

Nederland Oranje En De Doofpot

Colonial Counterinsurgency and Mass Violence
The Polyglot: a Collection of Many Languages, Nine Thousand in General Use, Or Most Custom Words
Koelies, planters en koloniale politiek
Indian Ocean Studies
The Professionalisation of Women's Sport
Collective Memory and the Dutch East Indies
Theology and Literature: Rethinking Reader Responsibility
This England
Bibliotheekleven
Tijdschrift voor den handwerksman en het fabriekwezen in Nederland
How to speak Dutch
Max Tailleur
Eiland der betovering
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Maatschappij-Belangen
Trial by Media
Anthropologica
Een muziekgeschiedenis der Nederlanden
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whether out of historical interest romantic identification with the colonized or as models for contemporary counter insurgency experts the mass violence of insurgency and counter

insurgency in the post war decolonization of the european empires has long exerted an intense fascination in the main the dramas in french algeria and british kenya in the 1950s have dominated the scene overshadowing the equally violent events that unfolded in the dutch belgian and portuguese empires colonial counterinsurgency and mass violence is the first book in english to treat the intense conflict that occurred during the indonesian revolution the decolonization struggle of the dutch east indies between 1945 and 1949 this case is particularly significant as the first episode of post war colonial violence indeed one with global reverberations international opinion was ranged against the dutch and the nascent united nations condemned its euphemistically termed police actions to reclaim the archipelago from indonesian nationalists after defeat by the japanese in 1942 as this book makes clear however intra indonesian violence was no less prevalent as rival independence visions vied for control and villagers were caught between the fronts taking a multi perspectival approach eighteen authors examine the origins of the conflict as well as its representational and memory dimensions colonial counterinsurgency and mass violence will appeal to scholars of imperial history mass violence and memory studies alike this book is based on a special issue of the journal of genocide research

de westerse grootlandbouwondernemingen die aan het eind van de vorige eeuw in sumatra s oostkust ontstonden werden gekenmerkt door de inzet op grote schaal van chinese en javaanse contractkoelies die als dwangarbeiders vastzaten aan hun plantages de advocaat van den brand vestigde in een geruchtmakende brochure die in 1902 verscheen in dit boek in facsimile opgenomen de aandacht op de wrede behandeling waaraan zij blootstonden onder politieke druk liet minister van koloniën idenburg een onderzoek instellen de rapportage hierover in zijn geheel opgenomen bevestigde de misstanden de minister hield het rapport geheim tegen de ergste uitwassen werden maatregelen genomen het nauwe samenspel van koloniale bestuurders en kapitalistische ondernemers zo kenmerkend voor de toenmalige koloniale ontwikkelingspolitiek ook

elders in koloniaal azië bleef ook daarna in stand de auteur beschrijft en verklaart het ontstaan van de plantagesamenleving en daarna geïllustreerd met vele voorbeelden de barre omstandigheden waaronder de contractkoelies moesten werken en leven tot slot worden de reacties in publieke opinie parlement en overheid op van den brands aanklacht samengevat de verschijning van dit boek in 1987 trok grote aandacht en leidde tot een felle polemiek over de aard van het nederlandse koloniale bestuur in deze derde druk wordt in een nieuw voorwoord uitgebreid ingegaan op die discussie in de tekst zijn een groot aantal nieuwe bronnen en gegevens verwerkt daardoor kan deze studie met nog meer recht gelden als standaardwerk over dit onderwerp

famously referred to as the cradle of globalization the indian ocean has received increasing attention from scholars however few have examined the human dimensions of the ocean in this volume historians geographers anthropologists and literary analysts each address a specific human factor in indian ocean exchanges

the professionalisation of women s sport draws upon the expertise of a range of scholars from the fields of sport sociology sport history sport economics to critically discuss the complex and often fragmented histories of women s involvement in professional sport

collective memory and the dutch east indies unremembering decolonization examines the afterlife of decolonization in the collective memory of the netherlands it offers a new perspective on the cultural history of representing the decolonization of the dutch east indies and maps out how a contested collective memory was shaped taking a transdisciplinary approach and applying several theoretical frames from literary studies sociology cultural anthropology and film theory the author reveals how mediated memories contributed to a process of what he calls unremembering he analyses in detail a broad variety of sources including novels films documentaries radio interviews memoirs and historical studies to reveal how five decades of representing and remembering

decolonization fed into an unremembering by which some key notions were silenced or ignored the author concludes that historians or the historical guild bear much responsibility for the unremembering of decolonization in dutch collective memory

by examining theological and literary narratives through an engagement with well known theorists of reading and religion this collection of essays international in perspective brings together varied refreshing and provocative responses to well established literary and critical theories

if you don't know these you don't truly know dutch you've memorized grammar rules built a solid vocabulary and can hold a decent conversation but when native speakers laugh at a phrase you don't understand or use an expression that makes no literal sense you suddenly feel like an outsider again because authentic dutch isn't just learned it's lived through proverbs and idioms in how to speak dutch master dutch expressions you'll discover the colorful expressions that dutch people use in everyday conversation these cultural keys unlock humor wisdom and nuance transforming your speech from textbook correct to naturally fluent 200 essential proverbs and idioms natural usage examples with practical context cultural insights revealing the fascinating origins behind each expression engaging illustrations that reinforce meaning and spark your imagination whether you live in the netherlands work with dutch speakers or simply want to connect more deeply with the culture this book will elevate you from language learner to true language insider

