

National Theatre Connections 2012 Plays For Young People

National Theatre Connections 2012 Education and Theatres The Methuen Drama Anthology of Modern Asian Plays The Methuen Drama Book of New American Plays James Graham Plays: 2 The Methuen Drama Book of Suffrage Plays Barrow Hill Music Dance Environment Theatre World Theatre History Studies 2014, Vol. 33 Jack Thorne Plays Performing Arts Yearbook for Europe National Theatre Connections 2014 National Theatre Connections 2017 Lok Sabha Debates Eternal Love New Serial Titles Thinking Through Children's Literature in the Classroom Index to Names of Applicants in Connection with Published Complete Specifications Journal of Dramatic Theory and Criticism Hilary Bell Michael Finneran Kevin J. Wetmore, Jr. Sarah Benson James Graham Cicely Hamilton Jane Wainwright Gisa Jähnichen Daniel C. Blum Elizabeth Reitz Mullenix Jack Thorne Sabrina Mahfouz Suhayla El-Bushra India. Parliament. Lok Sabha Howard Brenton Agustín Reyes-Torres Great Britain. Patent Office

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this brilliant new collection of ten plays for young people will prove indispensable to schools colleges and youth theatre groups specially commissioned by the national theatre for the connections festival 2012 involving 200 schools and youth theatre groups across the uk and ireland each play is accompanied by production notes and exercises power struggles rites of passage love and forbidden relationships are some of the rich themes that run through the 2012 cycle of plays some are deeply funny some are provocative and some reflective and one has really catchy songs for the 2012 festival the anthology has an international feel and offers a window on the world it includes from australia a play based on a nineteenth century court case in which a teenage girl was falsely convicted from brazil a drama about young lovers doomed to tragedy set in russia a play exploring differing attitudes to national service and the collapse of the soviet union in 1991 a drama about students rights to an education and the cultural revolution of 1966 in china and a comedy involving a group of irish country girls travelling to london to audition for the x factor

this volume is the first book to map a broad range of practices and critically examine the impact of education and outreach programmes in theatres and theatre companies around the globe this innovative volume looks specifically at the manner in which theatres and theatre companies engage in educational outreach and community work an array of global case studies examines a wide range of existing and innovative practices and scrutinises how this work achieves successful results and delivers impact and outcome on investment the editors set the scene briefly in terms of the history of education in theatre organisations and then move on to chart some of the difficulties and challenges associated with this work as well as looking into the conceptual issues that need to

be interrogated so that we may understand the impact of outreach and education work on the communities and audiences it aims to reach a range of theatre practitioners and academics describe their work its background and what the authors understand to be successful outcomes for both the participants and the theatres finally the book offers suggestions for both practitioners and researchers regarding further development in this work

a companion volume to modern asian theatre and performance 1900 2000 this anthology contains nine emblematic scripts from twentieth and twenty first century asian theatre opening with a history of modern asian drama and a summary of the plays and their contexts it features nine works written between 1912 and 2009 in japan china korea india indonesia and vietnam showcasing fresh contemporary writing alongside plays central to the established canon the collection surveys each playwright s work and includes father returns by kikuchi kan hot pepper air conditioner and the farewell speech by okada toshiki sunrise by cao yu i love xxx by meng jinghui huang jingang wang xiaoli shi hang bicycle by o tae sok the post office by rabindranath tagore hayavadana by girish karnad the struggle of the naga tribe by w s rendra truong ba s soul in the butcher s skin by luu quang vu the chronological and geographical breadth of the anthology provides a unique insight into modern asian theatre and is essential to any understanding of its relation to western drama and indigenous performance

this anthology presents six of the best new plays by some of the most exciting american playwrights whose work is currently gaining acclaim it showcases work produced at a number of the leading theatres as selected by sarah benson artistic director at soho rep in new york and provides a detailed introduction to the plays

the second collection of plays from eminent playwright james graham bringing together four of his state of the nation plays the volume includes the following plays alongside an introduction by the author this house 2012 explores westminster and the 1974 hung parliament through a combination of wit and waspish dialogue comedy

and political comment and historical and contemporary concerns the angry brigade 2014 takes a look at the story behind the angry brigade a british anarchist group who carried out a series of bomb attacks between 1970 and 1972 the vote 2015 looks at what happens in britain on election night through the eyes of those at the polling station set in a fictional london polling station graham s play dramatises the final ninety minutes before the polls close in the 2015 general election monster raving loony 2016 explores the life and exploits of screaming lord sutch to examine the state of the nation and britain s post war identity crisis it tells the story of sutch through a cavalcade of comic characters from music hall to monty python panto to partridge

the methuen drama book of suffrage plays is an anthology of eight exciting pieces written for and by members of the actresses franchise league from 1909 13 immediately playable they offer strong varied roles for female casts while also providing invaluable source material to students and scholars from a wide range of disciplines featuring how the vote was won which remains one of the most popular and well known suffrage plays the volume also includes seven shorter works lady geraldine s speech 1909 a fantastic fun piece for actresses lady geraldine hasn t thought through the suffrage cause and on a visit to an old school friend meets some charismatic successful and intelligent women who soon enlighten and encourage her on to the right path pot and kettle 1909 a comic piece in which a young woman returns to her family in great distress having assaulted a suffragette who was sitting near her at a anti suffragist meeting miss appleyard s awakening about an anti suffrage campaigner who finds herself in the home of a sympathizer but ends up inadvertently drawing her hostesses attention to the contradictions in her arguments her vote by the actor and playwright henry esmond which provides an interesting male viewpoint on the movement criticizing the young suffragist for wanting to be part of a movement about which she seems to understand little the anti suffragist or the other side a charming clever monologue about a sheltered young woman who finds herself increasingly involved with her local anti suffrage society and increasingly puzzled by what she

