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a rich exploration of american artworks that reframes them within current debates on race gender the environment and more object lessons in american art explores a diverse gathering of euro american native american and african american art from a range of contemporary perspectives illustrating how innovative analysis of historical art can inform enhance and afford new relevance to artifacts of the american past the book is grounded in the understanding that the meanings of objects change over time in different contexts and as a consequence of the ways in which they are considered inspired by the concept of the object

lesson the study of a material thing or group of things in juxtaposition to convey embodied and underlying ideas object lessons in american art examines a broad range of art from princeton university's venerable collections as well as contemporary works that imaginatively appropriate and reframe their subjects and style situating them within current social cultural and artistic debates on race gender the environment and more distributed for the princeton university art museum

68 treasures of massachusetts museum homer sargent cassatt inness remington in depth

this volume features nearly 500 paintings watercolors pastels and miniatures from harvard university's storied yet little known collection of american art these works many unpublished are drawn from the harvard art museums the university portrait collection the peabody museum of archaeology and ethnology and other entities and date from the early colonial years to the mid 19th century highlights include a rare group of 17th century portraits along with important paintings by robert feke john singleton copley charles willson peale gilbert stuart and washington allston in addition to works depicting western and native american subjects by alexandre de batz henry inman and alfred jacob miller among others each work is accompanied by scholarly commentary that draws on extensive new research as well as a complete exhibition and reference history an introduction by theodore e stebbins jr describes the history of the collection lavishly illustrated in color this compendium is a testament to the nation's oldest collection of american art and an essential resource for scholars and collectors alike

this volume presents definitive essays by internationally renowned experts and innovative younger scholars on the wide range of approaches used by art historians past and present to analyze images objects buildings and performances it provides critical considerations of key methodologies from formalism and iconography to social history and psychoanalytic approaches it foregrounds fundamental concepts from the artist the beholder and the frame to museums canons and periodization at the same time it broadens art itself as a category by considering photographs digital media performance architecture and visual culture more generally the chapters also explore new approaches and new points of view that have expanded art history's remit in exciting ways in recent years by addressing growing interest in race ethnicity and the legacies of colonialism gender identity and sexuality ecocritical approaches to making and consuming art materiality and the senses digitally informed methods the nascent field of disability studies and scientific research on vision and on the technical analysis of works of art this comprehensive collection will be indispensable for students and scholars of art history as well as for readers coming from other disciplines who are seeking fresh approaches to visual and material culture

the biographical material formerly included in the directory is issued separately as who's who in american art 1936-37

the first in a beautiful four volume complete catalogue of all known works by the beloved american artist william merriitt chase a perennial favorite of museum visitors the works of william merriitt chase 1849 1916 embody the quintessential characteristics of american impressionism outdoor landscapes a colorful palette and an energetic brushstroke he was also a portrait painter of the first rank a master of still life a renowned teacher and a leader of artists societies this gorgeous book the first of a four volume definitive catalogue features chase s stunning paintings in pastel which constitute a major and previously understudied body of work by the artist monotypes painted tiles and plates watercolors and prints reconstructing chase s oeuvre is a daunting task as the artist left few records of any kind and no documentation of his individual works exists furthermore chase s paintings and pastels have been forged in great numbers throughout the years and many of these works still surface on the art market making this long awaited volume even more valuable is a list of every known exhibition of chase s work during the artist s lifetime selected examples of major post 1917 exhibitions and an essay on chase s innovative pastel technique

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Introduction

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