

Mythes Et Combat Des Femmes Africaines French Edition

Black French Women and the Struggle for Equality, 1848-2016 Undesirable La coopération française en direction de l'Afrique : ses différentes formes, recherches de complémentarités Reproductive Rights in Modern France French Beans and Food Scares To Exist is to Resist Vénus Noire Afrique Sur Seine Marianne est aussi noire Framing French Culture Black France Minority Women and Austerity Hip-Hop en Français Reference Guide to Africa The Palgrave Handbook of Communist Women Activists around the World Routledge Handbook of Francophone Africa Les Catholiques africains Youth, Young People and Sport From the 19th Century to Modern Day Trafficking and Sex Work Ethnic Minority Women's Writing in France Félix Germain Jennifer Anne Boittin Jacqueline Gastinne Maud Anne Bracke Susanne Freidberg Akwugo Emejulu Robin Mitchell Odile Cazenave Collectif Natalie Edwards Dominic Thomas Leah Bassel Alain-Philippe Durand Alfred Kagan Francisca de Haan Tony Chafer Elizabeth A. Foster Patrick Clastres Mathilde Darley Claire Mouflard

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black french women and the struggle for equality 1848 2016 explores how black women in france itself the french caribbean gorée dakar rufisque and saint louis experienced and reacted to french colonialism and how gendered readings of colonization decolonization and social movements cast new light on the history of french colonization and of black france in addition to delineating the powerful contributions of black french women in the struggle for equality contributors also look at the experiences of african american women in paris and in so doing integrate into colonial and postcolonial conversations the strategies black women have engaged in negotiating gender and race relations à la française drawing on research by scholars from different disciplinary backgrounds and countries this collection offers a fresh multidimensional perspective on race class and gender relations in france and its former colonies exploring how black women have negotiated the boundaries of patriarchy and racism from their emancipation from slavery to the second decade of the twenty first century

archival research into policing and surveillance of migrant women illuminates pressing contemporary issues examining little known policing archives in france senegal and cambodia jennifer anne boittin unearths the stories of hundreds of women labeled undesirable by the french colonial police and society in the early twentieth century these undesirables were often women traveling alone women who were poor or ill women of color or women whose intimate lives were deemed unruly to refute the label and be able to move freely they spoke out or wrote impassioned letters some emphasized their undesirable qualities to suggest that they needed the care and protection of the state to support their movements while others used the empire's own laws around frenchness and mobility to challenge state or societal interference tacking between advocacy and supplication these women summoned intimate details to move beyond contest or confound surveillance efforts bringing to life a practice that boittin terms passionate mobility in considering how ordinary women pursued autonomy security companionship or simply a better existence in the face of surveillance and control undesirable illuminates pressing contemporary issues of migration

and violence

cet ouvrage est une réédition numérique d'un livre paru au xxe siècle désormais indisponible dans son format d'origine

the introduction of the principle of women's reproductive liberty in france tentatively by the family planning movement after 1960 and explicitly by the women's liberation movement after 1970 marked a deep shift transforming public discourses yet this principle remained fiercely contested and moderate and conservative actors responded by foregrounding notions of reproductive responsibility or the expectation that individuals perform the right sexual and family making behaviour benefiting not only themselves and their families but the nation at large such responsabilisation underpinned the legal reforms of the 1960s 70s framing a notion of reproductive citizenship based on a tension between individual rights and social norms this book breaks new ground by taking an intersectional approach to the defining moments of this period the legalisation of contraception the laws of 1967 and 1974 and the liberalisation of abortion 1975 1979 drawing on a wide range of sources and actors including feminist and family planning movements government actors demographers medical professional organisations disability rights groups and key actors in the overseas departments maud bracke demonstrates how the discourse of responsabilisation allowed actors to distinguish between citizens worthy of reproductive rights and those seen as less worthy bracke analyses the distinct regulations regarding contraception in the overseas departments of guadeloupe and martinique framed by racialised anti natalism the book also demonstrates that disability rights organisations contributed to the discrediting of the notion of eugenic abortion used among experts and policy makers until the early 1970s furthermore bracke goes on to highlight the silence in the feminist movement around both disability rights and race as part of its universalisation of women's conditions of oppression and analyses the emergence of black feminism in late 1970s france in so doing the book offers a major contribution to the history of sex gender family life healthcare demography and political debate in post war france and more generally

