

Myth From Mesopotamia Dalley

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The ^ASeven Pillars of Creation
Of Dead Kings and Dirges
Jaredites & Manassites
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Demons in the Details
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The Supreme Council of Antiquities
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Dr. Roger Matthews
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publisher description

a regular egyptological forum for scholarly discussion of the various aspects of ancient egyptian art objects and collections conservation and museology

in her book the author offers readers a compact guide to the religion of the peoples living in the region of the tigris and euphrates rivers from the beginning of the bronze age to the time of alexander the great and darius iii drawing on extant texts artifacts and architecture schneider

uncovers both an intriguing pantheon of deities including marduk ishtar and many others and the complex fluid and highly ritualized religious experience of the people who spent their lives serving and appeasing them

rivkah harris's cross cultural and multidisciplinary approach breaks new ground in assessing mesopotamian attitudes toward youth and mature adulthood aging and the elderly generational conflict gender differences in aging relationships between men and women women's contributions to cultural activities and the ideal woman to uncover mesopotamian perspectives harris combed through primary sources including literature and myth letters economic and legal texts and visual materials even such pivotal cultural influences as the gilgamesh epic and enuamlish are reinterpreted in an original manner

this book attempts to re think the purpose of the great pyramid of the giza plateau which are commonly thought to be the tombs of pharaohs the first part examines the great pyramid's architectural features construction details and internal structure referencing experts and historical figures such as professor wm flinders petrie colonel howard vyse piazzzi smyth herodotus irving finkel brothers john and morton edgar jimmy dunn giovanni battista caviglia giovanni battista belzoni and many others this portion of the book closely examines peculiarities of the internal floorplan of the great pyramid and signs of destruction found in its internal rooms and passageways in the second part of the book the author attempts to re interpret ancient sumerian scripts and unexpectedly finds sumerian names for the apartments and the passageways of the great pyramid including descriptions and dimensions which have not yet been noted in any historical document the sumerian chronicles contain not only a description of the events that caused destruction inside the great pyramid traces of which were discovered by modern researchers and described in the first part of the book but also the process of building the great pyramid itself the author finds symbols of the internal structure of the great pyramid reflected in other archaeological artifacts such as the greenstone seal of adda additionally he finds details in the description of the hanging gardens of babylon considering the construction and functionality of the grand gallery he discovers an unexpected relationship between the great pyramid and its chambers and the images of egyptian gods such as isis serapis geb nut nephtys and others the book presents the reader with an entirely new understanding of images of the ancient gods which symbolically describe the functionality of the great pyramid it also highlights the great pyramid's central role in the development of human civilization although this book uses technical terms and references ancient sumerian texts it is written in order to be accessible to the common reader

the only critical guide to the theory and method of mesopotamian archaeology this innovative volume evaluates the theories methods approaches and history of mesopotamian archaeology from its origins in the nineteenth century up to the present day ancient mesopotamia modern iraq was the original site of many of the major developments in human history such as farming the rise of

urban literate societies and the first great empires of akkad babylonia and assyria dr matthews places the discipline within its historical and social context and explains how archaeologists conduct their research through excavation survey and other methods in four fundamental chapters he uses illustrated case studies to show how archaeologists have approached central themes such as the shift from hunting to farming complex societies empires and imperialism everyday life this will be both an ideal introductory work and useful as background reading on a wide range of courses

modern day archaeological discoveries in the near east continue to illuminate man s understanding of the ancient world this illustrated handbook describes the culture history and people of mesopotamia as well as their struggle for survival and happiness

this book takes a bold new approach to the prehistory of homeric epic arguing for a fresh understanding of how near eastern influence worked

this innovative volume evaluates the theories methods approaches and history of mesopotamian archaeology from its origins in the 19th century up the to present day

award winning book silver medal readers favorite international book award contest and 5 stars book reviews literary titan gold book award and 5 stars book reviews amazon bestseller 1 history of the middle east and 2 ancient early civilization history the anunnaki gods from the planet nibiru carried out a mission on earth and the story was documented in clay tablets or mesopotamian texts discovered in the ruins of buildings in the middle east scholars have proposed that some genesis stories had already appeared in mesopotamian texts thousands of years ago this proposal motivated us to evaluate the most relevant texts although most scholars believe that the mesopotamian texts are mythology the research was carried out under the premise that their content corresponds to real events analysis of academic translations of the texts revealed that many details critical to understanding the story have not been revealed an exhaustive analysis of the data determined the most probable dates of the events the book presents the events related to the arrival of the anunnaki to earth and the consequences of their mission chronologically according to findings in mesopotamian texts and ancient books various sources including apocryphal books reports from ancient historians scientific research and archaeological records supplemented the research many riddles were decoded including who the anunnaki and the igigi watchers nephilim were why when and how did h sapiens originate how did the other species arise and why did they become extinct why and when did the anunnaki arrive and finally leave earth when will the planet nibiru return to our area in the inner solar system the results and findings of this research deserve to be known due to the probability that the stories in the mesopotamian texts really happened the book s proposals differ from what we have learned in educational institutions about the origin of humanity and invite critical thinking to reflect on the history of the anunnaki gods enthusiastic readers of the extraterrestrial theme will find innovative proposals

