

# **Myths Of Modern Individualism Faust Don Quixote Don Juan Robinson Crusoe Canto Original Series By Watt Ian Published By Cambridge University Press Paperback**

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The Rise of the Novel The Rise of the Novel Reader's Guide to Literature in English Ian Watt Conrad, Autobiographical Remembering, and the Making of Narrative Identity The rise of the novel, by ian watt General Catalogue of Printed Books Emotions and Contingencies in Conrad's Fiction Myth in the Modern Novel Joseph Conrad Lord Jim The Annual American

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a classic description of the interworkings of social conditions changing attitudes and literary practices during the period when the novel emerged as the dominant literary form of the individualist era

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before his masterpiece the rise of the novel made him one of the most influential post war british literary critics ian watt was a soldier a prisoner of war of the japanese and a forced labourer on the notorious burma thailand railway both an intellectual biography and an intellectual history of the mid century this book reconstructs watt s wartime world these were harrowing years of mass death deprivation and terror but also ones in which communities and institutions were improvised under the starker of emergency conditions ian watt the novel and the wartime critic argues that many of our foundational stories about the novel about the novel s origins and development and about the social moral and psychological work that the novel accomplishes can be traced to the crises of the second world war and its aftermath

drawing on recent studies on life writing memory the narrative turn and psychology conrad's autobiographical remembering and the making of narrative identity is the first major work that extensively explores the dynamic interplay between conrad's autobiographical remembering and storytelling in relation to his identity construction within a historical and cultural context this unique perspective makes the book particularly attractive for students teachers and researchers of conrad contrary to the prevalent achievement and decline paradigm that implies a decline in quality of conrad's works in his later period this volume contends that conrad's later works continue to engage with the complex questions of memory identity and culture demonstrating a sustained commitment to exploring the intricacies of the human experiences essential reading for conrad enthusiasts but also for those who seek to explore how memory studies in literature intersect with psychology philosophy and cultural studies

this book sets out to elucidate conrad's unique insight into the workings of human emotions for a readership of scholars and graduate students engaged in conrad studies it argues that the originality of conrad's conception of human emotions lies in his comprehensive grasp of emotions in the broad framework of a contingent world he regards emotions as fundamentally a manifestation of human defiance towards reality the book takes up seven of conrad's works which are of significance from the perspective of emotions and contingencies including heart of darkness and nostromo

myth in the modern novel imagining the absolute posits a twofold thesis first although modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality second some of the most important statements as to the reconcilability of myth and modernity are found in the work of certain prominent novelists this book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first

representing german french american czech and swedish literature the analyses of individual novels reveal a variety of intriguing views of myth in modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel the study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature

originally published in 1990 this is a comprehensive and annotated bibliography of the writings on joseph conrad and his works covering the years from 1895 to 1975 it also includes indexes of authors secondary works periodicals and newspapers foreign languages and primary titles part of a series of annotated bibliographies on english literature in transition 1880 1920 this will be a valuable resource for students of literature

published in 1900 conrad s lord jim can in many ways be seen as the first modern novel this important full study of the book originally published in 1988 emphasizes the outstanding historical and artistic significance of conrad s masterpiece john batchelor pursues the ways in which conrad dramatizes with unprecedented fidelity a relationship between friends and also explores what for conrad is clearly a central truth about the human condition namely the inalienable loneliness of man the book provides a full discussion of the biographical and literary contexts of the novel making use of the original manuscript and tracing the literary influences and sources of conrad s writing it also considers the novel s technical innovations including conrad s impressionism and its method of dramatization further chapters are devoted to a detailed commentary on the text and the book concludes with a study of the novel s critical reception since its first publication this volume will be essential reading for all students of literature and particularly for those with an interest in conrad s place in the development of modern fiction

entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section

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