

Neil Gaimans The Sandman And Joseph Campbell In Search Of The Modern Myth

Sandman Graphic Novels

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1680-1860
Evil in Modern Myth and Ritual
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New Myth
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Storytelling
Globalization from the Chaco and Beyond
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Revolutions of the End of Time: Apocalypse, Revolution and Reaction in the Persianate World
Metaphor, Sustainability, Transformation
Philip Ball David Bevan Burton Feldman Richard Stivers Philip Ball Andrew Lang andrew lang Kristoffer Noheden Israel Bar-Yehuda Idalovich Mary Ann Frese Witt William Schultz A. B. Heard Richard Walsh Xiang Cai Joyce Goggin Saïd Amir Arjomand Mario Blaser Tae-Yeoun Keum Saïd Amir Arjomand Ian Hughes
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with the modern myths brilliant science communicator philip ball

spins a new yarn from novels and comic books to b movies it is an epic exploration of literature new media and technology the nature of storytelling and the making and meaning of our most important tales myths are usually seen as stories from the depths of time fun and fantastical but no longer believed by anyone yet as philip ball shows we are still writing them and still living them today from robinson crusoe and frankenstein to batman many stories written in the past few centuries are commonly perhaps glibly called modern myths but ball argues that we should take that idea seriously our stories of dracula dr jekyll and mr hyde and sherlock holmes are doing the kind of cultural work that the ancient myths once did through the medium of narratives that all of us know in their basic outline and which have no clear moral or resolution these modern myths explore some of our deepest fears dreams and anxieties we keep returning to these tales reinventing them endlessly for new uses but what are they really about and why do we need them what myths are still taking shape today and what makes a story become a modern myth in the modern myths ball takes us on a wide ranging tour of our collective imagination asking what some of its most popular stories reveal about the nature of being human in the modern age

a book on modern mythology

richard stivers concern is with the social construction of evil that is with how modern societies in a partly unconscious way create evil as a category of the sacred and how symbols myths and rituals of evil are related to this he is interested moreover in how modern societies provoke individuals to commit evil actions this fascinating and stimulating book is the first attempt to work out in detail how the concepts of the sacred symbol myth and ritual form a cultural configuration in modern technological societies and not just in traditional societies

some stories keep returning each time reimagined to fit the occasion in some cases we know them without having read the originals and in a few brief sentences we can sketch the essential plot points and key characters robinson crusoe frankenstein dracula dr jekyll and mr hyde sherlock holmes batman their stories philip ball contends are among our modern myths written since crusoe was published in 1719 these modern myths truly serve the same function as the stories of thor and loki hercules and jason and other ancient universal myths of creation flood redemption and heroism what is that function why are we still making myths why do we need new myths and which are they by posing these questions and seeking answers the modern myths makes bold claims about the nature of storytelling the condition of

modernity and the categories of literature the themes and meanings of modern myths are decided collectively and dynamically and shift with the times they escape the intentions of their authors because they inadvertently touch on issues that trouble and obsess us and become vehicles for exploring them the modern myths takes a wide ranging journey discovering unexpected truths behind familiar tales excavating strange and colorful histories and finding hidden connections between them the result is an exploration of how stories are created and how they evolve and from this ball crafts provocative conclusions about the purposes and values of literature today and about the roles that new media and technology will play in creating the myths of tomorrow

in modern mythology andrew lang deftly explores the intricate tapestry of myths that continue to shape contemporary thought and culture using a blend of erudite analysis and engaging prose lang dissects various myths from around the world revealing their psychological sociological and historical significance the book places itself firmly within the burgeoning field of comparative mythology drawing upon extensive research and cross cultural examples that illuminate the enduring power of myth in modern societies lang s literary style is both accessible and scholarly inviting readers to engage critically with the narratives that have shaped human experience through the ages andrew lang a prominent scottish poet novelist and anthropologist draws upon his extensive academic background and personal interest in folklore to craft this insightful work his involvement with the early folklorists and his position as an editor for several influential collections of fairy tales uniquely position him to discuss the evolution of myths in a rapidly changing world lang s own experiences traveling and studying various cultures provide an authentic and nuanced perspective that enriches the text for readers intrigued by the power of stories and their role in shaping human existence modern mythology stands as a compelling invitation to revisit and reconsider the myths that continue to resonate today lang s acute observations and engaging analyses will captivate anyone interested in the intersections of culture literature and the timeless nature of human storytelling