from mad cows to mcdonaldization to genetically modified maize european food scares and controversies at the turn of the millennium provoked anxieties about the perils hidden in an increasingly industrialized internationalized food supply these food fears have cast a shadow as long as africa where farmers struggle to meet european demand for the certifiably clean green bean but the trade in fresh foods between africa and europe is hardly uniform britain and france still do business mostly with their former colonies in ways that differ as dramatically as their national cuisines the british buy their baby veg from industrial scale farms pre packaged and pre trimmed the french meanwhile prefer their green beans naked and produced by peasants managers and technologists coordinate the baby veg trade between anglophone africa and britain whereas an assortment of commercants and self styled agro entrepreneurs run the french bean trade globalization then has not erased cultural difference in the world of food and trade but instead has stretched it to a transnational scale french beans and food scares explores the cultural economies of two non traditional commodity trades between africa and europe one anglophone the other francophone in order to show not only why they differ but also how both have felt the fall out of the wealthy world's food scares in a voyage that begins in the mid 19th century and ends in the early 21st passing by way of paris london burkina faso and zambia french beans and food scares illuminates the daily work of exporters importers and other invisible intermediaries in the global fresh food economy these intermediaries accounts provide a unique perspective on the practical and ethical challenges of globalized food trading in an anxious age they also show how postcolonial ties shape not only different societies geographies of food supply but also their very ideas about what makes food good

this book brings together activists artists and scholars of colour to show how black feminism and afrofeminism are being practiced in europe today exploring their differing social positions in various countries and how they organise and mobilise to imagine a black feminist europe deeply aware that they are constructed as others living in a racialised and hierarchical continent the contributors explore gender class sexuality and legal status to show that they are both invisible presumed to be absent from and irrelevant to european societies and hyper visible assumed to be passive and sexualised angry and irrational through imagining a future outside the neocolonial frames and practices of contemporary europe this book explores a variety of critical spaces including motherhood and the home friendships and intimate relationships activism and community and

literature dance and film

even though there were relatively few people of color in postrevolutionary france images of and discussions about black women in particular appeared repeatedly in a variety of french cultural sectors and social milieus in *vénus noire* robin mitchell shows how these literary and visual depictions of black women helped to shape the country's postrevolutionary national identity particularly in response to the trauma of the french defeat in the haitian revolution *vénus noire* explores the ramifications of this defeat in examining visual and literary representations of three black women who achieved fame in the years that followed sarah baartmann popularly known as the hottentot venus represented distorted memories of haiti in the french imagination and mitchell shows how her display treatment and representation embodied residual anger harbored by the french *ourika* a young senegalese girl brought to live in france by the maréchal prince de beauvau inspired plays poems and clothing and jewelry fads and mitchell examines how the french appropriated black female identity through these representations while at the same time perpetuating stereotypes of the hypersexual black woman finally mitchell shows how demonization of jeanne duval longtime lover of the poet charles baudelaire expressed france's need to rid itself of black bodies even as images and discourses about these bodies proliferated the stories of these women carefully contextualized by mitchell and put into dialogue with one another reveal a blind spot about race in french national identity that persists in the postcolonial present

afrique sur seine addresses the development since the 1950s of a new type of francophone african novel created by first generation black african authors living in france drawing parallels with other literatures like the beur and antillean novels odile cazenave examines how these authors men and women are parting from mainstream african literature by exploring more personal avenues while retaining a shared interest in the community of african emigrants cazenave deftly shows us how these writers maneuver between two cultures languages and spheres of being and how they struggle to appeal to their french audience without being untrue to the complex history and reality they portray cazenave further discusses the stereotyping often promoted by french publishing houses to sell african authored texts and its impact at a time when immigration is an important issue in france and when post colonial identity and culture is the object of still increasing interest and attention *afrique sur seine* guides us through writing that surprises with its fresh insights into multiculturalism and integration

À l'heure où le pouvoir social des femmes dans le monde suscite l'attention où l'histoire des féminismes fait l'objet d'un renouvellement sans précédent ce livre s'intéresse à des protagonistes jusqu'alors négligées les femmes noires de l'hexagone et des post colonies françaises des amériques d'afrique et de l'océan indien réunissant vingt chercheur.e.s issu.e.s de ces territoires ce livre vient corriger une distorsion des regards historique et sociologique en rendant visibles les contributions des femmes afrodescendantes à l'histoire des femmes et des luttes d'émancipation en france du xxe siècle à nos jours il montre comment les femmes noires de france des antilles et de guyane françaises de mayotte et de la réunion mais aussi du cameroun et des quatre communes du sénégal affrontent les facettes multiples du racisme et du patriarcat et répondent au colonialisme en leurs termes propres on découvre leurs ressources et leur inventivité dans la vie sociale et familiale la politique les mobilisations féministes la littérature ou les arts du spectacle pour s'ériger en sujets d'histoire loin des représentations réductrices des femmes telles que suzanne lacascade gerty archimède ou Émilie aliker sont ici actrices du changement socioculturel et politique de leur société sous la direction de silyane larcher et félix germain chargée de recherche au cnrs silyane larcher est maîtresse de conférences en études de genre et des sexualités ainsi qu'en études diasporiques à l'université northwestern félix germain est maître de conférences en études africaines et diasporiques et directeur du département d'africana studies de l'université de pittsburgh