this engaging and informative introduction to the the babylonians were important not only because of their many historical contacts with ancient israel but because they and their predecessors the sumerians established the philosophical and social infrastructure for most of western asia for nearly two millennia beginning and advanced students as well as biblical scholars and interested nonspecialists will read this introduction to the history and culture of the babylonians with interest and profit

examining the evolution of kingship in the ancient near east from the time of the sumerians to the rise of the seleucids in babylon this book argues that the sumerian emphasis on the divine favour that the fertility goddess and the sun god bestowed upon the king should be understood metaphorically from the start and that these metaphors survived in later historical periods through popular literature including the epic of gilgameš and the enuma eliš the author s research shows that from the earliest times near eastern kings and their scribes adapted these metaphors to promote royal legitimacy in accordance with legendary exempla that highlighted the role of the king as the establisher of order and civilization as another gilgameš and later as a pious servant of marduk the king renewed divine favour for his subjects enabling them to share the garden of the gods seleucus and antiochus found these cultural ideas as they had evolved in the first millennium bce extremely useful in their efforts to establish their dynasty at babylon far from playing down cultural differences the book considers the ideological agendas of ancient near eastern empires as having been shaped mainly by class rather than race minded elites

a hermeneutics of cispicion challenges cisnormative presuppositions that shape and at times occlude the variations in gender and sex exhibited by key characters in the ancestral narrative of genesis 12 50 it charts the progression from paul ricoeur s hermeneutics of suspicion through liberation feminist and queer approaches focusing on deryn guest s queer and trans hermeneutics henderson merrygold then offers a new strategy for reading against fixed binary gender assumptions where a character s sex always matches that assigned at birth the initial case study addresses sarah who is the proto matriarch of the ancestral narratives in genesis masculinities contrast with femininities and sarah s own agency makes the picture of a consistent gender hard to identify by closely reading the text different facets of sarah s story emerge to emphasise how much the narrative directs the reader towards a cisnormative reading however henderson merrygold shows it is not only the images of sarah as feminine woman and mother that remain visible the subject of the second case study esau is regularly judged to be a hypermasculine character due to his bodily appearance but repeatedly fails to fulfil the expectations related to that appearance though often condemned as a poor example of hyper masculinity a cispicious reading identifies a richer and more nuanced figure attending to esau s actions his rejection of the gendered expectations appears intentional allowing him to settle more comfortably into his own identity this project advocates for and demonstrates the value of creative interpretations of biblical texts that challenge both malestream and feminist gender assumptions

this book proposes a radical critique of the methodological and onto epistemological presuppositions of the catholic tradition of theology for the sake of a post catholic protestant reinterpretation of the christian faith without metaphysics drawing from the thought of michel henry and huldrych zwingli while making unique contributions of its own it addresses the method for theology theological onto epistemology the doctrine of god the person and work of jesus the nature of the church and of christian faith and the sacraments of baptism and the eucharist

brown embarks on an unprecedented tour of the various creation traditions of scripture seven total in conversation with the natural sciences the result is a groundbreaking work that recaptures the genuine awe that drives the best of scientific and theological inquiry the wonder that unites the psalmist and the scientist

this book explores the literate and advanced cultures of two very separate groups in the book of mormon 1 the Jaredites described in the book of ether and 2 the members of tribal manasseh who dominate the remainder of the book of mormon the first group flourished during the millennia before the arrival of the second group in a nearby area and became extinct as a civilization not long after the arrival of that second group within the new world only one complex culture arose which was literate built great cities and had a large population namely the olmec of southern mexico the mother culture of the five subsequent advanced cultures of mesoamerica this book demonstrates how the mesopotamian Jaredites brought with them a sumero akkadian culture to the new world the linguistics of sumero akkadian are not only found systematically within the Jaredite onomasticon but a comparison of sumero akkadian with reconstructed ancient olmec proto mixe zoque strongly suggests the ultimate origin of that people in mesopotamia at least 5 thousand years ago in the second section of the book an offshoot of tribal manasseh clan lehi demonstrates its pervasive influence through an onomasticon almost exclusively showing derivation from manassite names known from the bible and archeology and which are collocated geographically with each other and with a set of names known biblically to be associated with transjordanian tribes and southern areas such as midian where clan lehi first goes to make good its escape from judah

this long standing series provides the guild of religion scholars a venue for publishing aimed primarily at colleagues it includes scholarly monographs revised dissertations festschriften conference papers and translations of ancient and medieval documents works cover the sub disciplines of biblical studies history of christianity history of religion theology and ethics festschriften for karl barth donald w dayton james luther mays margaret r miles and walter wink are among the seventy five volumes that have been published contributors include c k barrett francois bovon paul s chung marie helene davies frederick herzog ben f meyer pamela ann moeller rudolf pesch d z phillips rudolf schnackenburgm eduard schweizer john visser

the babylonian talmud is full of stories of demonic encounters and it also includes many laws that attempt to regulate such encounters in this book sara ronin takes the reader on a journey across the rabbinic canon exploring how late antique rabbis imagined feared and controlled demons ronin contextualizes the talmud's thought within the rich cultural matrix of sasanian babylonia placing rabbinic thinking in conversation with sumerian akkadian ugaritic syriac christian zoroastrian and second temple jewish texts about demons to delve into the interactive communal context in which the rabbis created boundaries between the human and the supernatural and between themselves and other religious communities demons in the details explores the wide range of ways that the rabbis participated in broader discussions about beliefs and practices with their neighbors out of which they created a profoundly jewish demonology

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