this book examines post war surrealist cinema in relation to surrealism s change in direction towards myth and magic following world war ii intermedial and interdisciplinary the book unites cinema studies with art history and the study of western esotericism closely engaging with a wide range of primary sources including surrealist journals art exhibitions and writings kristoffer noheden looks to the danish surrealist artist wilhelm freddie s forays into

the experimental short film the french poet benjamin péret s contribution to the documentary film l invention du monde the argentinean born filmmaker nelly kaplan s feature films and the czech animator jan svankmajer s work in short and feature films the book traces a continuous engagement with myth and magic throughout these films uncovering a previously unknown strain of occult imagery in surrealist cinema it broadens the scope of the study of not only surrealist cinema but of surrealism across the art forms surrealism cinema and the search for a new myth will appeal to film scholars art historians and those interested in the impact of occultism on modern culture film and the arts

this ambitious work reclassifies and restructures the history of ideas and the philosophy of culture through a wide ranging and novel use of the idea of the organon it does so by radically revising standard interpretations and theories of all branches of philosophy and by providing an intellectual and philosophical foundation for the new organon of the cultural sciences furthermore the seeded idea that saw its growth in the form of this book is the unshakable conviction that the only way by which a new apparatus of philosophy an organon could be created is by harking back to the vast sources of imagination inspiration and mimēsis this entire study is based on the notion that metaphysics insofar as it is concerned with the world in its entirety and with human being s existence and thought should provide the foundation for the organon of cultural sciences based on symbolic forms given that the colossal amount of information and knowledge of philosophy arts humanities logic mathematics social sciences and natural sciences cannot be comprised analyzed and comprehended per se it is the organon s objective to extract the main principles ideas postulates theorems and theories of the cultural sciences and subsequently to shape and restructure them as symbolic forms since all these principles are grounded on becoming which is not a stable or fixed entity such as being substance or thing the symbolic forms preserve and change elevate and further the organon of the cultural sciences via a critical dialectical process

the attempt to apply an aesthetic or literary approach to fascism remains controversial in the search for modern tragedy mary ann frese witt explores the work of a group of european writers and artists who came to fascism by way of aesthetics in italy and france she maintains an ideological aesthetic of mediterranean fascism developed to a large extent independently of german nazism witt s study of the relationship between fascism and modern tragedy encompasses theoretical writing on tragedy and tragedies by key

authors including luigi pirandello henry de montherlant and jean anouilh she looks at these tragedies in the context of their reception under fascism in italy and in vichy france fascism in the minds of many of its supporters was an aesthetic or spiritual movement although its aesthetic and political elements were often intertwined the search for modern tragedy is not concerned primarily with drama written as a means of conveying fascist propaganda rather witt is concerned with the influence of aesthetic fascism on the theory and practice of modern tragedy

this book provides a detailed overview of the approach by two of the leading philosophical theorists of myth

through football fame women and cancer a young man comes to one conclusion his best life must be later and it must be with god heard shares the importance of heeding gods call to give up ones life now in order to obtain the best life later christian

walsh explores the role that myth has played in the interpretation of the bible he sees myth as an empowering structuring story used either for good or ill and either consciously or unconsciously controlling our world views walsh looks for both the empowerment and the marginalization effected by myth as he follows the word through its myriad meanings grasping proteus its use in various disciplines procrustean mythographers its distinctive uses in biblical interpretation mything the bible and finally the mythic character of interpretation itself the myth of interpretation the concluding chapter behind the mythic curve muses on the difficulty of knowing the myths by which we live and reflects hopefully on the possibility of play among the myriad myths in a postmodern pluralist world

