

Mythologie Du Vampire En Roumanie

Transylvanian Vampires The Vampire The Vampire La mythologie du vampire en Roumanie Vampires, Burial, and Death Bloody Mary in the Mirror Balkanistica Women in the Ottoman Balkans Shamanism from East to West Lust for Blood Subject Catalog Bibliographic Guide to Soviet and East European Studies The Great Encyclopedia of Faeries Bibliographie franco-roumaine du 19e siècle Bibliographie franco-roumaine du XIXe siècle Proceedings of the Fifth International Conference on the Study of Shamanism and Alternate Modes of Healing The Complete Dracula Proceedings of the Seventh International Conference on the Study of Shamanism and Alternate Modes of Healing, Held at the St. Sabina Center, San Rafael, California, September 1 to 3, 1990 Subject Catalog, 1982 Religion Index One Adriana Groza Thomas M. Bohn Alan Dundes Adrien Créméné Paul Barber Alan Dundes Amila Buturović Carla Corradi Musi Olga Hoyt Library of Congress Pierre Dubois Georges Bengesco Georges Bengesco Ruth-Inge Heinze Radu Florescu Ruth-Inge Heinze Library of Congress

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authentic vampire tales exist in transylvanian folklore yet the transylvanian vampire is nothing like the bloodthirsty count of bram stoker s imagination or the romantic hero of popular fiction the romanian tradition reflects the norms of peasant life and wisdom embedded in age old communities this book consists of 21 narratives developed from brief accounts recorded by local anthropologists and historians from the late 19th and early 20th centuries the goal is to capture the major themes found in the existing sources the book also includes translations of 17 brief folk stories about vlad Țepeș known as dracula contrary to the prevailing fictive image these stories portray vlad as a wise although strict ruler and a proud defender of his country s autonomy an introduction discusses the transylvanian village and its rich folk traditions making explicit the comparison to the historic and to the fictional dracula

even before bram stoker immortalized transylvania as the homeland of his fictional count dracula the figure of the vampire was inextricably tied to eastern europe in the popular imagination drawing on a wealth of previously neglected sources this book offers a fascinating account of how vampires whose various incarnations originally emerged from folk traditions from all over the world became so strongly identified with eastern europe it demonstrates that the modern conception of the vampire was born in the crucible of the enlightenment embodying a mysterious eastern otherness that stood opposed to western rationality from the prologue from original sin to eternal life for a broad contemporary public the vampire has become a star a media sensation from hollywood bestselling authors such as bram stoker anne rice and stephenie meyer continue to fire the imaginations of young and old alike and bloodsuckers have achieved immortality through films like dracula interview with a vampire and twilight it is no wonder that in the teenage bedrooms of our globalized world vampires even steal the show from harry potter they have long since been assigned individual personalities and treated with sympathy they may possess superhuman powers but they are also burdened by their immortality and have to learn to come to terms with their craving for

blood whereas the southeast european vampire discovered in the 1730s underwent an americanization and domestication in the media landscape of the twentieth century the creole zombies that first became known through the cheap novels and horror films of the 1920s still continue to serve as brainless horror figures do bloodsuckers really exist and should we really be afraid of the dead these are the questions that i seek to tackle following the wishes of my daughter who was ten when i started this project

vampires are the most fearsome and fascinating of all creatures of folklore for the first time detailed accounts of the vampire and how its tradition developed in different cultures are gathered in one volume by eminent folklorist alan dundes eleven leading scholars from the fields of slavic studies history anthropology and psychiatry unearth the true nature of the vampire from its birth in graveyard lore to the modern day psychiatric patient with a penchant for drinking blood the vampire a casebook takes this legend out of the realm of literature and film and back to its dark beginnings in folk traditions the essays examine the history of the word vampire romanian vampires greek vampires serbian vampires the physical attributes of vampires the killing of vampires and the possible psychoanalytic underpinnings of vampires much more than simply a scary creature of the human imagination the vampire has been and continues to haunt the lives of all those who encounter it in reality or in fiction

surveys centuries of folklore about vampires and offers a scientific explanation for the origins of the legends

seven ways in which psychoanalysis illuminates folklore

this volume not only deepens our understanding of the distinctive contributions that women have made to balkan history but also re evaluates this through a more inclusive and interdisciplinary analysis in which gender takes its place alongside other categories such as class religion ethnicity and nationhood

biting nonfiction about the creatures readers have found irresistible ever since bram stoker s

dracula authoritative chilling and complete lust for blood is a hypnotic popularly written history of vampires from their most ancient predations all over the world up to and including 20th century cases in america and in europe revealing the various forms of vampires and their character it also spells out the traditional methods men and women have used to protect themselves against the creatures of the night and how both clergy and laity have worked to destroy them this book surveys not only the famous cases such as that of countess báthory the vampire lady of the carpathians but details even more gripping tales of the undead and interviews actual modern american vampires people obsessed by their own lust for blood back cover

in the bestselling tradition of brian froud s good faeries bad faeries comes an utterly enchanting sumptuously illustrated and peerlessly comprehensive catalog of the faeries and their magical kingdom 200 full color drawings 184 p

shamanic practices and techniques of healing throughout the world are explored in 40 essays by anthropologists artists art historians educators historians of religion philosophers and psychologists

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