learns there the mother's meeting an entertaining monologue that uses a working class character to expose the inconsistencies in the anti suffrage arguments tradition was first performed at a matinee for the woman suffrage party held at the Berkeley Theatre in New York City on Saturday 24 January 1913 the plays featured articulate the arguments of the suffrage movement through a variety of styles both comic and serious and perfectly illustrate the use of drama as a medium for social change and entertainment together with illustrations and an introduction charting the history of the actresses franchise league and exploring the context and provenance of the plays this is an excellent resource for both study and performance

it took your great great grandfather and the rest of this town years to build this chapel a hundred years of people's lives caught between its stones and now these invisible men are trying to erase it till there's nowt left of any of us
chesterfield derbyshire 2012 kath is 86 years young and still going but as her friends keep dying around her her only tie to the world is her beloved chapel when kath discovers that the chapel is to be converted into luxury flats for young professionals and that her own son graham has won the contract for the rebuilding work she is forced into a bitter battle between the past and the future in the big society that's just waiting for her to die kath is confronted with the fragility of family loyalties and the pain of learning to let go

volume 33 of theatre history studies explores war war is a paradox horrifying and compelling galvanizing and devastating a phenomenon that separates and decimates while at the same time creating and strengthening national identity and community bonds war is the stuff of great drama war and theatre is a subject of increasing popularity among scholars of theatre the essays in this special edition of theatre history studies brings together a unique collection of work by thirteen innovative scholars whose work explores such topics as theatre performances during war times theatre written and performed to resist war and theatre that fosters and promotes war the

contributors to this volume write poignantly about nationhood and about how war through both propaganda and protest defines a people the contributors also delve into numerous fascinating themes that transcend time peoples nations and particular conflicts the foundations of nationalism and the concepts of occupied and occupier nostalgia and utopia and patriotism and revolution these essays survey a march of civil and international wars spanning three centuries arranged chronologically they invite comparisons between themes and trace the development of the major themes of war ideas manifest in the theatre of one period recall ideologies and propaganda of the past reflect those of the present and anticipate wars to come

acclaimed for his screenplays for tv dramas including skins shameless the fades this is england 86 88 90 and glue jack thorne first emerged as a writer of unflinching compassionate and often challenging plays for the stage described as a powerful voice for britain s youth independent he remains one of the most distinctive talents working in theatre today and was chosen by jk rowling to write the script for harry potter and the cursed child this collection with a revealing introduction by the author covers a period of intense creativity beginning with when you cure me bush theatre 2005 a painful and painfully funny play about being very young and in love and coping with serious illness at the same time one of the year s finest pieces of new writing evening standard in the monologue play stacy arcola theatre 2007 twenty something rob tells the story of a confusing couple of days in which everything in his life seems to have gone wrong a pin sharp brilliant piece of work time out 2nd may 1997 bush theatre 2009 distils all the euphoria and despair of new labour s landslide electoral victory into three stories told with quiet profundity and verve telegraph while bunny edinburgh fringe 2010 is a white knuckle ride through the streets of contemporary britain written for a solo female performer terrific scotsman red car blue car is a heartbreaking short play about guilt grief and responsibility written for and performed at the bush in 2011 finally mydidae soho theatre 2012 a two hander set entirely in a bathroom is an electrifyingly intimate account of the darker side of love which hits

audiences like a punch in the gut whatsonstage.com an absolutely top class playwright jk rowling

drawing together the work of ten leading playwrights a mixture of established and emerging writers this national theatre connections anthology is published to coincide with the 2014 festival which takes place across the uk and finishes up at the national theatre in london it offers young performers between the ages of thirteen and nineteen everywhere an engaging selection of plays to perform read or study each play is specifically commissioned by the national theatre's literary department with the young performer in mind the plays are performed by approximately 200 schools and youth theatre companies across the uk and ireland in partnership with multiple professional regional theatres where the works are showcased as with previous anthologies the volume will feature an introduction by anthony banks associate director of the national theatre discover programme and each play includes notes from the writer and director addressing the themes and ideas behind the play as well as production notes and exercises the national theatre connections series has been running for nineteen years and the anthology that accompanies it published for the last three years by methuen drama is gaining a greater profile by the year some iconic plays have grown out of the connections programme including citizenship by mark ravenhill burn by deborah gearing chatroom by enda walsh baby girl by roy williams dna by dennis kelly and the miracle by lin coghlan the series has a recognisable brand and the anthologies continue to be an extremely useful resource their value extending well beyond their year of publication this year's anthology includes plays by sabrina mahfouz simon vinnicombe catherine johnson pauline mclynn dafydd james luke norris and sam holcroft

drawing together the work of 10 leading playwrights this national theatre connections anthology features work by some of the most exciting and established contemporary playwrights gathered together in one volume the plays collected offer young performers between the ages of 13 and 19 an engaging selection of material to perform read

or study each play has been specifically commissioned by the national theatre s literary department with the young performer in mind the anthology contains 10 play scripts notes from the writer and director of each play addressing the themes and ideas behind the play and production notes and exercises for the drama groups this year s anniversary anthology includes plays by suhayla el bushra anders lustgarten robin french tim etchells patrick marber kellie smith lizzie nunnery harriet braun and alistair mcdowall

a spellbinding new telling of a passionate and legendary love story previously published and produced as in extremis

a union list of serials commencing publication after dec 31 1949

thinking through children s literature in the classroom approaches the use of literature as a crucial factor to motivate students not only to improve their literacy skills but also to develop their literary competence

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Introduction

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