

Neil LaBute Stage And Cinema

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The Methuen Drama Guide to Contemporary American Playwrights
The Theatre of Sa'dallah Wannous
Staging Haiti in
Nineteenth-Century America
Pimps, Wimps, Studs, Thugs and Gentlemen
Chicago Shakespeare Theater
Plays International
Theatre
Record
The Columbia Encyclopedia of Modern Drama
The Independent Film & Video Monthly
The Best Plays Theater Yearbook
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Reasons to Be Happy
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the first full length study of the work of the american playwright and director neil labute

unrivalled in its coverage of recent work and writers the methuen drama guide to contemporary american playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from america over the last fifty years this authoritative guide leads you through the work of 25 major contemporary american playwrights discussing more than 140 plays in detail written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright s work a survey and concise analysis of the writer s most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works among the many tony obie and pulitzer prize winning playwrights included are sam

shepard tony kushner suzan lori parks august wilson paula vogel and neil labute the abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary american playwriting

offers new perspectives on sa dallah wannous significance as a playwright and public intellectual in the arab world and world theatre

american culture maintained a complicated relationship with haiti from its revolutionary beginnings onward in this study peter p reed reveals how americans embodied and re enacted their connections to haiti through a wide array of performance forms in the wake of haiti s slave revolts in the 1790s generations of actors theatre professionals spectators and commentators looked to haiti as a source of both inspiring freedom and vexing disorder french colonial refugees university students black theatre stars blackface minstrels abolitionists and even writers such as herman melville all reinvented and restaged haiti in distinctive ways reed demonstrates how haiti s example of black freedom and national independence helped redefine american popular culture as actors and audiences repeatedly invoked and suppressed haiti s revolutionary narratives characters and themes ultimately haiti shaped generations of performances transforming america s understandings of race power freedom and violence in ways that still reverberate today

with essays ranging in topic from the films of neil labute to the sexual politics of major league baseball this diverse collection of essays examines the multi faceted media images of contemporary masculinity from a variety of perspectives and academic disciplines the book s first half focuses on the issue of racialized masculinity and its various manifestations with essays covering among other topics the re imagining of asian american masculinity in justin lin s better luck tomorrow and the ever present image of black male buffoonery in the neo minstrel performances of vh1 s flavor of love the book s second half explores the issue of contemporary mediated performance and the cultural politics of masculinity with essays focusing on popular media representations of men in a variety of gendered roles from homemakers and househusbands to valorous war heroes and athletic demigods

the chicago shakespeare theater is widely known for vibrant productions that reflect the bard s genius for intricate storytelling musicality of language and depth of feeling for the human condition affectionately known to natives of the windy city as chicago shakes this vanguard of chicago s rich theatrical tradition celebrates its silver anniversary with this bracing collection of original essays by world renowned scholars directors actors and critics chicago shakespeare theater unveils the artistic visions and decisions that helped shape this venerable institution and examines the theater s international reputation for staging such remarkable and provocative performances the volume brings together works by such heralded drama critics as terry teachout jonathan abarbanel and michael billington theater

industry giants like michael bogdanov edward hall and simon callow interviews with the chicago shakespeare theater s own artistic director barbara gaines and executive director criss henderson and essays by such noted figures in academe as clark hulse wendy wall and michael shapiro

the columbia encyclopedia of modern drama covers the period from 1860 to the present the distinctive feature of this encyclopedia is the emphasis it places on the cultural context of dramatic works and their authors preface

here in this 86th edition of the best plays theater yearbook are all of the many features that have long distinguished this indispensable reference work on the american theater what makes the series unique is its unequaled depth and breadth of information on the season under review and its record of the key achievements in theater over a multitude of earlier seasons detailed listings of all plays produced on and off broadway and hundreds off off broadway between june 2004 and may 2005 essays by distinguished theater critics and commentators on all 10 of the chosen plays listings of the longest running plays and of the winners of the notable theater awards in many cases ever since those awards were established and the full membership of the theater hall of fame but the scope of this book extends far beyond new york recognizing as it does the vitality and the innovative contributions of resident theaters throughout the country the invaluable survey of the season around the united states includes the american theatre critics association s steinberg new play award and citations plus a directory of more than 300 new play productions and readings at resident theaters everywhere as always this compendious book is illustrated with scores of photographs of productions in new york and around the united states book jacket

a collection of early work and new short pieces from the bad boy of american theater time neil labute burst onto the american theater scene in 1989 with his controversial debut filthy talk for troubled times set in a barroom in anytown usa and populated by a series of everymen and two beleaguered everywomen this series of frank exchanges explores the innumerable varieties of american intolerance a unique snapshot of the times the play seldom allowed production by the author since provides a compelling look at the early thinking and evolution of one of our great theater artists also in this collection is a series of new short works some never before produced they include the new testament a showbiz satire that takes a close look at the perils of color blind casting and the furies in which a woman helps navigate her brother s breakup with his out and then perhaps in the closet again lover there is something of the sinister menace of pinter in labute s work along with david mamet he is very much the heir apparent to that master hedy weiss chicago sun times there is no playwright on the planet these days who is writing better than neil labute john lahr the new yorker

three years after a difficult breakup steph and greg are wondering if they can start over again the trouble is she s married someone else and he s started a relationship with her best friend carly meanwhile carly s ex husband kent wants her back and even more so when he hears about her new romance with his best friend greg as emotions run high all four find themselves entangled in a web of hidden agendas and half truths in their pursuit of a happy life a companion piece to the acclaimed reasons to be pretty neil labute s reasons to be happy received its uk premiere at hampstead theatre london in march 2016

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