

Natural Disasters Cultural Responses

Natural Disasters, Cultural Responses Forces of Nature and Cultural Responses Natural Disasters and Cultural Responses Cultures and Disasters Disasters and Cultural Stereotypes Natural Disasters and Cultural Change Religious Responses to Earthquake and Volcanic Eruption Disasters The Routledge Handbook of Disaster Response and Recovery Disaster's Impact on Livelihood and Cultural Survival Social Network Analysis of Disaster Response, Recovery, and Adaptation 9/11: Culture, Catastrophe and the Critique of Singularity Disaster Writing Disasters and Social Crisis in Contemporary Japan Natural Disaster at the Closing of the Dutch Golden Age Environmental History in the Making Disciplines, Disasters and Emergency Management Historical Disasters in Context Catastrophe and Catharsis Conserving Cultural Landscapes Encyclopedia of Disaster Relief Christof Mauch Katrin Pfeifer Fred Krüger Edwin Schmitt John Grattan David Chester Bimal Kanti Paul Michele Companion Eric C Jones Diana Gonçalves Mark D. Anderson Mark R. Mullins Adam Sundberg Estelita Vaz David A. McEntire Andrea JANKU Katharina Gerstenberger Ken Taylor

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catastrophes it seems are becoming more frequent in the twenty first century according to un statistics every year approximately two hundred million people are directly affected by natural disasters seven times the number of people who are affected by war discussions about global warming and fatal disasters such as katrina and the tsunami of 2004 have heightened our awareness of natural disasters and of their impact on both local and global communities hollywood has also produced numerous disaster movies in recent years some of which have become blockbusters this volume demonstrates that natural catastrophes earthquakes hurricanes floods etc have exercised a vast impact on humans throughout history and in almost every part of the world it argues that human attitudes toward

catastrophes have changed over time surprisingly this has not necessarily led to a reduction of exposure or risk the organization of the book resembles a journey around the globe from europe to north africa the middle east and asia and from the pacific through south america and mexico to the united states while natural disasters appear everywhere on the globe different cultures societies and nations have adopted specific styles for coping with disaster indeed how humans deal with catastrophes depends largely on social and cultural patterns values religious belief systems political institutions and economic structures the roles that catastrophes play in society and the meanings they are given vary from one region to the next they differ and this is one of the principal arguments of this book from one cultural political and geographic space to the next the essays collected here help us to understand not only how people in different times throughout history have learned to cope with disaster but also how humans in different parts of the world have developed specific cultural social and technological strategies for doing so

how do and how did people perceive manage and respond to natural disasters how are the causes of natural disasters explained in history how are they explained today this volume investigates relationships between forces of nature and human culture in a multidisciplinary context bridging science and the humanities forces of nature and cultural responses is divided into four sections 1 ball lightnings 2 earthquakes and tsunamis 3 volcanic eruptions and plagues and 4 hurricanes and floodings specifically section 1 investigates theories and case studies of ball lightning phenomena section 2 includes a psychological study on the impact of earthquakes on academic performance a study on tsunami vulnerability and recovery strategies in thailand and a study on the social and economic aftermaths of a tsunami and a hurricane in hawaii section 3 consists of a chapter on volcanic eruptions and plagues as well as cultural responses in ancient times and a study on contemporary vulnerability and resilience under chronic volcanic eruptions section 4 investigates the impact of hurricane katrina on the current jazz scene in new orleans and cultural responses to floodings in the netherlands in early modern times

why did the people of the zambesi delta affected by severe flooding return early to their homes or even choose to not evacuate how is the forced resettlement of small scale farmers living along the foothills of an active volcano on the philippines impacting on their day to day livelihood routines making sense of such questions and observations is only possible by understanding how the decision making of societies at risk is embedded in culture and how intervention measures acknowledge or neglect cultural settings the social construction of risk is being given increasing priority in understand how people experience and prioritize hazards in their own lives and how vulnerability can be reduced and resilience increased at a local level culture and disasters adopts an interdisciplinary approach to explore this cultural dimension of disaster with contributions from leading international experts within the field section i provides discussion of theoretical considerations and practical research to better understand the important of culture in hazards and disasters culture can be interpreted widely with many different perspectives this enables us to critically consider the cultural boundedness of research itself as well as the complexities of incorporating various interpretations into drr if culture is omitted related issues of adaptation coping intervention knowledge and power relations cannot be fully grasped section ii explores what aspects of culture shape resilience how have

people operationalized culture in every day life to establish drr practice what constitutes a resilient culture and what role does culture play in a society s decision making it is natural for people to seek refuge in tried and trust methods of disaster mitigation however culture and belief systems are constantly evolving how these coping strategies can be introduced into drr therefore poses a challenging question finally section iii examines the effectiveness of key scientific frameworks for understanding the role of culture in disaster risk reduction and management drr includes a range of norms and breaking these through an understanding of cultural will challenge established theoretical and empirical frameworks