throughout this book the concept of framing is used to look at art photography scientific drawings and cinema as visually constituted spatially bounded productions the way these genres relate to that which exists beyond the frame by means of plastic chemically transposed pencil sketched or moving images allows us to decipher the particular language of the visual and at the same time circumscribe the dialectic between presence and absence that is proper to all visual media yet these kinds of re framing owe their existence to the ruptures and upheavals that marked the demise of certain discursive systems in the past announcing the emergence of others that were in turn overturned

without a doubt one of the most important studies so far completed on literature in french grounded in the experiences of migrants of sub saharan african origin alec hargreaves florida state university france has always hosted a rich and vibrant black presence within its borders but recent violent events have raised questions about france's treatment of ethnic minorities challenging the identity politics that have set immigrants against the mainstream black france explores how black expressive culture has been reformulated as global culture in the multicultural and multinational spaces of france thomas brings forward questions such as why is france a privileged site of civilization who is french who is an immigrant who controls the networks of production black france poses an urgently needed reassessment of the french colonial legacy

epub and pdf available open access under cc by nc nd licence in the first book of its kind bassel and emejulu explore minority women's experiences of and resistances to austerity measures in france and britain minority women are often portrayed as passive victims however minority women and austerity demonstrates how they use their race class gender and legal status as a resource for collective action in the face of the neoliberal colonisation of non governmental organisations the failures of left wing politics and the patronising initiatives of policy makers using in depth case studies this book explores the changing relations between the state the market and civil society which create opportunities and dilemmas for minority women activists through an intersectional politics of survival these women seek to subvert the dominant narratives of crisis and activism

hip hop en français charts the emergence and development of hip hop culture in france french caribbean québec and senegal from its origins until today with essays by renowned hip hop scholars and a foreword by marcyliena morgan executive director of the harvard university hiphop archive and research institute this edited volume addresses topics such as the history of rap music hip hop dance the art of graffiti hip hop artists and their interactions with media arts social media literature race political and ideological landscapes and hip hop based education hhbe the contributors approach topics from a variety of different disciplines including african and african american studies anthropology caribbean studies cultural studies dance studies education ethnology french and francophone studies history linguistics media studies music and ethnomusicology and sociology as one of the most comprehensive books dedicated to hip hop culture in france and the francophone world written in the english language this book is an essential resource for scholars and students of african caribbean french and french canadian popular culture as well as anthropology and ethnomusicology

this third edition of the reference guide to africa explains the most important resources for the study of the continent of africa it contains a general sources section and a larger disciplinary oriented section all sources are annotated a new edition is sorely needed since the last edition was published nine years ago the previous editions have been successfully used in research libraries worldwide since 1999 and it has been used to teach several african studies research courses the book provides an orientation for researching almost any topic in the arts humanities and social sciences concerning the continent of africa and all of its countries and ethnic groups the first part explains and lists portals databases bibliographies indexes guides encyclopedias country sources biography primary sources government publications and statistics the second part presents 16 subject oriented chapters mostly in the arts humanities and social sciences from agriculture and food security to women studies it covers sources that broadly cover the continent or in some cases only north africa and the middle east it generally excludes sources limited to one country or region of africa except for north africa because of the nature of the literature one third of the sources in this edition are new and nearly half of them are available in electronic format there are author title and subject indexes this unique work is intended for students teachers librarians and researchers it likely will be used most by reference librarians and teachers for students in high school through graduate studies it will also be used independently by undergraduate and graduate students it can be used to answer simple reference questions provide the resources for an undergraduate paper or for comprehensive work by advanced students and researchers

this handbook addresses the role of women in communism as a global social and political movement for the first time exploring their lives forms of activism political strategies and transnational networks comprising twenty five chapters based on new and primary research the book presents the lives of self identified communist women from a truly international perspective and outlines their struggles against fascism and colonialism and for women's emancipation and national

