

National American Miss Pageant Sponsor Letter

The American Beauty Industry Encyclopedia American Beauty Native American Princess Pageants Crowning the Nice Girl Demystifying Bigotry "There She Is, Miss America" Beauty Pageants Miss America Through the Looking Glass Film News The Most Beautiful Girl in the World Debutante Film/AV News TV Guide North American Culture A. Magazine American Disguise Beauty Queens The American Printer Navajo Times Women in American Theatre Julie Willett Michael Rice Sebahattin Ziyanak Christine R. Yano Paul R. Lehman E. Watson Noël Merino Nancie S. Martin Sarah Banet-Weiser Karal Ann Marling Eric Renner Candace Savage Helen Krich Chinoy

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this is the first encyclopedia to focus exclusively on the many aspects of the american beauty industry covering both its diverse origins and its global reach the american beauty industry encyclopedia is the first compilation to focus exclusively on this pervasive business covering both its diverse origins and global reach more than 100 entries were chosen specifically to illuminate the most iconic aspects of the industry s past and present exploring the meaning of beauty practices and products often while making analytical use of categories such as gender race sexuality and stages of the lifecycle focusing primarily on the late 19th and 20th century american beauty industry an era of unprecedented expansion the encyclopedia covers ancient practices and the latest trends and provides a historical examination of institutions entrepreneurs styles and technological innovations it covers for example the 1911 triangle shirtwaist factory fire as well as how asian women today are having muscle fiber removed from their calves to create a more western look entries also explore how the industry reflects social movements and concerns that are inextricably bound to religion feminism the health and safety of consumers and workers the treatment of animals and environmental sustainability

this book delivers a systematic investigation of native american princess pageants exploring when and why they started how they spread across and within native

american communities the ways in which these pageants differ from other contests such as miss usa the workings of the pageants themselves and their socio cultural costs and benefits

after world war ii japanese americans in hawaii sought to carve a positive niche of public citizenship in the community in 1953 members of the honolulu japanese junior chamber of commerce and their wives created a beauty contest the cherry blossom festival cbf queen pageant which quickly became an annual spectacle for the growing urban population of honolulu crowning the nice girl analyzes the pageant through its decades of development to the present within multiple frameworks of gender class and race ethnicity drawing on extensive archival research interviews with cbf queens contestants and organizers and participant observation in the fiftieth annual festival as a volunteer christine yano paints a complex portrait of not only a beauty pageant but also a community the study begins with the subject of beauty pageants in general and asian american beauty pageants in particular interrogating the issues they raise embedding them within their histories and examining them as part of a global culture that has taken its model from the miss america contest yano follows the pageant throughout the decades into the 1990s adding corresponding herstories extensive narratives drawn from interviews with cbf queens she concludes by framing issues of race ethnicity spectacle and community within the intertwined themes of niceness and banality

the one constant in our world has always been change we recognize many of the changes from global climate to the size of soda cans accept them as part of the process one change that has become more apparent now than in the past is the area of demography one of the results in conjunction with these demographic changes is the deconstruction of the concept of race although they will not admit it some people do not like to talk about race and racism primarily because they know little about it so rather than show their ignorance on the topic they avoid the subject as much as possible unfortunately change continues to occur and whether we want to or not america will have to deal with the changing demographic atmospherethe browning effect this book developed over a number of years helps the reader to understand race and racism in america

while some see the miss american pageant as hokey vestige of another era many remain enthralled by the annual atlantic city event and whether you love it or hate it no one can deny the impact the contest has had on american popular culture indeed many reality television shows seem to have taken cues from the pageant founded in 1921 the miss america pageant has provided a fascinating glimpse into how american standards of femininity have been defined projected maintained and challenged at various times it has been praised as a positive role model for young american women protested as

degrading to women by feminists and shamed by scandals such as the one caused by the penthouse photos of vanessa williams in 1984 in this first interdisciplinary anthology to examine this uniquely american event scholars defend critique and reflect on the pageant grappling with themes like beauty race the body identity kitsch and consumerism there she is miss america provides a fascinating examination of an enduring american icon

sixteen detailed essays are collected here to provide the full landscape of the beauty pageant world and its impact hotly debated beauty pageants divide public opinion readers will analyze many issues including whether beauty pageants perpetuate the female beauty myth whether winners are good role models and whether miss landmine exploits landmine victims

discusses the history of the miss america pageant how it is judged what contestants go through and how their lives are affected

sarah banet weiser complicates the standard feminist take on beauty pageants in this intriguing look at a hotly contested but enduringly popular american ritual she focuses on the miss america pageant in particular considering its claim to be an accurate representation of the diversity of contemporary american women exploring the cultural constructions and legitimations that go on during the long process of the pageant banet weiser depicts the beauty pageant stage as a place where concerns about national identity cultural hopes and desires and anxieties about race and gender are crystallized and condensed the beauty pageant she convincingly demonstrates is a profoundly political arena deserving of serious study drawing on cultural criticism ethnographic research and interviews with pageant participants and officials the most beautiful girl in the world illustrates how contestants invent and reinvent themselves while articulating the female body as a national body banet weiser finds that most pageants are characterized by the ambivalence of contemporary liberal feminism which encourages individual achievement self determination and civic responsibility while simultaneously promoting very conventional notions of beauty the book explores the many different aspects of the miss america pageant including the swimsuit the interview and the talent competitions it also takes a closer look at some extraordinary miss americas such as bess myerson the first jewish miss america vanessa williams the first african american miss america and heather whitestone the first miss america with a disability sarah banet weiser complicates the standard feminist take on beauty pageants in this intriguing look at a hotly contested but enduringly popular american ritual she focuses on the miss america pageant in particular considering its claim to be an accurat

the social debut and its offshoots the high school prom the sorority presentation beauty pageants continue to emphasize celebrity class and community but why does this peculiar tradition persist in debutante marling demystifies debdom and the long

term american hankering after the trappings of royalty

love them or loathe them beauty pageants are still a part of our cultural history in this book candace savage explores this neglected aspect of our recent past to provide a fascinating narrative history of the beauty pageant

gathers contributions on women in the theater as actresses playwrights designers etc and contains a section on feminist theater

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