this volume is the second attempt by a joint international research team consisting of bulgarian chinese russian and american ethnologists to contribute to the domain of ecological anthropology the editors of and contributors to this collection share the understanding that catastrophic events challenge society to rework a specific methodology and to activate a specific resource to adapt to and cope with crises ecologically socially and ideologically the main aim of this volume is to reveal the important role of studying and taking into account the cultural stereotypes in this process through detailed analysis of different case studies the contributors further generalize the definition of disasters and critical situations as situations that arise from the violation of a balance in individual and collective life as any deviation from normality in the particular context of each discreet culture this interpretation informs a structural grouping of the materials in this collection into three main parts the section on cultural responses to natural and biological disasters specific case studies follows the conceptualization of cultural knowledge about disasters the contributors to the collection share the conviction that the ecology of social crises presented in the volume s third section on cultural management of social crises is a valuable and necessary addition to the field of natural and technological bio and man made disasters they believe this is proved by the texts presented in this volume the empirical data employed in the volume and the forms of disasters researched include materials from the tibetan pastoral area and the pamir plateau in asia the rhodopes and strandja mountains in the balkans macedonia and central and western bulgaria to ethnic minority areas in central and western china ukraine and moldova

human cultures have been interacting with natural hazards since the dawn of time this book explores these interactions in detail and revisits some famous catastrophes including the eruptions of thera and vesuvius these studies demonstrate that diverse human cultures had well developed strategies which facilitated their response to extreme natural events

this book argues that although secular and religious perspectives on disasters have often conflicted today there are grounds for believing that the world s major faiths have much to contribute to the processes of post disaster recovery and future disaster risk reduction drr it seeks to demonstrate how contemporary dialogues between theologians disaster scholars and policymakers are defining new ways of working together these explore how the resources of religious communities e g buildings human resources and finance may be used to foster successful policies of drr particularly in the aftermath of earthquakes and volcanic eruptions musing on the relationships between religion and disasters has occurred for millennia and has affected many societies worldwide in societies where the

world's major religions buddhism christianity hinduism islam judaism and shinto have been and remain dominant attempting to find supernatural explanations for disasters has occurred throughout history and there have been many theologies seeking to explain why people suffer losses it is argued that developments both within these traditions of faith and in how disasters are understood by the hazard research community of researchers and planners have allowed a new *modus vivendi* to emerge which emphasises both a recognition of religious worldviews by academic writers and disaster planners on the one hand and a desire by people of faith and their leaders to be more fully committed to the goals of drr the book will appeal to those who are interested in the interface between disasters and theology across the principal religions of the world this includes researchers and students in geology geography theology and religious studies it will also be useful for specialist academic audience and the educated general reader

the routledge handbook of disaster response and recovery covers the two post disaster stages of the disaster cycle and presents an extensive and cutting edge overview of their many considerations organized into two parts response and recovery this handbook details the history theories methods debates and emerging issues in the stages of response and recovery using a transdisciplinary approach the myriad topics examined in this handbook include search and rescue myths related to disaster response technological methods for response recovery among vulnerable populations and the intersection of disasters and mental health contributors discuss these issues both globally as well as country and disaster specific this book is an essential guide and reference not only for scholars engaged in disaster research but also for undergraduate and graduate students policy makers disaster managers international and supranational agencies and humanitarian and volunteer organizations engaged in disaster management

many facets of disasters generate interest among scholars and practitioners however a vital area of disaster research is consistently underemphasized little is written about the immediate and long term impacts on a community's livelihood systems and the customs and practices of the culture affected disaster's impact on livelihood and cultural s

social network analysis of disaster response recovery and adaptation covers systematic social network analysis and how people and institutions function in disasters after disasters and the ways they adapt to hazard settings as hazards become disasters the opportunities and constraints for maintaining a safe and secure life and livelihood become too strained for many people anecdotally and through many case studies we know that social interactions exacerbate or mitigate those strains necessitating a concerted intellectual effort to understand the variation in how ties within and outside communities respond and are affected by hazards and disasters examines the role of societal relationships in a disaster context incorporating theory and case studies by experts in the field integrates research in the areas of social network analysis and inter organizational networks presents a range of studies from around the world employing different approaches to network analysis in disaster contexts

even though much has been said and written about 9 11 the work developed on this subject has mostly explored it as an unparalleled

event a turning point in history this book wishes to look instead at how disruptive events promote a network of associations and how people resort to comparison as a means to make sense of the unknown i e to comprehend what seems incomprehensible in order to effectively discuss the complexity of 9 11 this book articulates different fields of knowledge and perspectives such as visual culture media studies performance studies critical theory memory studies and literary studies to shed some light on 9 11 and analyze how the event has impacted on american social and cultural fabric and how the american society has come to terms with such a devastating event a more in depth study of don delillo s falling man and jonathan safran foer s extremely loud and incredibly close draws attention to the cultural construction of catastrophe and the plethora of cultural products 9 11 has inspired it demonstrates how the event has been integrated into american culture and exemplifies what makes up the 9 11 imaginary