liberation by using the lens of transnational political biography the chapters capture the broader picture of these women's lives unpacking the links between the so called public and private the power structures and inequalities of their societies the formal networks and politics in which they were involved and the informal connections and friendships that supported their activism both at the national and international level challenging androcentric and eurocentric narratives about communism this handbook reveals the active and significant roles of women in nineteenth and twentieth century communist movements and regimes and highlights the importance of communist women in shaping the agenda for women's rights worldwide

the routledge handbook of francophone africa brings together a multidisciplinary team of international experts to reflect on the history politics societies and cultures of french speaking parts of africa consisting of approximately 35 of africa's territory francophone africa is a shifting concept with its roots in french and belgian colonial rule this handbook develops and problematizes the term with thematic sections covering colonial and post colonial ties between france and sub saharan africa belgium belgian colonialism and africa the maghreb african francophones in france francophone african literature and film francophone and anglophone africa beyond national boundaries and colonial partners the chapters demonstrate the evolution of francophone africa into a multi dimensional construct with both a material and an imagined reality materially it defines a regional territorial space that coexists with other conceptualisations of african space and borders conceptually francophone africa constitutes a shared linguistic and cultural space within which collective memories are shared not least through their connection to the french imperial imagination overall the handbook demonstrates that as global power structures and relations evolve african agency is increasingly assertive in shaping french african relations bringing this important debate together into a single volume this handbook will be an essential resource for students and scholars interested in francophone africa

rien de tel que le regard extérieur et distancié d'une historienne américaine comme elizabeth a foster pour aider le lecteur de cet ouvrage à comprendre ce qui s'est passé au milieu du xxe siècle entre la france ses colonies en afrique et le vatican lorsque les habitants de ce continent ont commencé à remettre en question et à rejeter la domination politique et culturelle des européens en effet un drame poignant s'est déroulé dans le cœur et l'esprit des principaux acteurs du monde catholique franco africain né de la conquête coloniale façonné par les missions et les conversions cimenté par la foi catholique entre la fin de la seconde guerre mondiale et le concile vatican ii de nombreuses questions ont alimenté les débats entre catholiques africains et français comment réconcilier le catholicisme avec la culture africaine quelle formation donner au clergé africain pour remplacer les prêtres français quelle méthode suivre pour que l'élite catholique africaine reste sincèrement croyante quels rapports les catholiques devaient ils entretenir avec les musulmans et les communistes en accordant le même poids aux voix françaises et africaines aux personnes de renom et aux anonymes ce livre rapporte les échanges et les débats houleux qui se sont tenus entre les catholiques à propos de l'avenir de la france de l'afrique et du catholicisme il montre comment ces échanges ont largement compté à l'échelle de mouvements plus vastes dans la sphère politique intellectuelle et culturelle

set in different national contexts brazil bulgaria france germany laos norway thailand and in different social science disciplines the chapters of this volume aim at questioning anti trafficking policies and their practical impact on sex work regulation many actors from media to researchers from nonprofit organizations to law enforcement agencies from experts to reality tourists contribute to produce knowledge on trafficking and sexual exploitation and thus to institutionalize it as a category of thought and action by naming and framing perpetrators and victims they make trafficking come true as a public problem the book pays particular attention to the way the international expertise produced by these different actors and institutions on sexual exploitation and sex work impacts local control practices especially with regard to law enforcement the fight against trafficking as it gets institutionalized and put into practice then appears as a way to reaffirm a gendered and racialized public order building analytical bridges between different national contexts and relying on contextualized fieldwork in different countries the book is of great interest for academics as well as for practitioners and or activists working on sex and gender issues and migration policies also it resonates with a broader literature on the construction of public problems in sociology and political science

in ethnic minority women s writing in france mouflard argues that the identity politics surrounding the immigration discourse of early twenty first century france were reflected in the marketing and editing practices of the metropole s key publishers specifically with regards to non white french women s literature echoing the utopic black blanc beur model of integration which surfaced during the 1998 soccer world cup select publishers fashioned unofficial literary categories based on neocolonial racial and gender stereotypes either lauding integrated beur authors or exploiting black political dissenters concurrently metropolitan women writers in their autobiographies autofictions and manifestoes problematized notions of french multiculturalism and literary hierarchies thereby exposing the dangers of utopian thinking mouflard ultimately reveals that the absence of the franco vietnamese identity from the black blanc beur paradigm enabled authors of southeastern asian origin to establish themselves outside of the era s reductive multicultural utopia within a realm directly adjacent to littérature française if not in a newly designed truly multicultural french literature category overall mouflard s research highlights the discrepancies between france s official discourse on immigration and the actual identity formation processes created by the institutions and exploited by influential publishers in the years leading to the historic 2005 banlieue civil unrest

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