ik lach om niet te huilen in het naoorlogse nederland was max tailleur verreweg de beroemdste vertolker van de joodse humor zijn grote doorbraak kwam in 1952 met de opening van zijn legendarische cabaretclub de doofpot waar hij jiddische moppen vertelde en de vooroorlogse amsterdamse gein koesterde alles om het gemis van de in de oorlog omgekomen familieleden te verdringen de rijkdom die tailleurs vergaarde met zijn boeken platen en de geinlijn noch zijn talloze verhoudingen met mooie dames bleken een

remedie tegen de geestelijke en fysieke pijn die hem langzaam maar zeker sloopten het was een lijdensweg met veel applaus

offers a history of the monarchy of belgium a country artificially created in 1817 this book argues that the pan european super state resembles a greater belgium rather than a greater switzerland

pesten doet niet alleen iets met je leven maar óók met je brein laat jennifer fraser zien in het gepeste brein heel de littekens in je hersenen en bescherm jezelf in het gepeste brein laat jennifer fraser zien dat pesten zich op allerlei manieren én op alle leeftijden voordoet de impact is groot en wordt ernstig onderschat slachtoffers van pesten lopen het risico op allerlei emotionele en lichamelijke klachten en de gevolgen zijn vaak levenslang in dit boek verzamelt jennifer fraser een overdonderende hoeveelheid bewijs van artsen psychiaters neurowetenschappers en psychologen over de schade die pesten aanricht het laat namelijk zichtbare littekens achter in onze hersenen pesten vormt ons en onze geestelijke gezondheid staat ermee op het spel de laatste inzichten uit de wetenschap bieden echter ook kansen voor herstel want hoewel ons brein kwetsbaar is heeft ze ook de opmerkelijke eigenschap dat ze weer kan helen van allerlei soorten trauma's en littekens dit vermogen om zich aan te passen en te vernieuwen heet neuroplasticiteit aan de hand van haar persoonlijke verhaal en vele praktijkvoorbeelden laat jennifer fraser zien hoe dit werkt zowel kinderen als volwassenen volgden een gericht programma om hun neurologische littekens te helen en hun gezondheid te herstellen met zeer goede resultaten deze toegankelijke praktische lessen en bewezen strategieën kunnen in ieders leven worden geïntegreerd het versterken van de hersenen werkt als een effectief tegengif tegen pesten en de gevolgen ervan

this edited collection brings together scholars from criminology law media and communication studies politics and linguistics to consider the different meanings and

dimensions of trial by media trial by media remains an under researched and under conceptualised phenomenon this book sheds new light on the complex and evolving interfaces between courts media and justice it features original analysis of high profile cases of media trials including nicola bulley uk lindy chamberlain australia chris dawson australia sanda dia belgium dragan vasiljkovi□ australia and roman zadorov israel acknowledging the risks and benefits of heightened media scrutiny of the criminal justice system the book challenges the notion that trial by media is invariably incompatible with the requirements of natural justice it also foregrounds ways in which media trials routinely occur in the absence of a legal trial arguing that there is a need to broaden and rethink the concept of trial by media the book reflects on the enduring significance of legacy media for public perceptions of the law and the disruptive impact associated with digital media furthermore the collection considers the implications of trial by media for the integrity of court proceedings and the protection of human rights it offers an assessment of the potential demise of court reporting and its traditional bridging function between courts and public opinion

includes reports of meetings of the institute

de nederlanden bezitten een rijke muziekcultuur al zijn niet alle nederlanders zich daarvan bewust in deze muziekgeschiedenis worden talrijke facetten van de nederlandse en vlaamse muziek en het muzikleven belicht vanaf de prehistorie tot aan de dag van vandaag niet alleen klassieke muziek ook volks amateur en populaire muziek komen aan de orde steeds in hun sociale en culturele context bijzondere aandacht gaat uit naar de rol die muziek heeft gespeeld bij de constructie van identiteiten hetzij van naties of van politieke etnische of religieuze groeperingen zowel de productie door componisten komt aan bod als de receptie van buitenlandse muziek in nederland en belgië deze muziekgeschiedenis wordt gepresenteerd in 125 artikelen van meer dan honderd auteurs die telkens inzoomen op een gebeurtenis en van daaruit een aspect probleem of

ontwikkeling van de muziek en het muzikleven der nederlanden belichten die onderwerpen variëren van middeleeuwse minstrelen vlaamse polyfonisten en klokkengieters uit de gouden eeuw tot de successen van musici als willem mengelberg adolphe sax jacques brel en louis andriessen om slechts enkelen te noemen dit boek is geschreven voor een cultureel geïnteresseerd publiek waarvan niet wordt verwacht dat het noten kan lezen de beschreven muziek komt tot klinken op een bijbehorende cd rom in combinatie met beelden en muzieknotatie een muziekgeschiedenis der nederlanden is een co productie van het meertens instituut de koninklijke nederlandse vereniging voor muziekgeschiedenis en amsterdam university press de redactie werd gevormd door prof dr kees vellekoop prof dr ignace bossuyt dr rudolf rasch prof dr emile wennekes prof dr rokus de groot prof dr mark delaere dr lutgard mutsaers

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