in the aftermath of disaster literary and other cultural representations of the event can play a role in the renegotiation of political power in disaster writing mark d anderson analyzes four natural disasters in latin america that acquired national significance and symbolism through literary mediation the 1930 cyclone in the dominican republic volcanic eruptions in central america the 1985 earthquake in mexico city and recurring drought in northeastern brazil taking a comparative and interdisciplinary approach to the disaster narratives anderson explores concepts such as the social construction of risk landscape as political and cultural geography vulnerability as the convergence of natural hazard and social marginalization and the cultural mediation of trauma and loss he shows how the political and historical contexts suggest a systematic link between natural disaster and cultural politics

japan was shaken by the double disaster of earthquake and sarin gas attack in 1995 and in 2011 it was hit once again by the triple disaster of earthquake tsunami and nuclear meltdown this international multi disciplinary group of scholars examines the state and societal responses to the disasters and social crisis

an environmental history of natural disasters during the eighteenth century decline of the dutch republic

this book is the product of the 2nd world conference on environmental history held in guimarães portugal in 2014 it gathers works by authors from the five continents addressing concerns raised by past events so as to provide information to help manage the present and the future it reveals how our cultural background and examples of past territorial intervention can help to combat political and cultural limitations through the common language of environmental benefits without disguising harmful past human interventions considering that political ideologies such as socialism and capitalism as well as religion fail to offer global paradigms for common ground an environmentally positive discourse instead of an ecological determinism might serve as an umbrella common language to overcome blocking factors real or invented and avoid repeating ecological loss therefore agency environmental speech and historical research are urgently needed in order to sustain environmental paradigms and overcome political cultural and economic interests in the public arena this book intertwines reflections on our bonds with landscapes processes of natural and scientific transfer across the globe the changing

of ecosystems the way in which scientific knowledge has historically both accelerated destruction and allowed a better distribution of vital resources or as it in today's world can offer alternatives that avoid harming those same vital natural resources water soil and air in addition it shows the relevance of cultural factors both in the taming of nature in favor of human comfort and in the role of the environment matters in the forging of cultural identities which cannot be detached from technical intervention in the world in short the book firstly studies the past approaching it as a data set of how the environment has shaped culture secondly seeks to understand the present and thirdly assesses future perspectives what to keep what to change and what to dream anew considering that conventional solutions have not sufficed to protect life on our planet

disasters such as the 9/11 terrorist attacks the indian ocean tsunami and hurricane katrina illustrate the salience and complexity of disasters both scholars and practitioners therefore agree that we must take a more proactive and holistic approach to emergency management which should logically be derived from a sound understanding of the academic literature and the most pressing concerns facing professionals in the field today disciplines disasters and emergency management reviews what is known about catastrophic events from the standpoint of various academic areas of study the introdu

growing concerns about climate change and the increasing occurrence of ever more devastating natural disasters in some parts of the world and their consequences for human life not only in the immediately affected regions but for all of us have increased our desire to learn more about disaster experiences in the past how did disaster experiences impact on the development of modern sciences in the early modern era why did religion continue to play such an important role in the encounter with disasters despite the strong trend towards secularization in the modern world what was the political role of disasters historical disasters in context illustrates how past societies coped with a threatening environment how societies changed in response to disaster experiences and how disaster experiences were processed and communicated both locally and globally particular emphasis is put on the realms of science religion and politics international case studies demonstrate that while there are huge differences across cultures in the way people and societies responded to disasters there are also many commonalities and interactions between different cultures that have the potential to alter the ways people prepare for and react to disasters in future to explain these relationships and highlight their significance is the purpose of this volume

destroying human habitat and taking human lives disasters be they natural man made or a combination threaten large populations even entire nations and societies they also disrupt the existing order and cause discontinuity in our sense of self and our perceptions of the world to restore order not only must human beings be rescued and affected areas rebuilt but the reality of the catastrophe must also be transformed into narrative the essays in this collection examine representations of disaster in literature film and mass media in german and international contexts exploring the nexus between disruption and recovery through narrative from the eighteenth century to the present topics include the lisbon earthquake the paris commune the hamburg and dresden fire bombings in the second world war

nuclear disasters in alexander kluge s films the filmic aesthetics of catastrophe yoko tawada s lectures on the fukushima disaster and christa wolf s novel st rfall in light of that same disaster joseph haslinger and the tsunami of 2004 traditions regarding avalanche disaster in the tyrol and the problems and implications of defining disaster contributors carol anne costabile heming yasemin dayioglu y cel janine hartman jan hinrichsen claudia jerzak lars koch franz mauelshagen tanja nusser torsten pflugmacher christoph weber katharina gerstenberger is professor and chair of the department of languages and literature at the university of utah tanja nusser is daad visiting associate professor of german at the university of cincinnati

new approaches to both cultural landscapes and historic urban landscapes increasingly recognize the need to guide future change rather than simply protecting the fabric of the past challenging traditional notions of historic preservation conserving cultural landscapes takes a dynamic multifaceted approach to conservation it builds on the premise that a successful approach to urban and cultural landscape conservation recognizes cultural as well as natural values sustains traditional connections to place and engages people in stewardship where they live and work it brings together academics within the humanities and humanistic social sciences conservation and preservation professionals practitioners and stakeholders to rethink the meaning and practice of cultural heritage conservation encourage international cooperation and stimulate collaborative research and scholarship

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