

## Myth And Archive A Theory Of Latin American Narrative

The Bloomsbury Handbook of 21st-Century Feminist Theory  
The Archive Incarnate  
Myth and Archive  
Archival Theory, Chronology and Interpretation of Rock Art in the Western Cape, South Africa  
Archives  
Participatory Archives  
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World Guide to Library, Archive and Information Science Education  
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Economic and Social History of the World War  
Economic and Social History of the World War. British Series  
Robin Truth Goodman Joseph Hurtgen Roberto González Echevarría  
Siyakha Mguni Edward Benoit III Axel Schniederjürgen South African Society of Archivists Sir Hilary Jenkinson Hilary Jenkinson Rebekah Lael Edwards Bettina Funcke  
Carnegie Endowment for International Peace. Division of Economics and History  
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the bloomsbury handbook of 21st century feminist theory was a prose award finalist the bloomsbury handbook of 21st century feminist theory is the most comprehensive available survey of the state of the art of contemporary feminist thought with chapters written by world leading scholars from a range of disciplines the book explores the latest thinking on key topics in current feminist discourse including feminist subjectivity from identity difference and intersectionality to affect sex and the body feminist texts writing reading genre and critique feminism and the world from power trauma and value to technology migration and community including insights from literary and cultural studies philosophy political science and sociology the bloomsbury handbook of 21st century feminist theory is an essential overview of current feminist thinking and future directions for scholarship debate and activism

we live in an information economy a vast archive of data ever at our fingertips in the pages of science fiction powerful entities governments and corporations attempt to use this archive to control society enforce conformity or turn citizens into passive consumers opposing them are protagonists fighting to liberate the collective mind from those who would enforce top down control archival technology and its depictions in science fiction have developed dramatically since the 1950s ray bradbury discusses archives in terms of books and television media and margaret atwood in terms of magazines and journaling william gibson focused on technofuturistic cyberspace and brain to computer prosthetics bruce sterling on genetics and society as an archive of social practices Neal Stephenson has imagined post cyberpunk matrix space and interactive primers as the archive is altered so are the humans that interact with ever advancing technology

discusses the theory of the origin and evolution of the latin american narrative and the emergence of the modern novel

this book advocates the archival capacity of rock art and uses archival perspectives to analyse the chronology of paintings in order to formulate a framework for their historicised interpretations

the rise of digitisation and social media over the past decade has fostered the rise of participatory and diy digital culture likewise the archival community leveraged these new technologies aiming to engage users and expand access to collections this book examines the creation and development of participatory archives its impact on archival theory and present case studies of its real world application participatory archives is divided into four sections with each focused on a particular aspect of participatory archives social tagging and commenting transcription crowdfunding and outreach activist communities each section includes chapters summarizing the existing literature a discussion of theoretical challenges and benefits and a series of case studies the case studies are written by a range of international practitioners and provide a wide range of examples in practice whilst the remaining chapters are supplied by leading scholars from australia canada denmark the netherlands norway the united kingdom and the united states this book will be useful for students on archival studies programs scholarly researchers in archival studies who could use the book to frame their own research projects and practitioners who might be most interested in the case studies to see how participatory archives function in practice the book may also be of interest to other library and information science students and similar audiences within the broader cultural heritage institution fields of museums libraries and galleries

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the alienation between modern high culture and its public is a fundamental conflict of art this book develops a theory of contemporary art in response to our moment when artists and critics must respond to art s unprecedented popularity close readings of friedrich nietzsche jacques rancière theodor w adorno clement greenberg benjamin buchloh and boris groys provide the theoretical framework to comprehend a dialectic of art propelled by tension between the enduring history of art and the domineering presence of mass culture in dialogue with some of the most interesting modern and contemporary philosophical figures bettina funcke traces the divisions and alternations in twentieth century art between high and low engagements with popular forms she reveals fascinatingly how twentieth century artists not only seek to engage the people but also problematize the people as a political and cultural construct michael hardt co author of empire and multitude in this far ranging muscular book bettina funcke persuasively argues for a renewed attention to the dialectical relationship between high culture and mass culture against the notion that the two domains have become wholly indistinguishable funcke posits a stubborn even agonistic sphere still discernable between them in her account it is the praxis of contemporary art that both embodies and reflects upon this condition skillfully delivering a complex history of the longstanding slippery debates around hierarchical and repressive structures of culture funcke moves through two centuries of philosophical and art historical discourse tending to canonical and often contradictory premises by authors including buchloh derrida foucault and greenberg and to still ambiguous and heavily debated artistic practices like those of beuys and warhol funcke s analysis extends with great implication into the philosophical and artistic details of our own moment in pop or populus funcke delivers a cohesive suggestive narrative that takes up the central issues of contemporary culture and refuses to consider any history a closed case johanna burton art historian and critic associate director and senior faculty whitney museum of american art independent study program new york bettina funcke studied philosophy art history and media theory at the hochschule für gestaltung zkm karlsruhe germany and has lectured at bard college columbia university yale university and the zkm her writings have been published widely both in artist monographs and magazines including afterall artforum bookforum public and texte zur kunst a co founder of the leopard press and the continuous project group funcke has worked as an editor at dia art foundation and recently as senior editor u s parkett translated from the german by warren niesluchowski

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