published in china in 2010 revolution and its narratives is a historical literary and critical account of the cultural production of the narratives of china s socialist revolution through theoretical empirical and textual analysis of major and minor novels dramas short stories and cinema cai xiang offers a complex study that exceeds the narrow confines of existing views of socialist aesthetics by engaging with the relationship among culture history and politics in the context of the revolutionary transformation of chinese society and arts cai illuminates the utopian promise as well as the ultimate impossibility of socialist cultural production translated annotated and edited by rebecca e karl and xueping zhong this translation presents cai s influential work to english language readers for the first time

these 15 essays investigate comic books and graphic novels beginning with the early development of these media the essays also place the work in a cultural context addressing theory and terminology adaptations of comic books the superhero genre and comic books and graphic novels that deal with history and nonfiction by addressing the topic from a wide range of perspectives the book offers readers a nuanced and comprehensive picture of current scholarship in the subject area

a revolution is a discontinuity one political order replaces another typically through whatever violent means are available modern theories of revolutions tend neatly to bracket the french revolution of 1789 with the fall of the soviet union two hundred years later but contemporary global uprisings with their truly multivalent causes and consequences can overwhelm our ability to make sense of them in this authoritative new book said amir arjomand reaches back to antiquity to propose a unified theory of revolution revolution illuminates the stories of premodern rebellions from the ancient world as well as medieval european revolts and more recent events up to the arab spring of 2011 arjomand categorizes revolutions in two groups ones that expand the existing body politic and power structure and ones that aim to erode but paradoxically augment their authority the revolutions of the past he tells us can shed light on the causes of those of the present and future as long as centralized states remain powerful there will be room for greater and perhaps forceful integration of the politically disenfranchised

an ethnography exploring the encounter between modernizing visions of development the place based life projects of the yshiro indigenous people of the paraguayan chaco and the agendas of scholars and activists

winner of the gustave o arlt award in the humanities winner of the istvan hont book prize an ambitious reinterpretation and defense of plato s basic enterprise and influence arguing that the power of his myths was central to the founding of philosophical rationalism plato s use of myths the myth of metals the myth of er sits uneasily with his canonical reputation as the inventor of rational philosophy since the enlightenment interpreters like hegel have sought to resolve this tension by treating plato s myths as mere regrettable embellishments irrelevant to his main enterprise others such as karl popper have railed against the deceptive power of myth concluding that a tradition built on platonic foundations can be neither rational nor desirable tae yeoun keum challenges the premise underlying both of these positions she argues that myth is neither

irrelevant nor inimical to the ideal of rational progress she tracks the influence of plato s dialogues through the early modern period and on to the twentieth century showing how pivotal figures in the history of political thought more bacon leibniz the german idealists cassirer and others have been inspired by plato s mythmaking she finds that plato s followers perennially raised the possibility that there is a vital role for myth in rational political thinking

as with all general history islamic history is conventionally approached in terms of evolutionary trends and continuities this study in historical sociology of the millennial or mahdist movements and their long term impact in contrast focuses on abrupt discontinuities in the form of revolutions as apocalyptic breaks and on the reaction of the ruling authorities as counter revolution aiming at routinizing these charismatic irruptions into history by absorbing their impact within the prevalent structure of authorities and thereby re establishing the continuity that is taken for granted by future historians for the framework of this analysis of the dynamics of revolution and reaction within a single world region it chooses the civilizational zone defined by its cultural unity as the persianate world

this book offers an eclectic range of transdisciplinary insights into the role of metaphor myth and fable in shaping our understanding of the world and how we interact with it and with each other drawing on innovative perspectives from widely different fields this book explores how metaphor might facilitate and underpin transformative change towards environmental ecological and societal sustainability it illustrates the ways in which contemporary metaphors lock us into patterns of thinking modes of behaviour and styles of living that reproduce and accentuate our current socio environmental problems it sets itself the task of finding new metaphors and myths that might help move us towards sustainability as societal flourishing by examining the use of metaphor in diverse fields such as energy use the food system health care arts and the humanities it invites the reader to reflect on the deep seated influence of language in general and metaphor in particular in shaping how we understand and act upon the world re imagining the use of language in framing both the problems we face and the solutions we devise this novel contribution is a vital source of ideas for those aiming to change how we think and act in pursuit of more sustainable futures chapter 1 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

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