faceted theory of pleasure *sweet nothings* is made up of one hundred illustrated micro essays organized by candy color from the red of pop rocks to the purple jelly bonbon in the whitman s sampler each entry is a meditation on taste and texture a memory unlocked everyone s favorites and least favorites are carefully considered including snickers and trader joe s peanut butter cups as well as the beloved good n plenty and werther s originals an expert guide and exquisite writer sarah perry asks such pressing questions as twizzlers or red vines why are mentos eaters so maniacally happy and in the lion the witch and the wardrobe how could edmund sell out his siblings for of all things turkish delight she rejects the dreaded what is your favorite candy question and counters under what circumstances f the question itself is flawed favorite under what circumstances in what weather on the road or at home in what mood for candy is inextricably tied to the seasons of our lives *sweet nothings* moves associatively touching on pop culture art culinary history philosophy body image and class based food moralism it challenges the very idea of junk food and posits taking pleasure seriously as a means of survival sarah perry s pure love of candy weaves together elegiac glimpses of her 90s childhood and the loss at its center with stories of love and desire surprisingly smart and frequently funny *sweet nothings* is a tart and sweet ode to finding small joys where you can yes even in black licorice

nurse meredith griffin runs st jude hospital s emergency ward the largest on the pacific northwest coast a psychiatric nursing specialist she s good at managing other people s

problems but is less adept with her own when a twenty two year old woman is admitted to emergency with severe lacerations that prove fatal her death is labelled a suicide but meredith isn't convinced soon after her boyfriend detective leo donnelly attends the scene of a young woman with the same mysterious fatal injuries and meredith knows something is terribly wrong as she tries to connect the dots she quickly realises that everyone in the hospital the catholic church and law enforcement is hiding something and she must put more than her job on the line to expose the killer before they strike again a clever and compulsive crime thriller the scarlet cross takes you deep into the dark secrets of institutional power and exposes the thin membrane between safety and peril

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